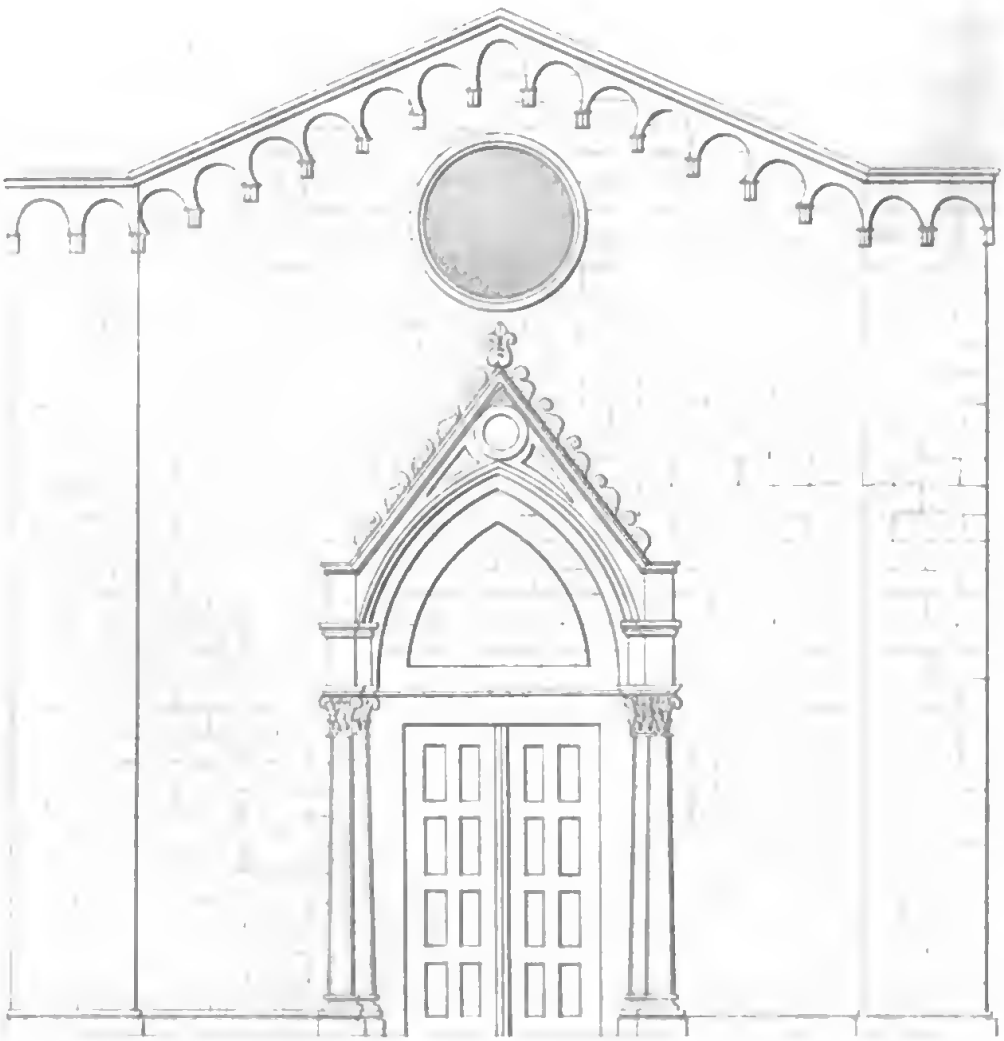

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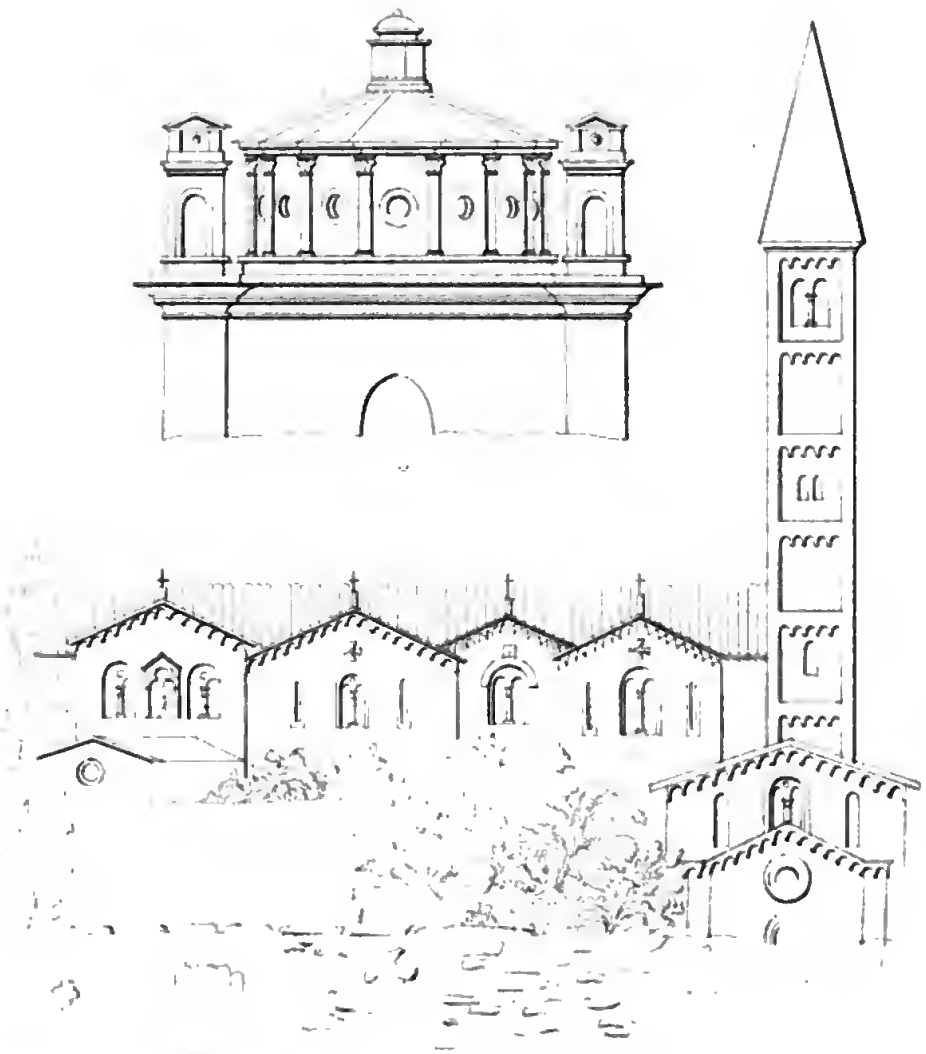

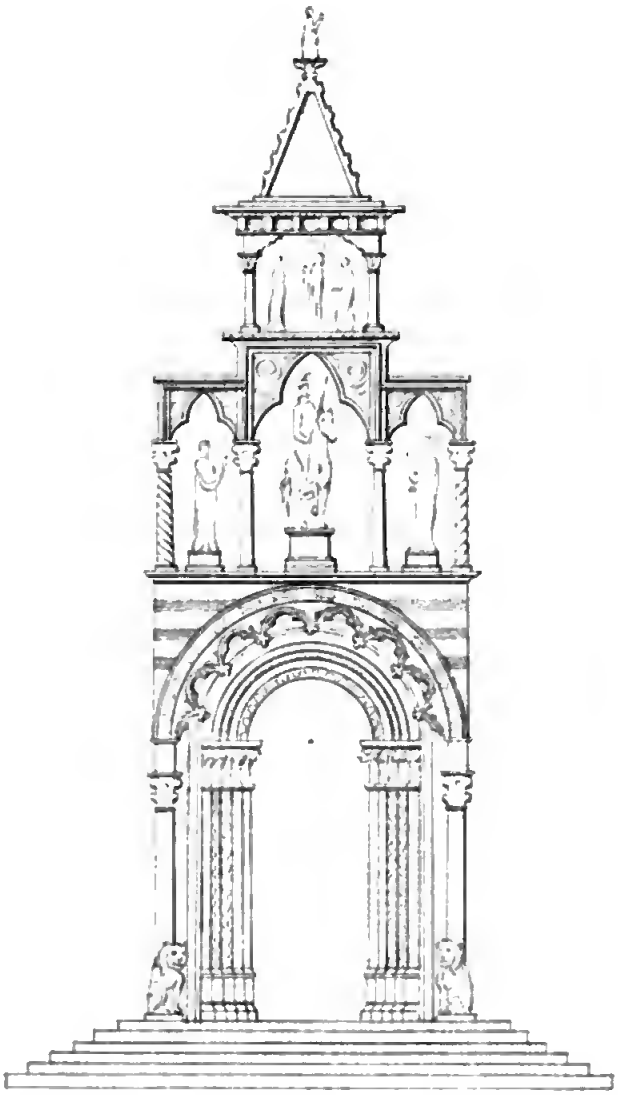

ENTRÉE DE L'ANCIENNE MAISON DE PLAISANCE

AVEC LA STATUE ÉQUESTRE D'UN DES COLLEONI, AJOUTÉE
À LA CONSTRUCTION PRIMITIVE EN 1960, PAR
GIOVANNI CAMPELLIO

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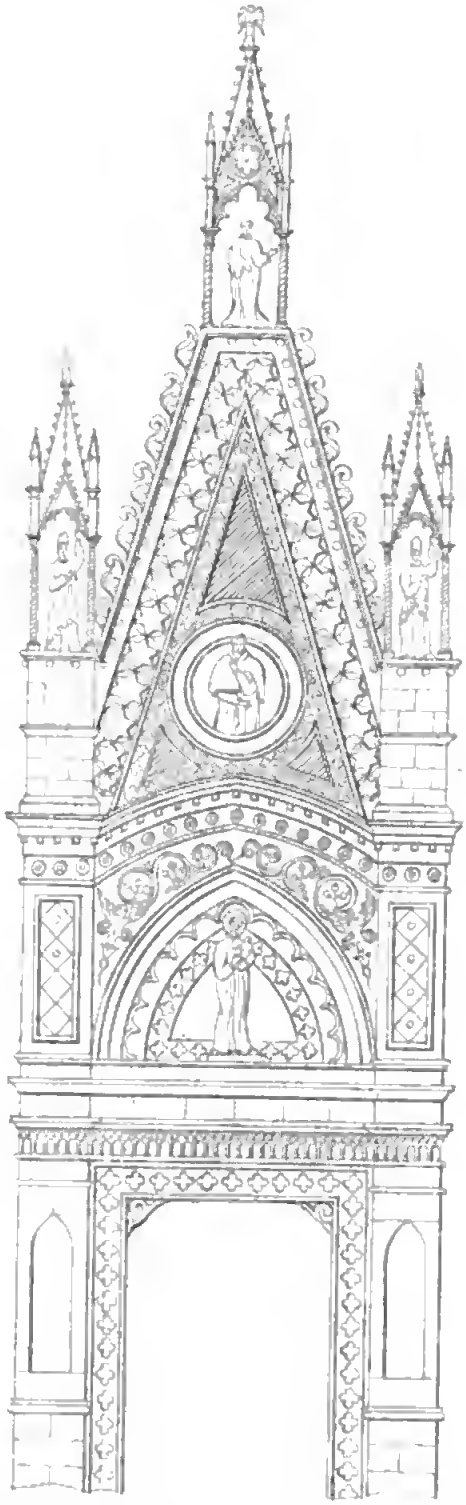

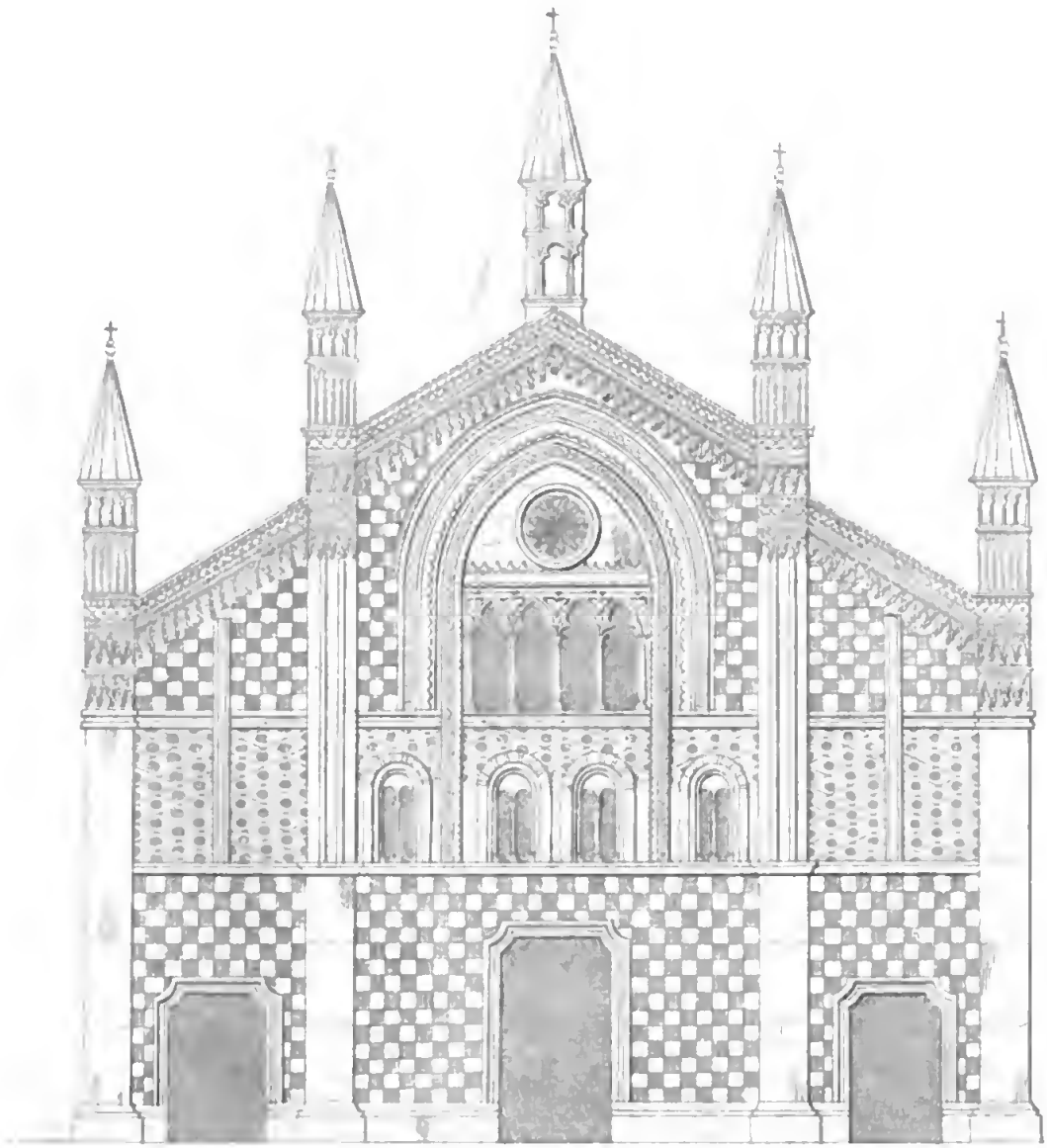

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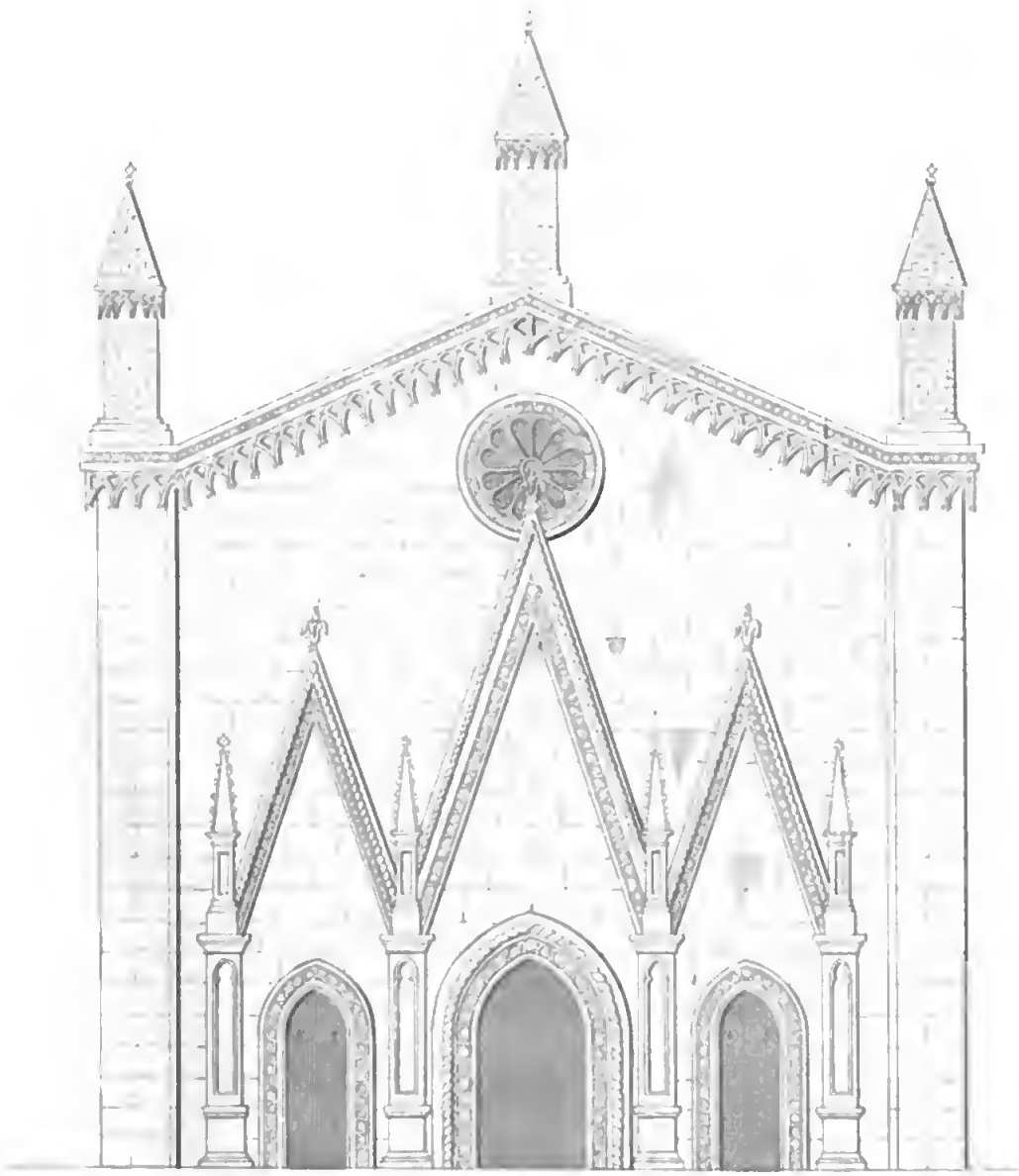
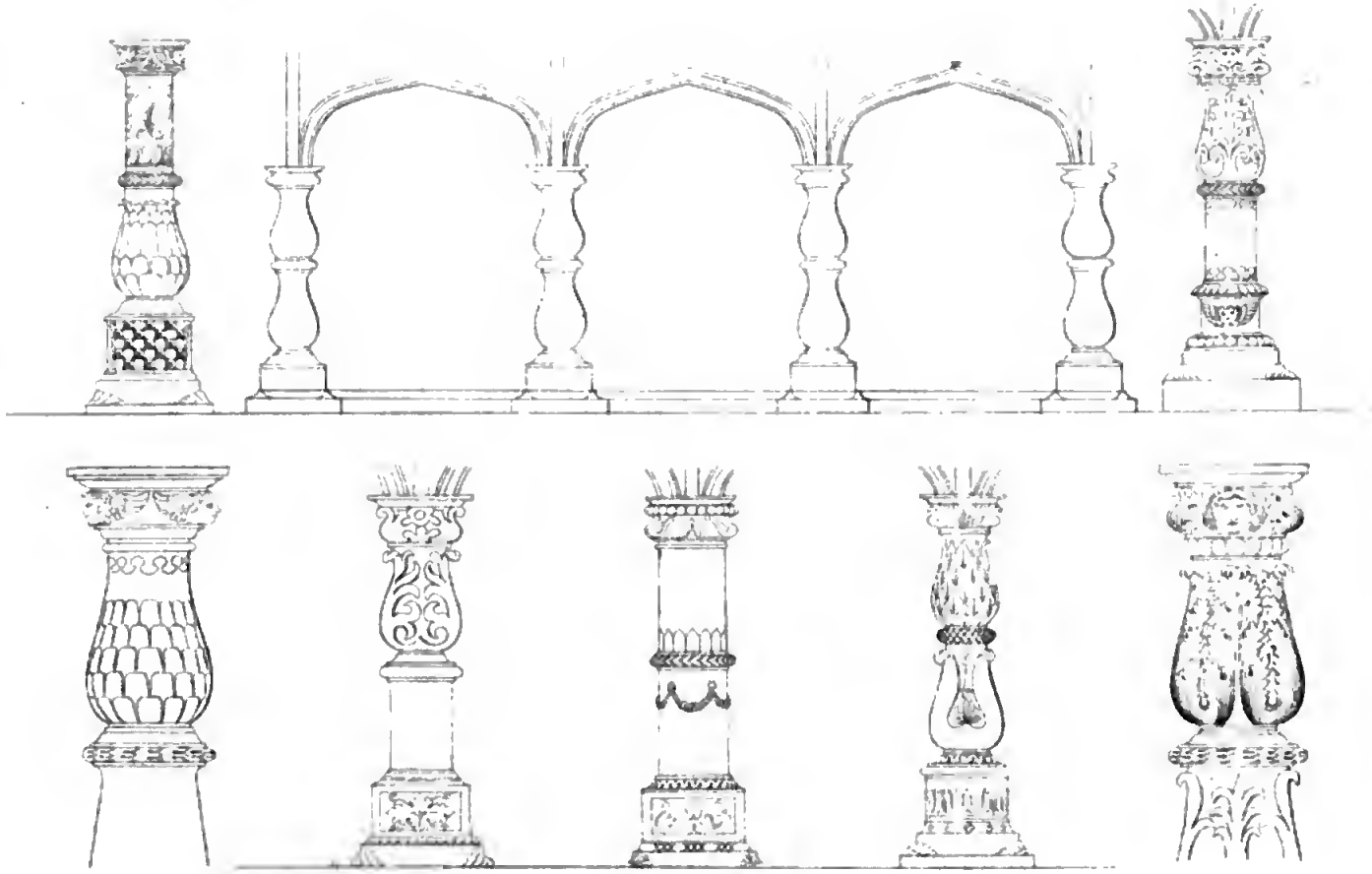


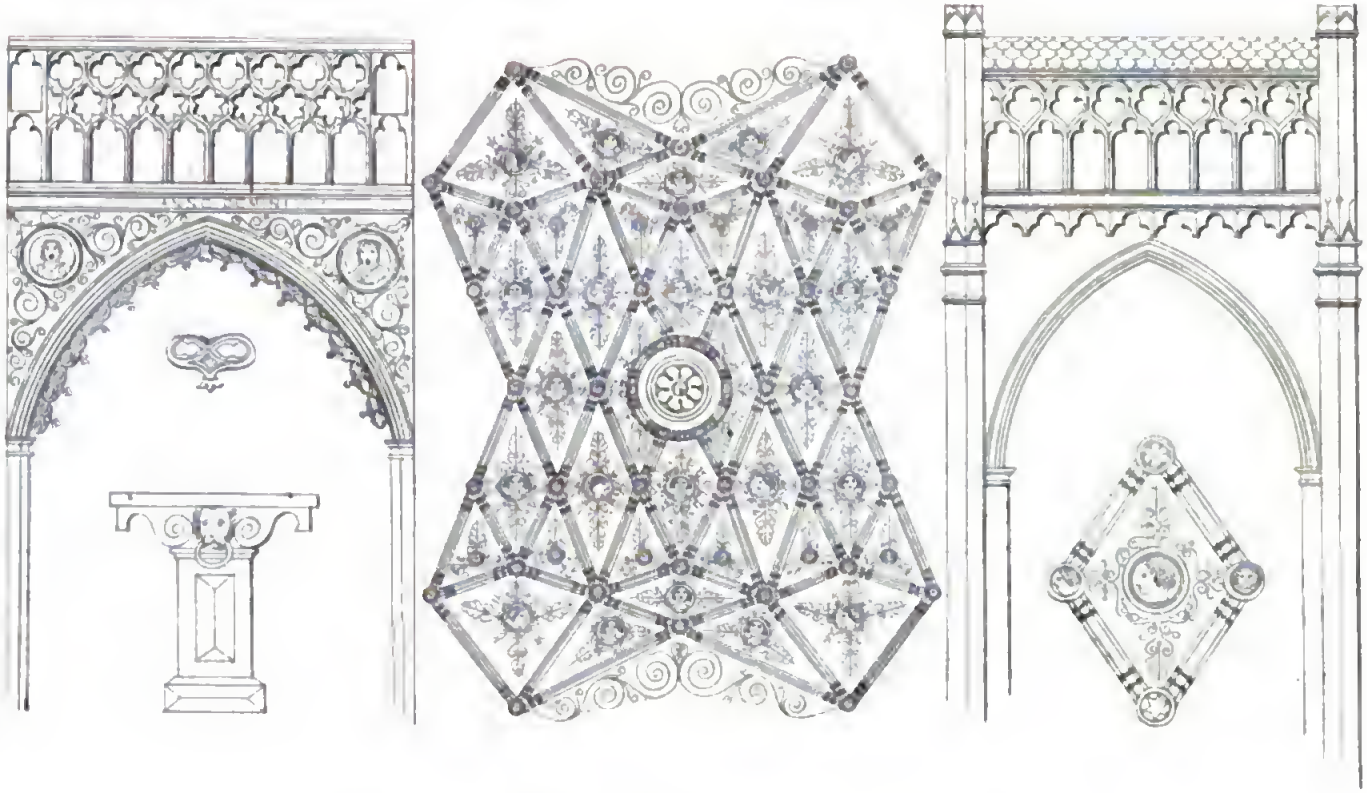
St ANTOINE DI RENVERSA

RIVOLI



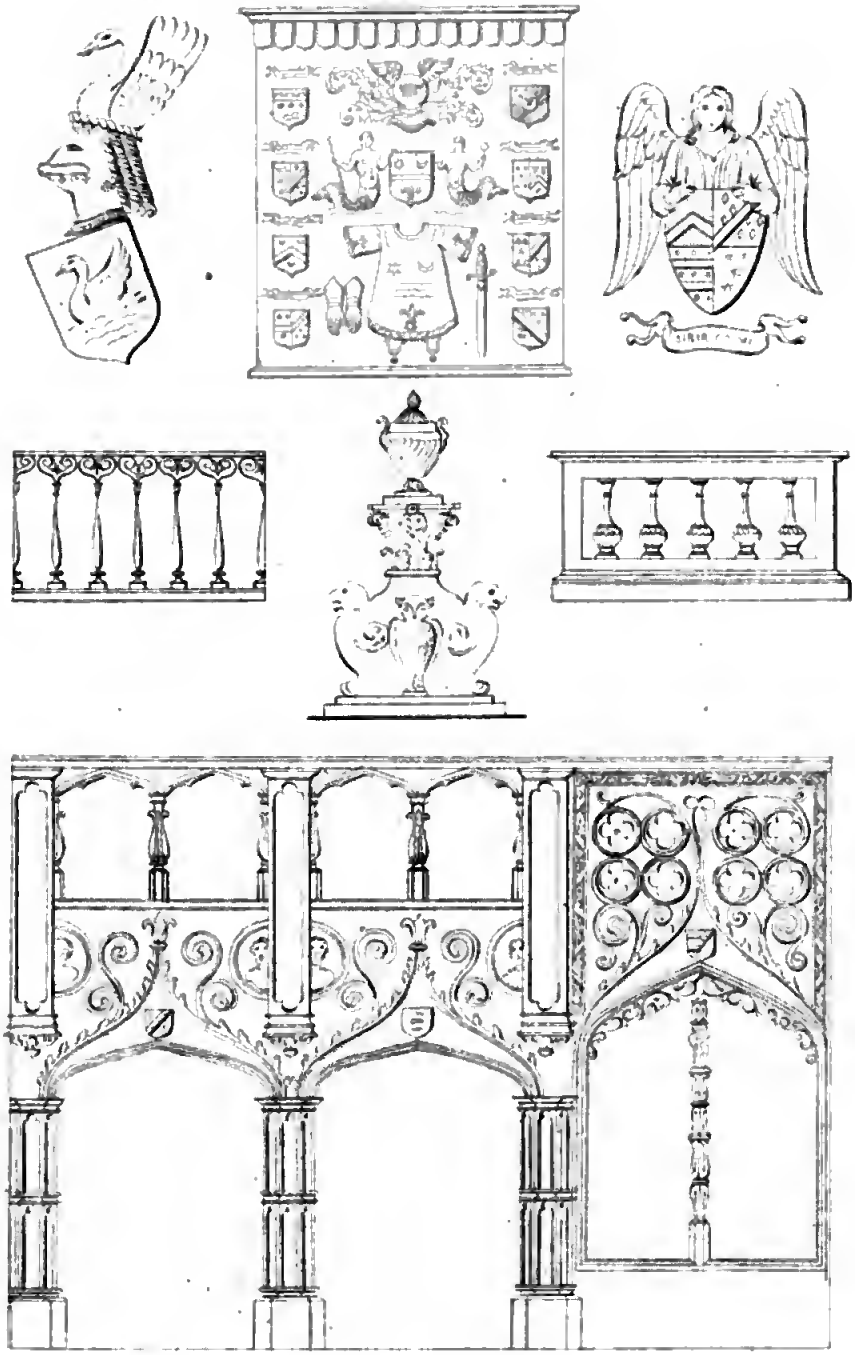
ARCADES DE L'HOTEL DE VILLE

LIÈGE



DÉTAILS DE L'ÉGLISE S.T JACQUES

À LIEGE



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DÉTAILS DE LA CHAPELLE DU SANG DE DIEU

POISSONS ET ORNEMENTS A BRUGES ET A BRUXELLES

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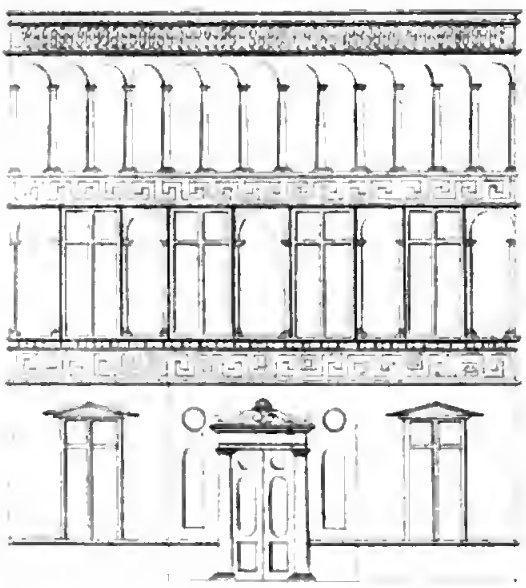
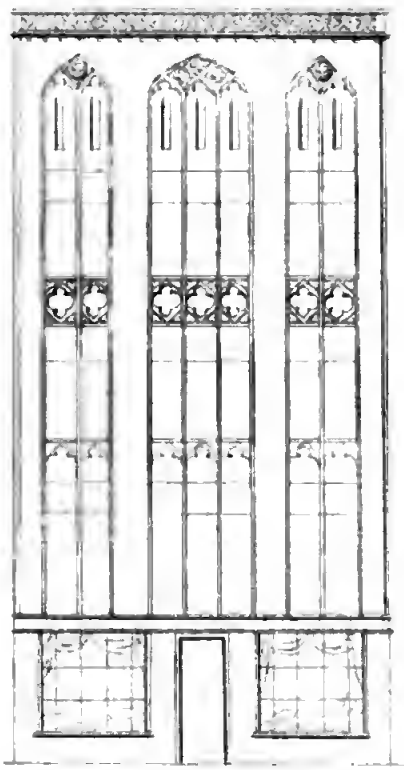
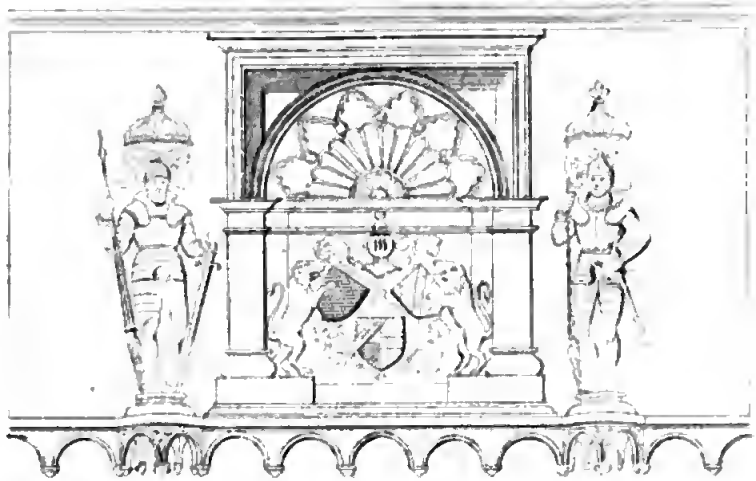
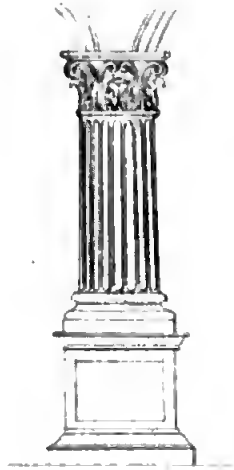
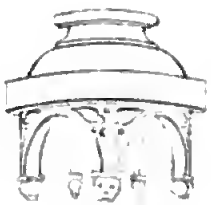
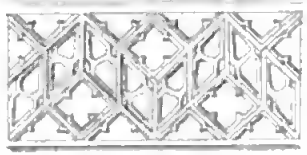




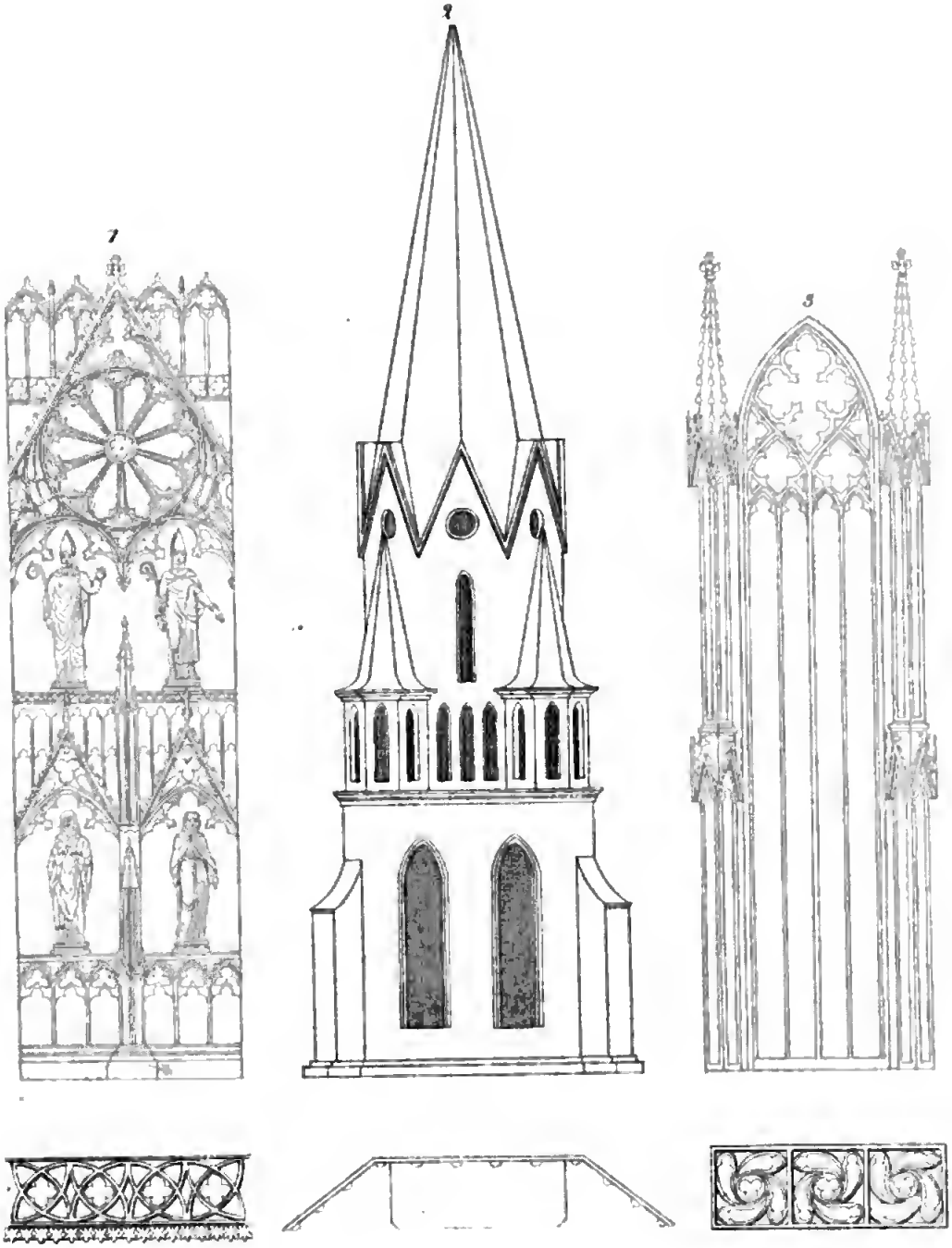




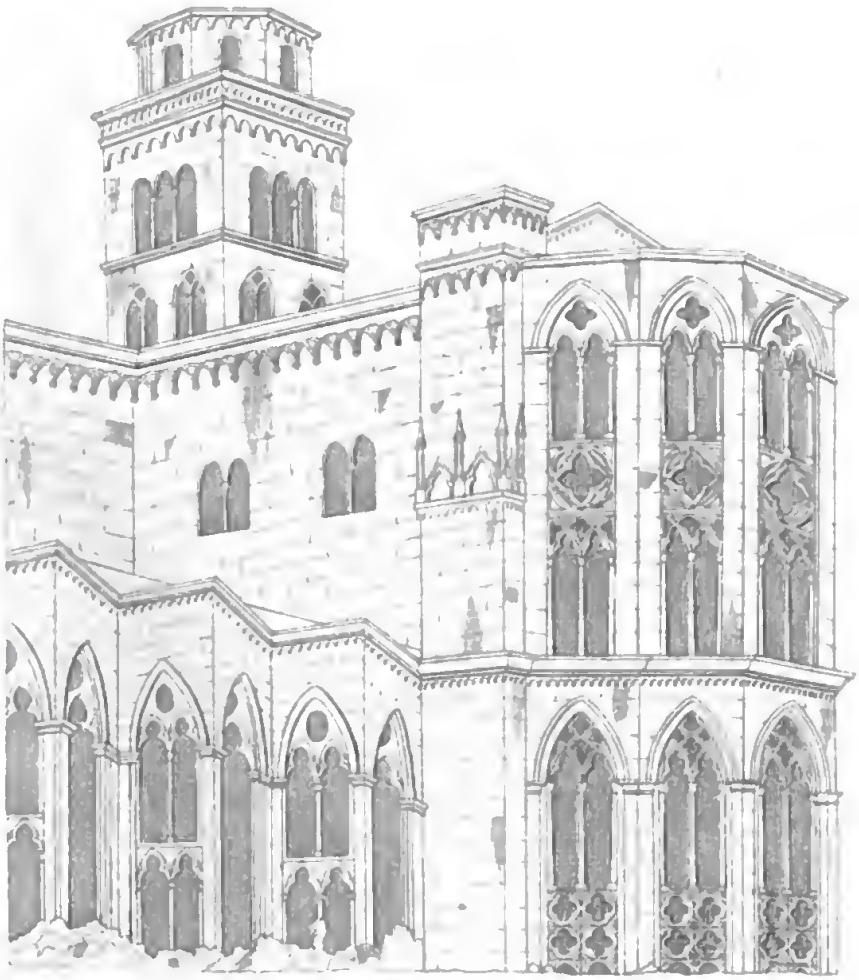




DÉTAILS



1. UN DES 12 COMPARTIMENS QUI SE TROUVENT DERRIÈRE L'AUTEL DE L'EGLISE D OBERWESEL. 2. FLÈCHE DE L'EGLISE D'OBERWESEL
3. UNE FENÊTRE DE S WERNER A BACHARACH



STE MARIE GLORIEUSE

VENISE

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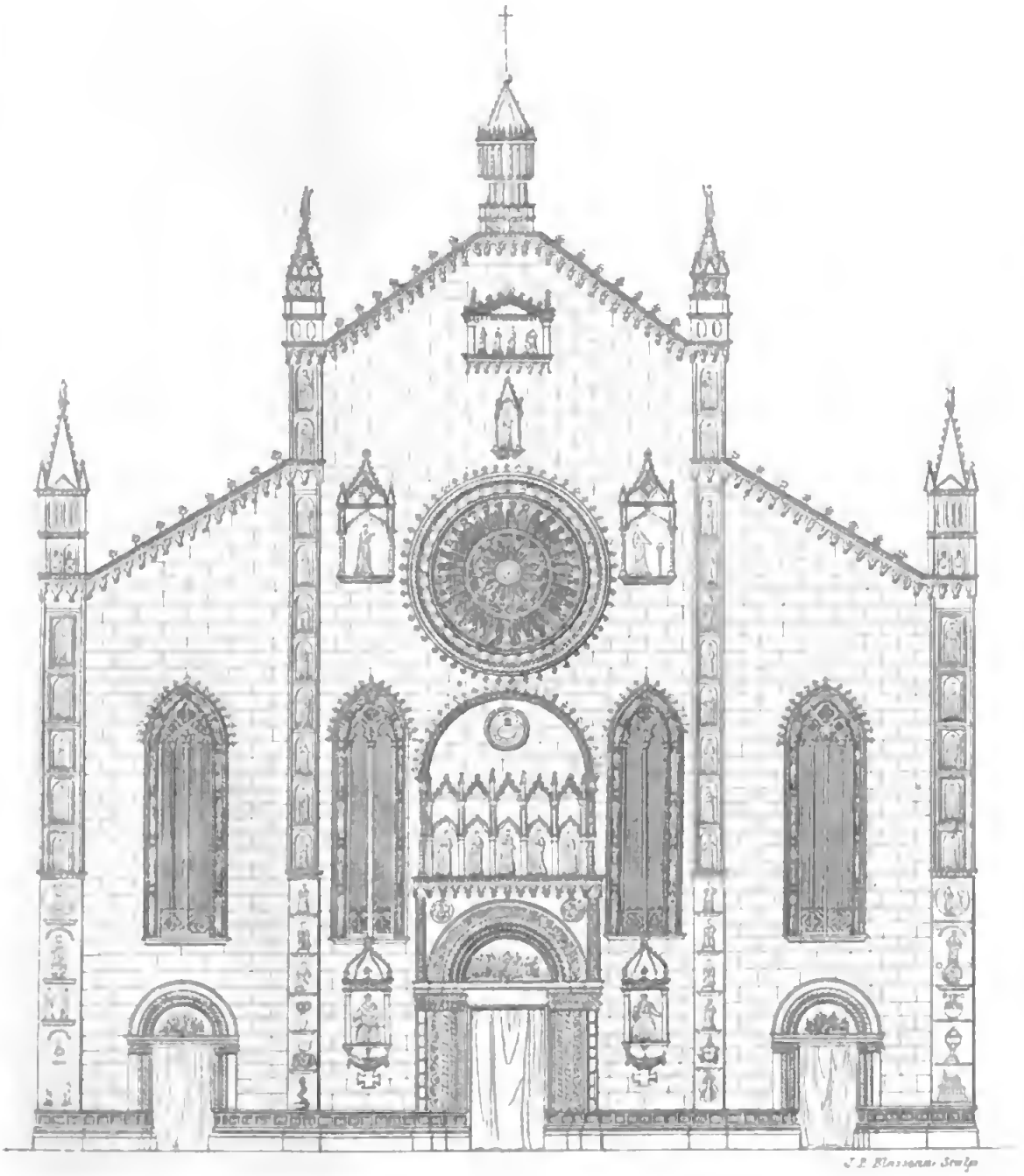
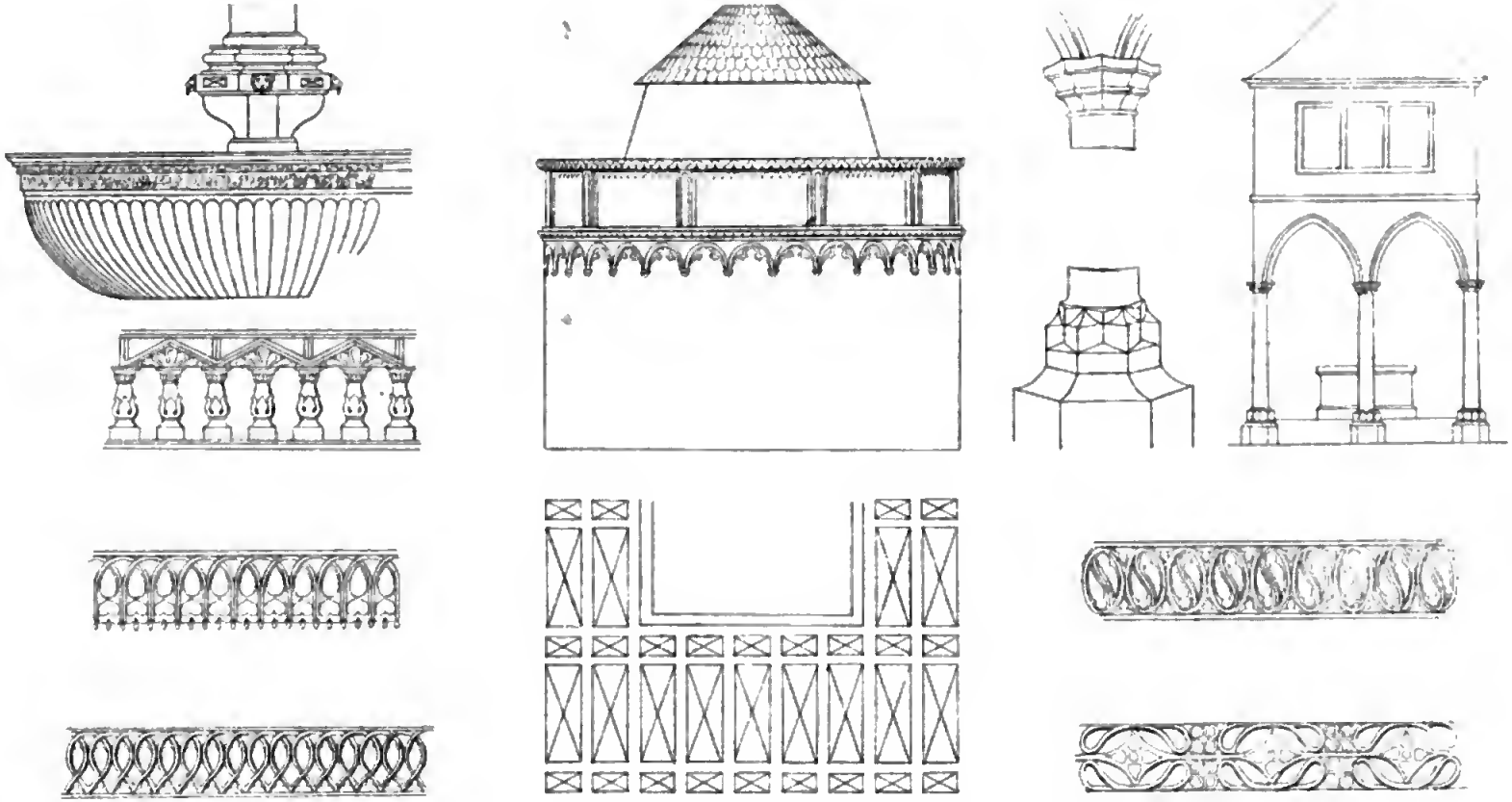


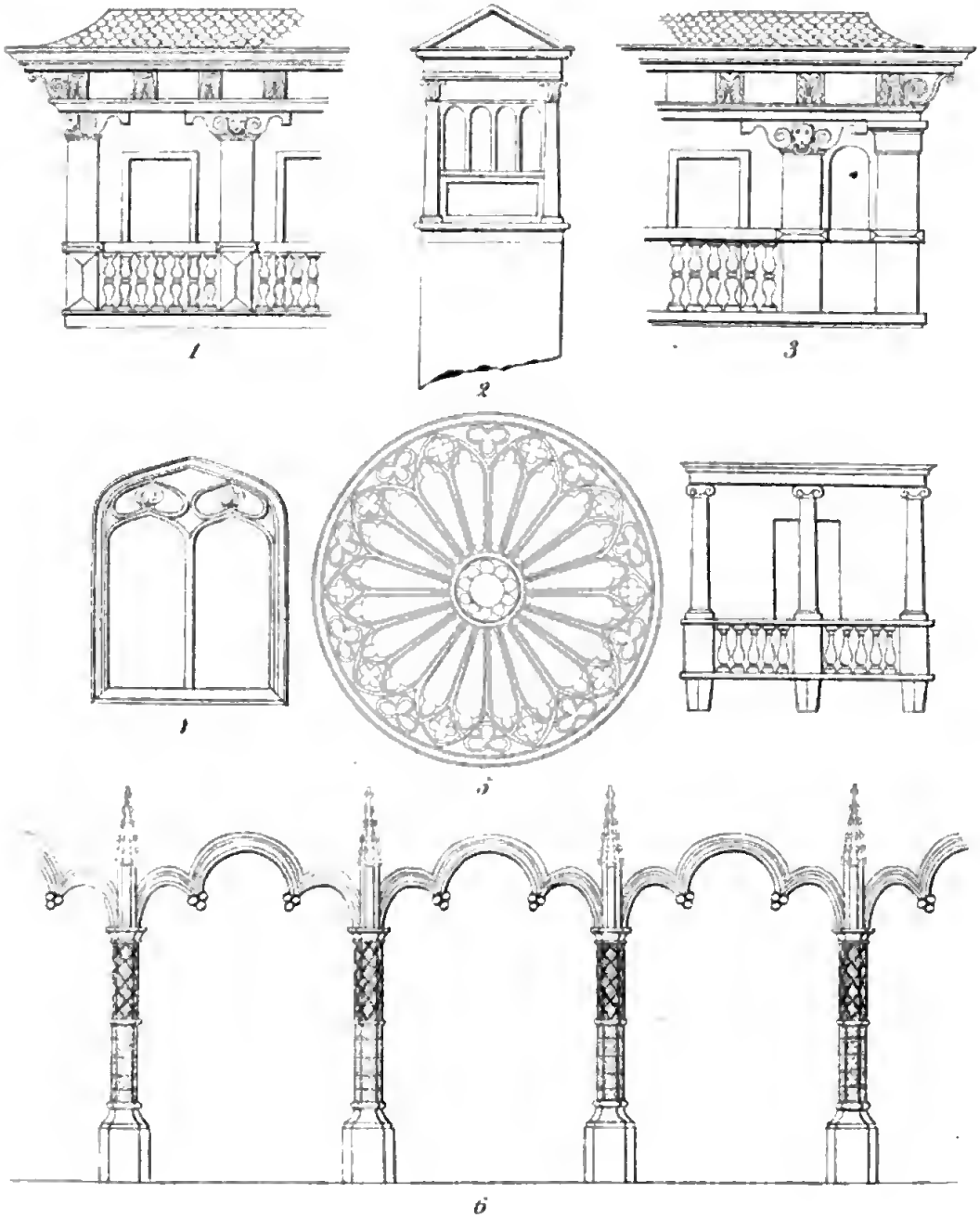
J.B. Flaxman Sculp

DÔME DE CÔME



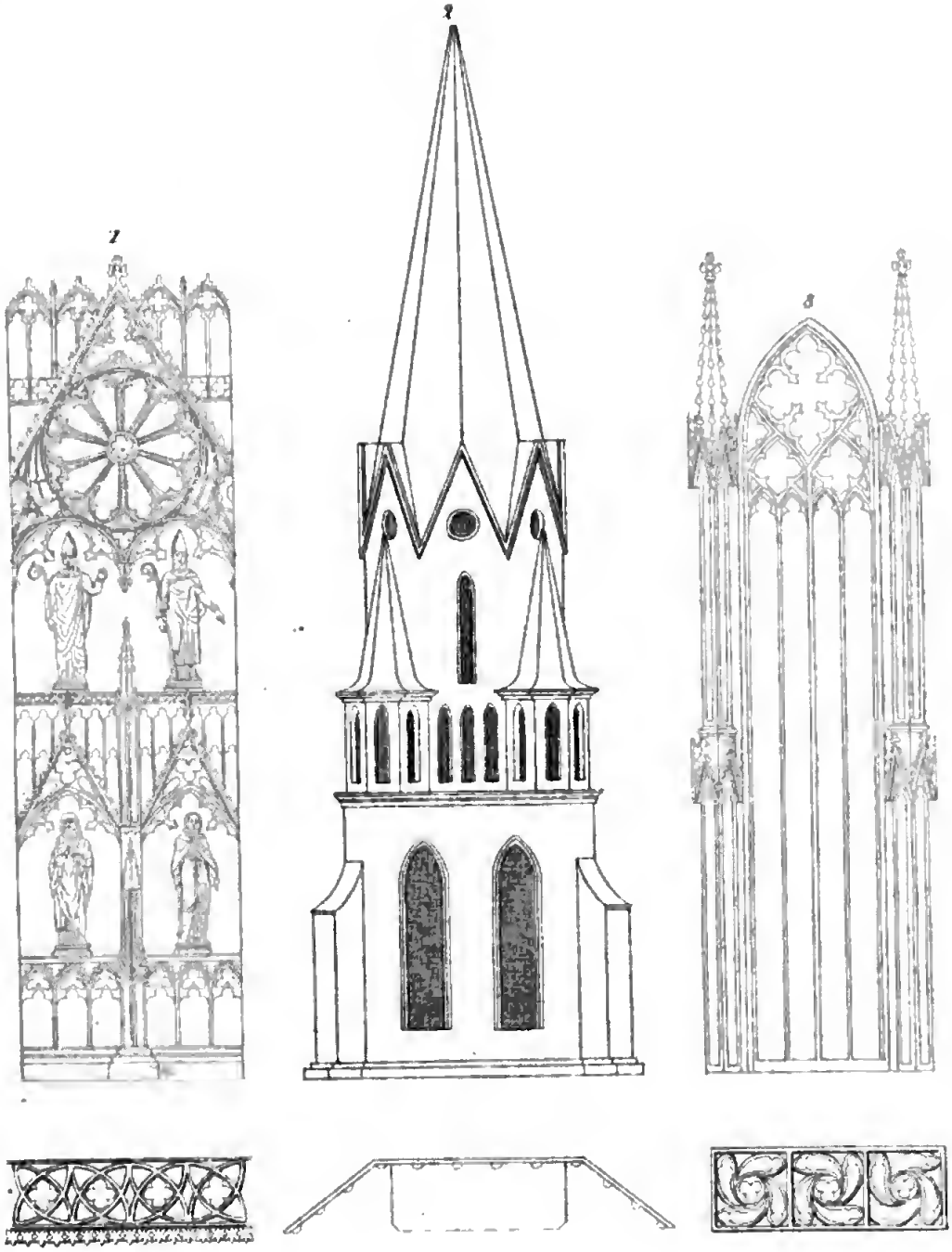
I. DEUX MAISONS D'ANDERNACH

DÉTAILS DE DIVERS EDIFICES A HEILBRON ET A FRANCFORT



1.2.3. LOGES SUPERIEURES DE LA BOURSE A ANVERS 4 UNE FENÊTRE A GAND

5. UNE ROSE A HUY 6 ARCADES DE LA BOURSE D ANVERS

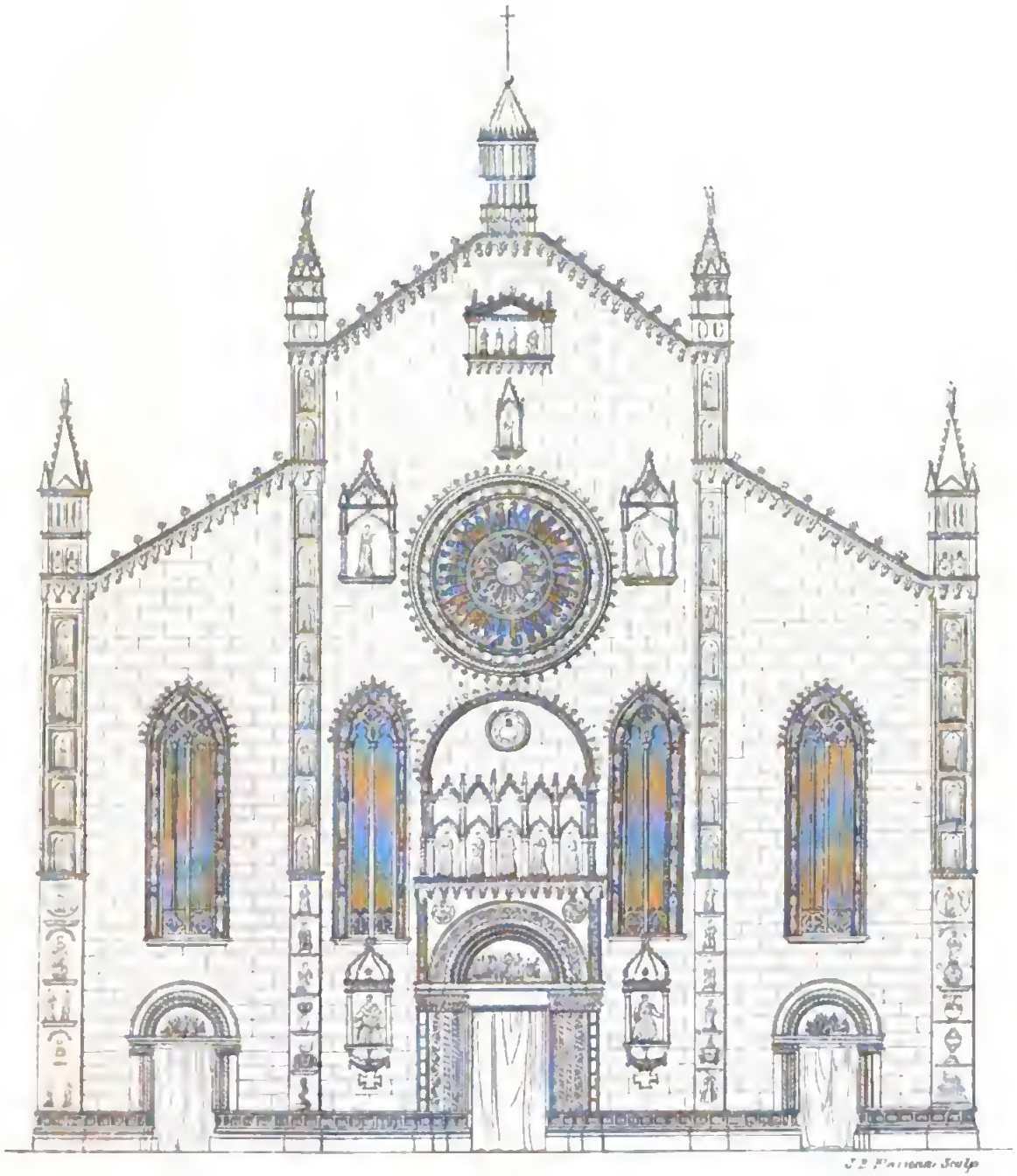


1 UN DES 13 COMPARTIMENS QUI SE TROUVENT DERRIÈRE L AUTEL DE
L EGLISE D'OBERWESEL 2. FLÈCHE DE L'ÉGLISE D'OBERWESEL.
3. UNE FENÊTRE DE S WERNER A BACHARACH

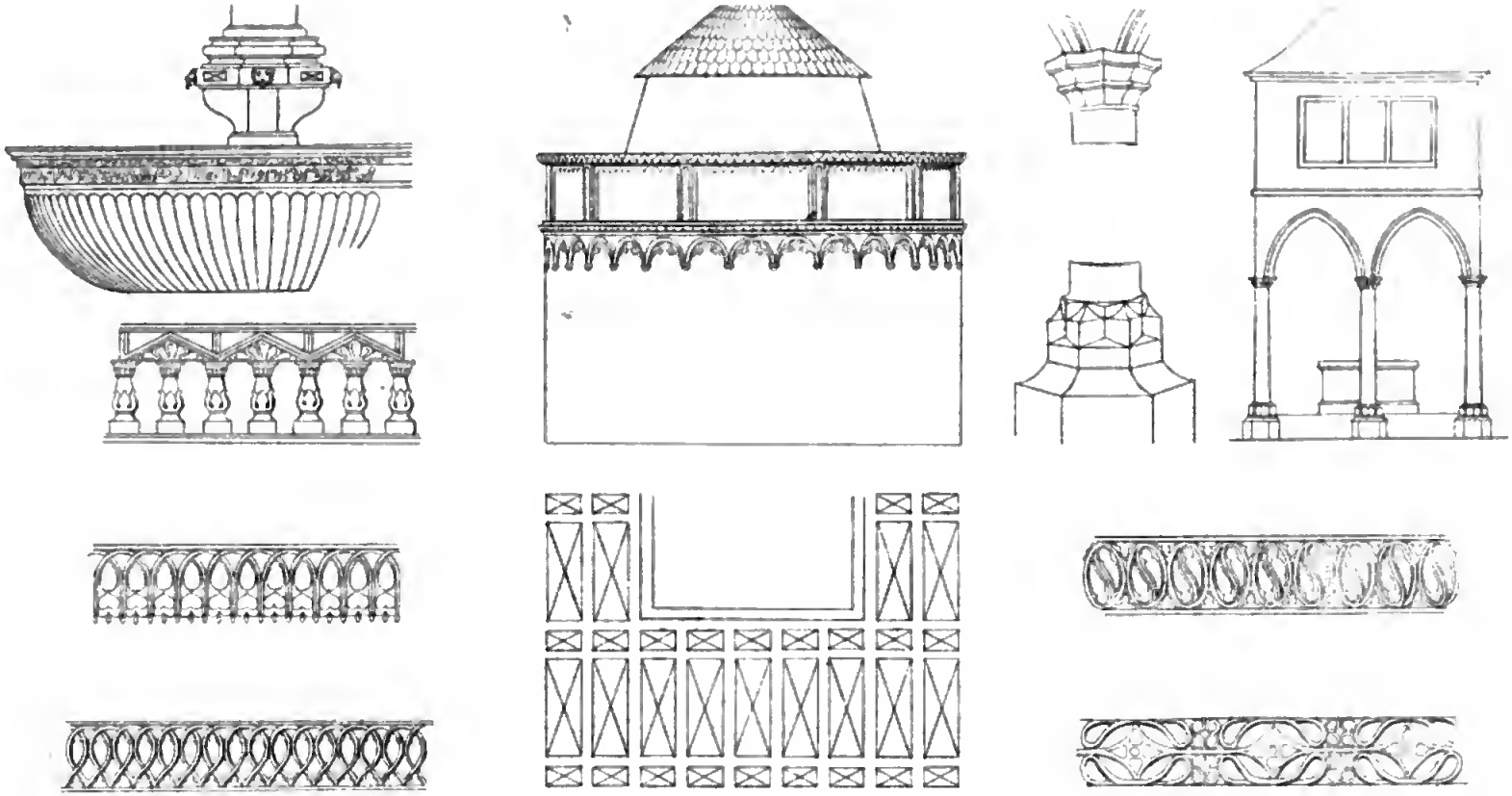
STE MARIE GLORIEUSE

VENISE

Digitized by Google

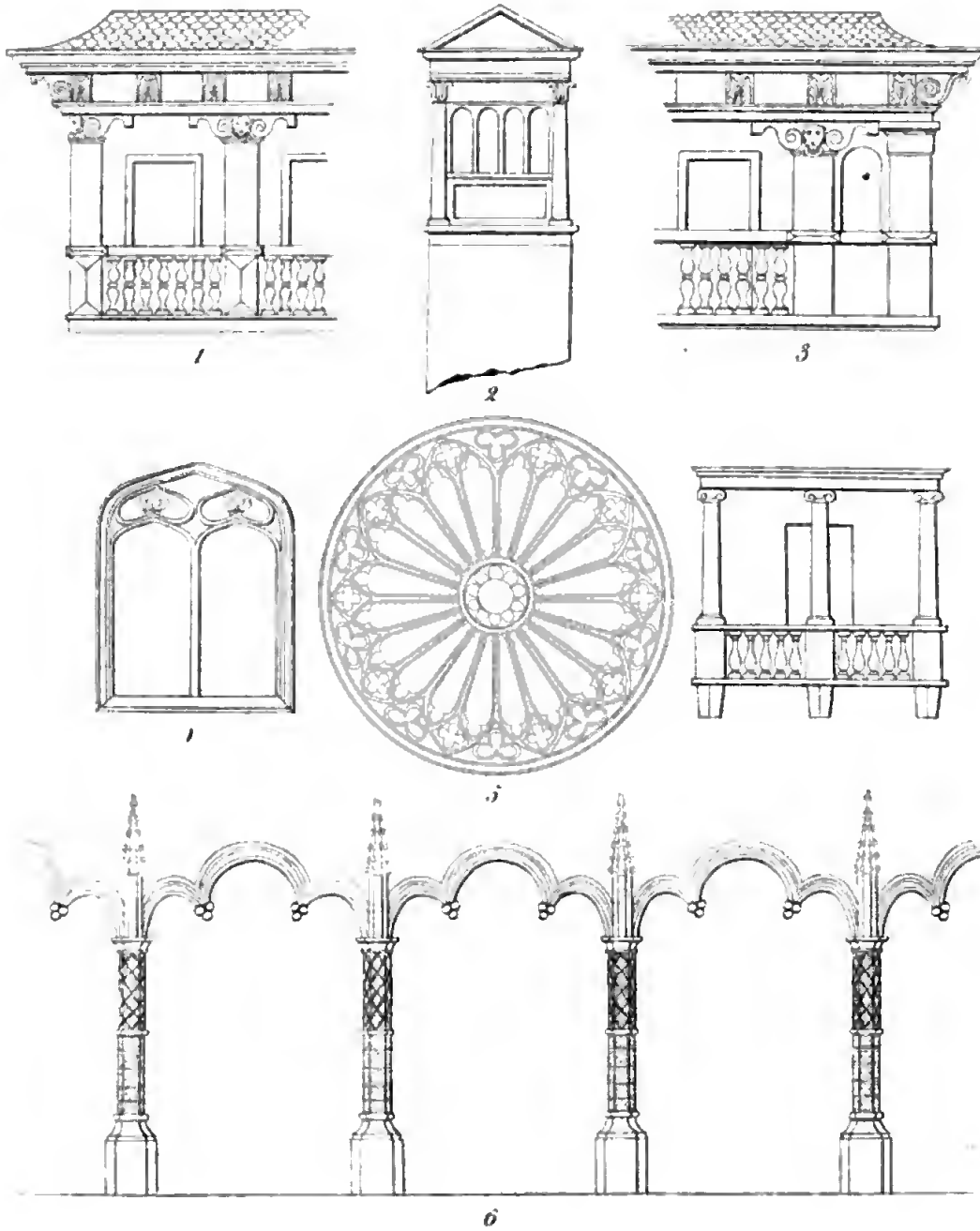


DÔME DE CÔME

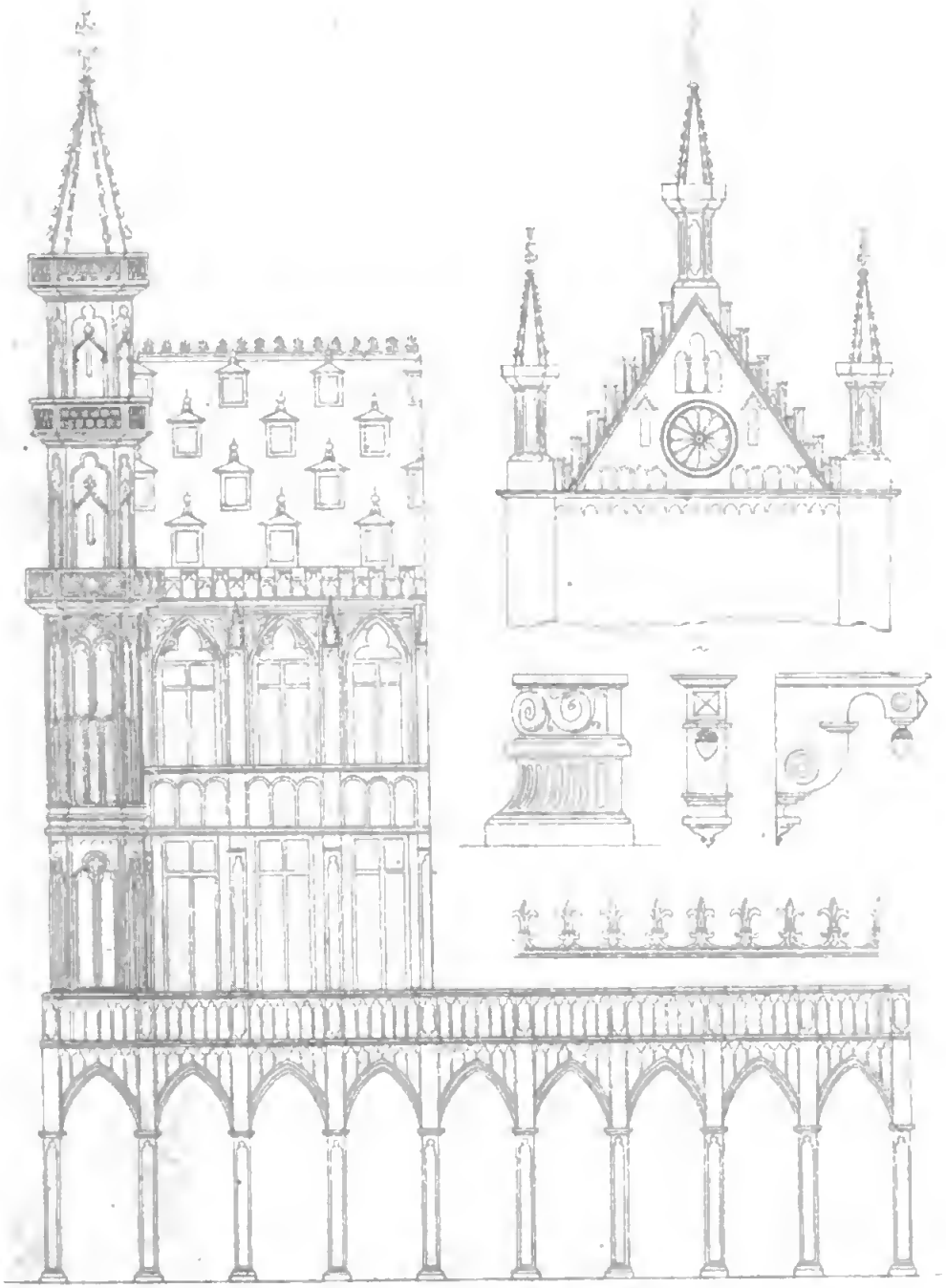


1. DEUX MAISONS D'ANDERNACH

DÉTAILS DE DIVERS EDIFICES A HEILBRON ET A FRANCFORT

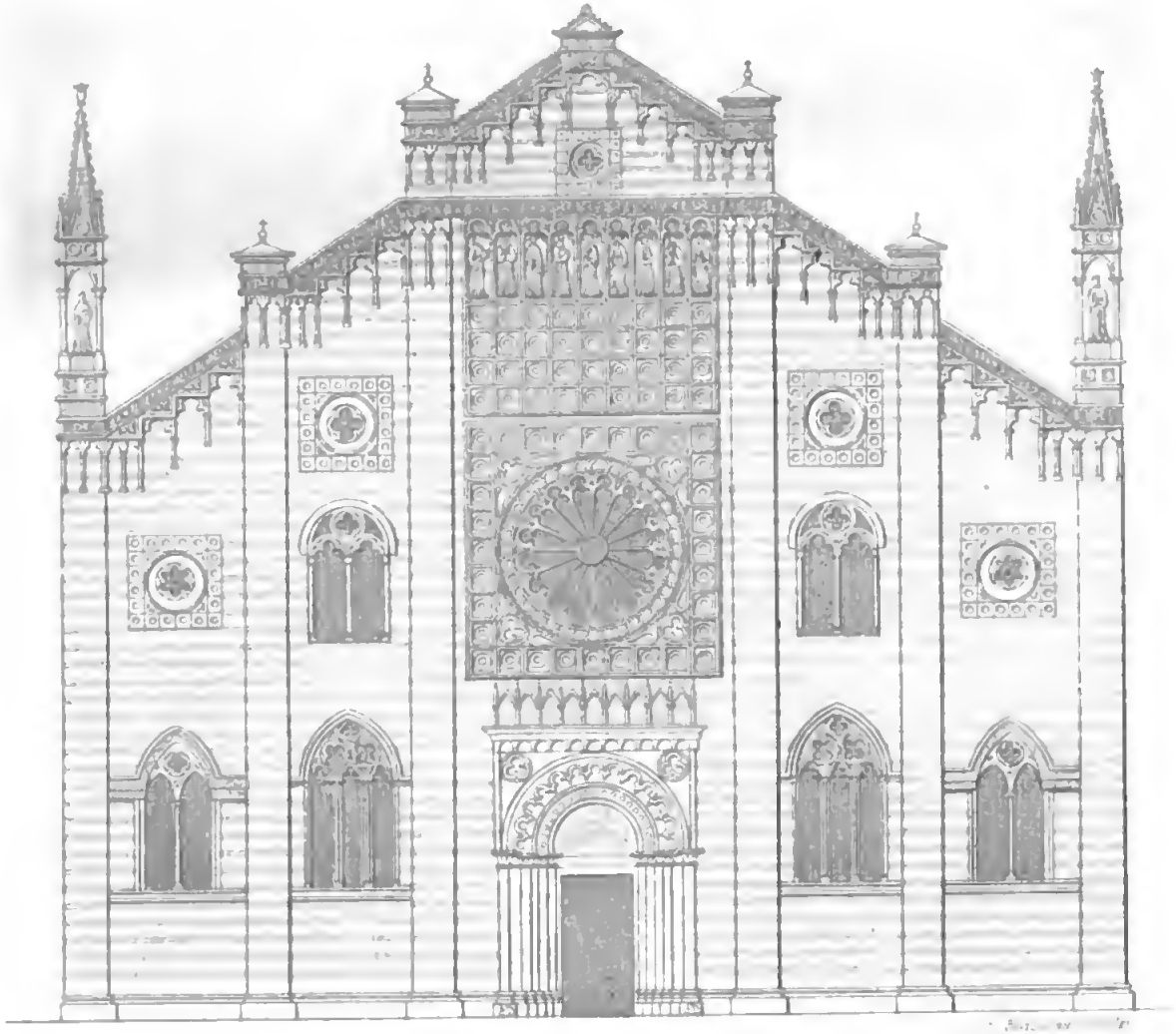


1, 3. LOGES SUPERIEURES DE LA BOURSE A ANVERS. 4 UNE FENÊTRE A GAND
5 UNE ROSE A HUY. 6 ARCADES DE LA BOURSE D ANVERS

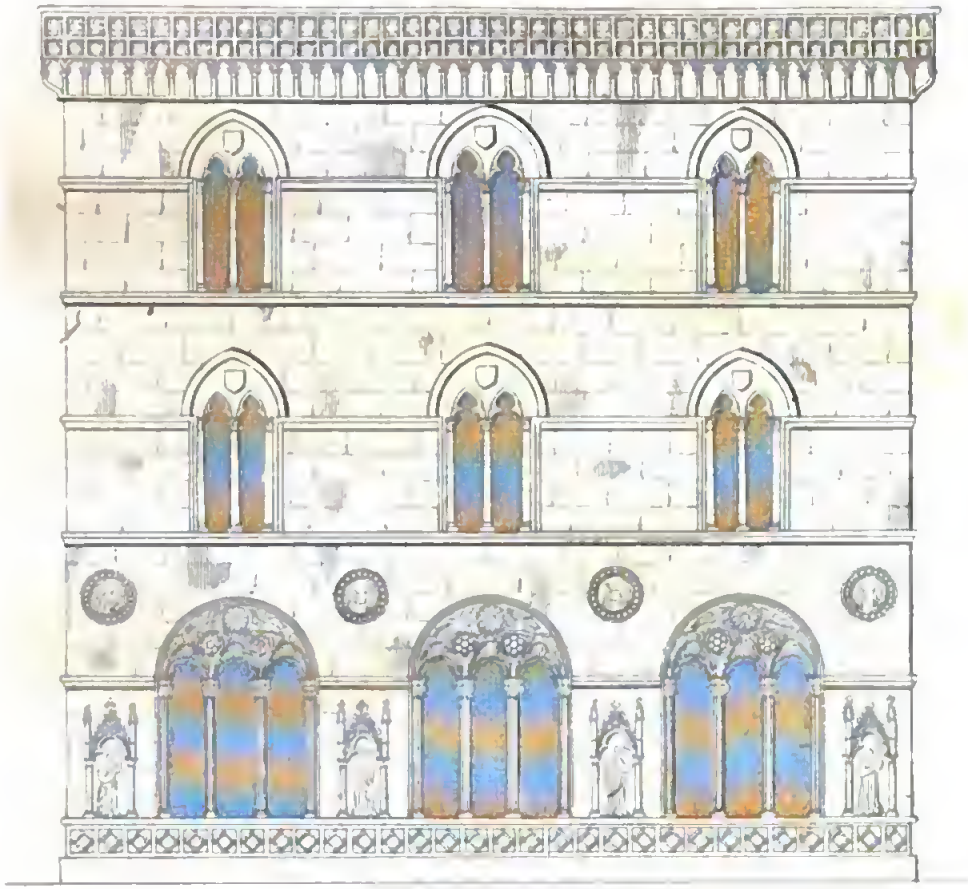


1 HOTEL DE VILLE DE BRUXELLES

2 PIGNON DE L'HOTEL DE VILLE DE LOUVAIN. MODILLONS A NAMUR



I. F. DOME A MONZA



S^T MICHIEL

FLORENCE

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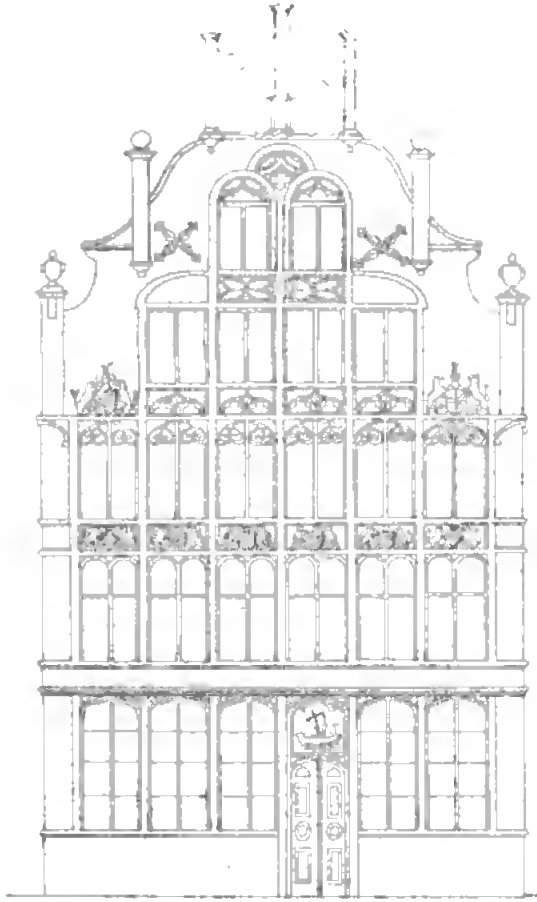
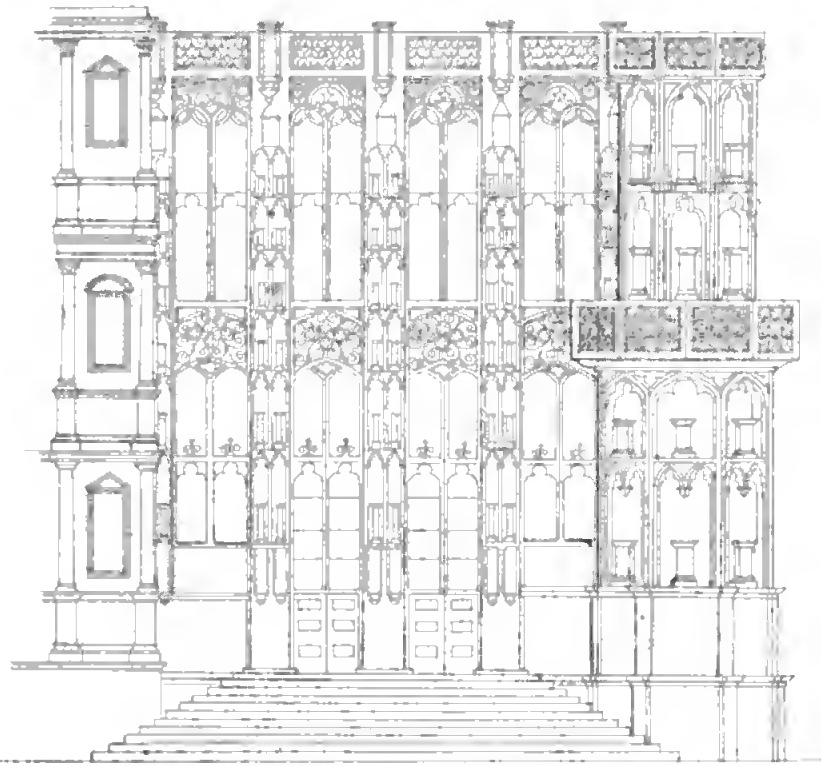


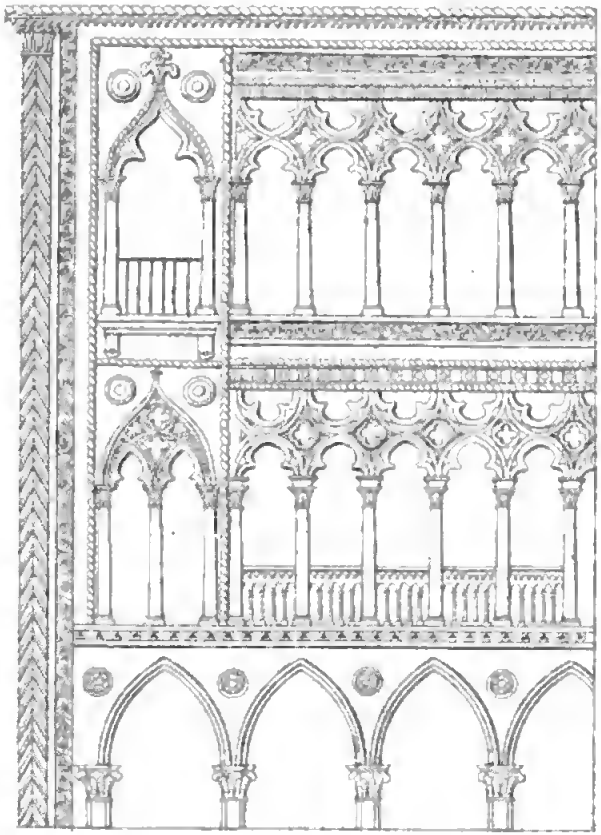
MAISON PARTICULIÈRE

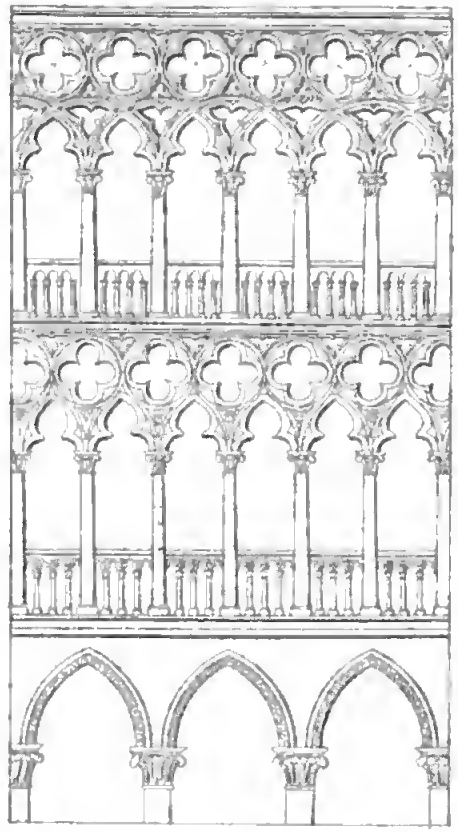
GAND



UN DES ANGLES DU STADTHAUS

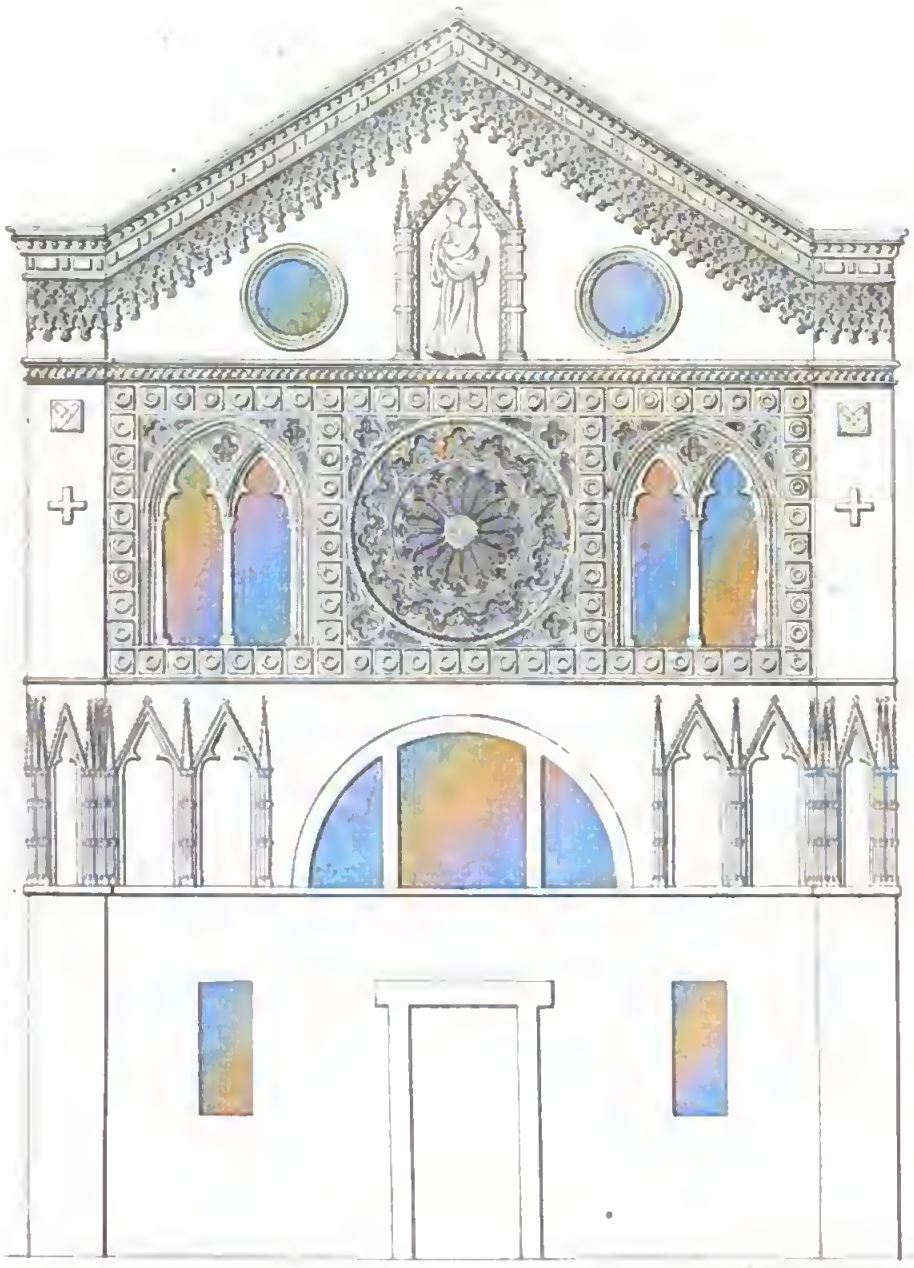
GAND





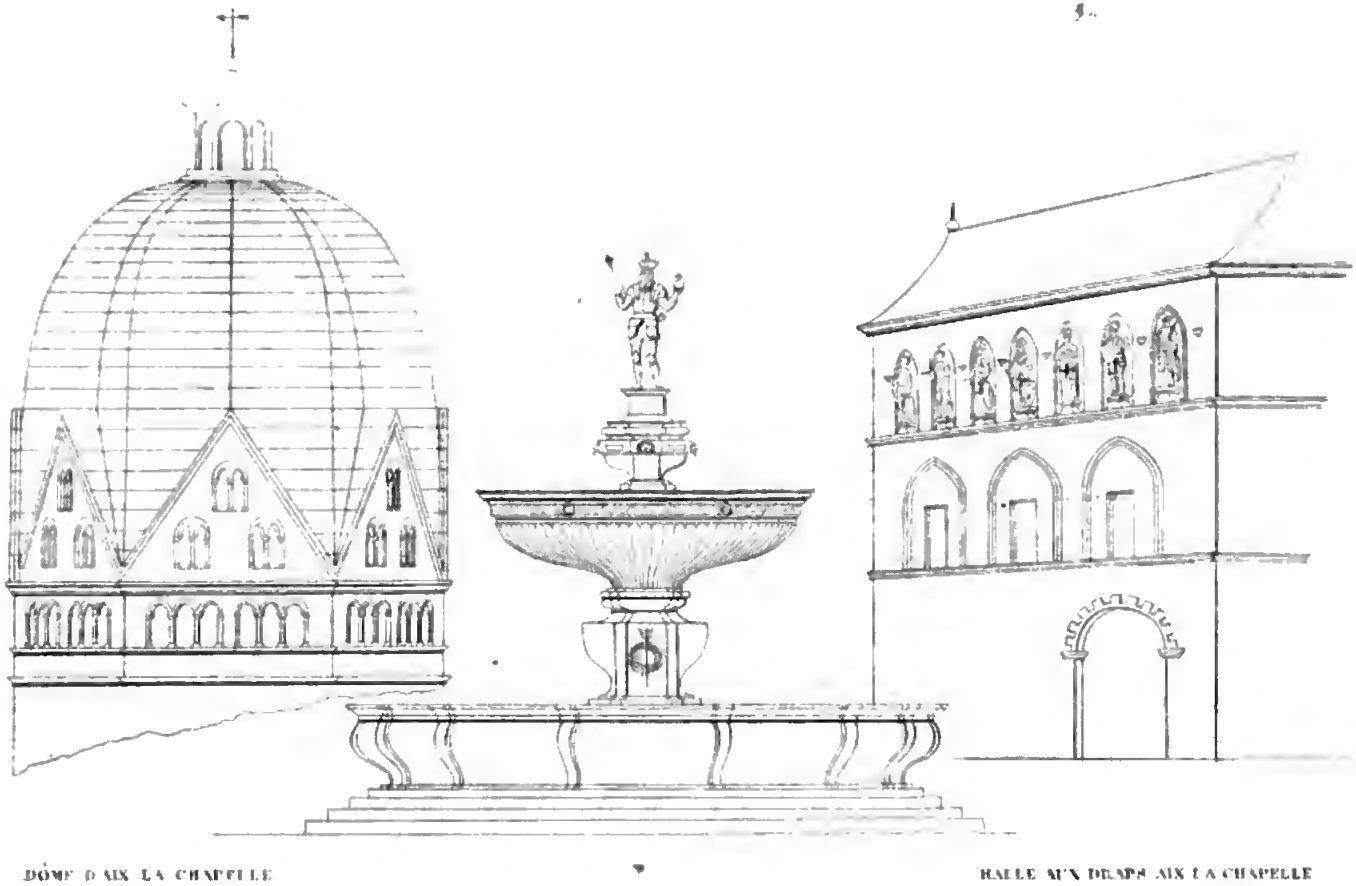
LA CASA D'ORO

VENISE



S.ta MARIA IN STRADA

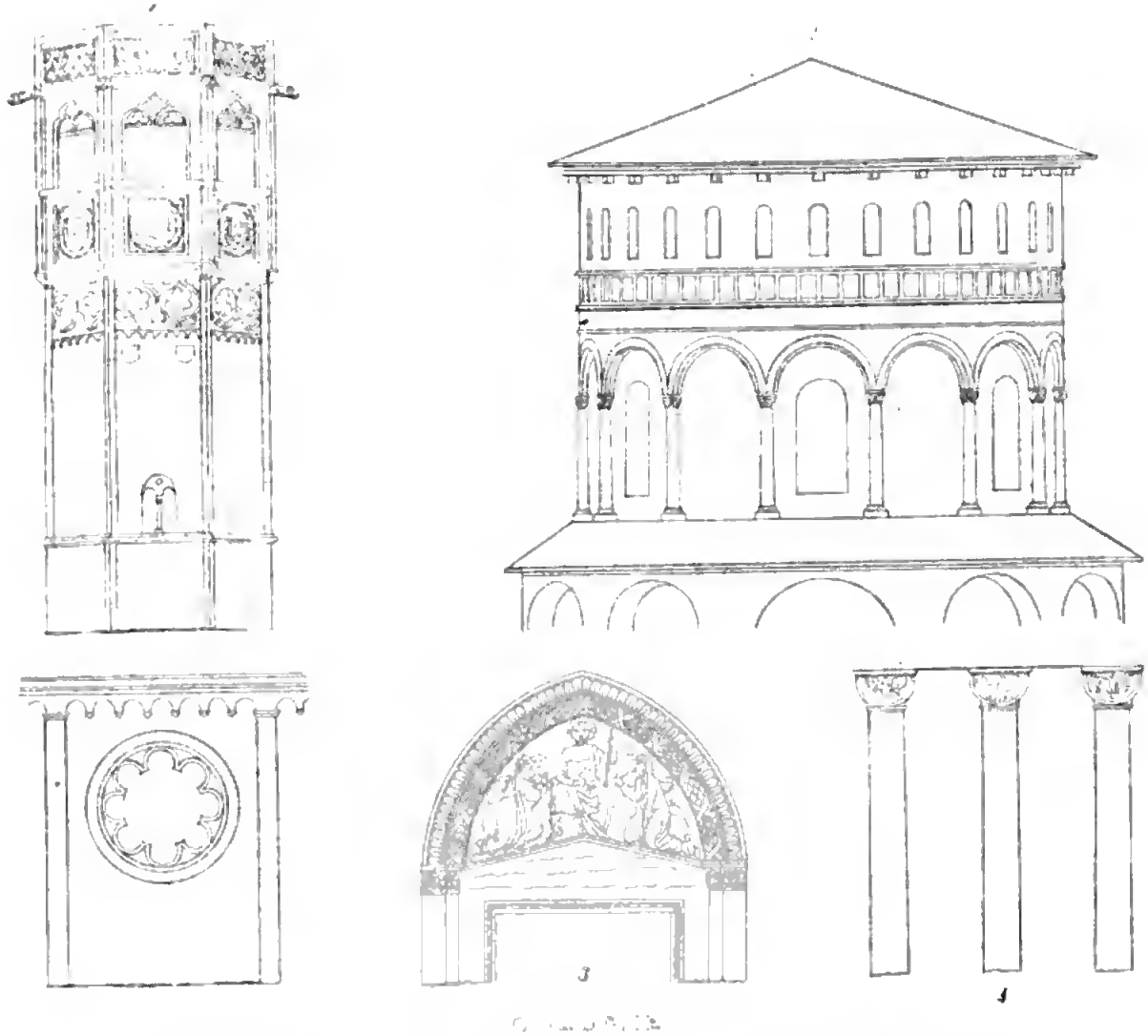
MONZA



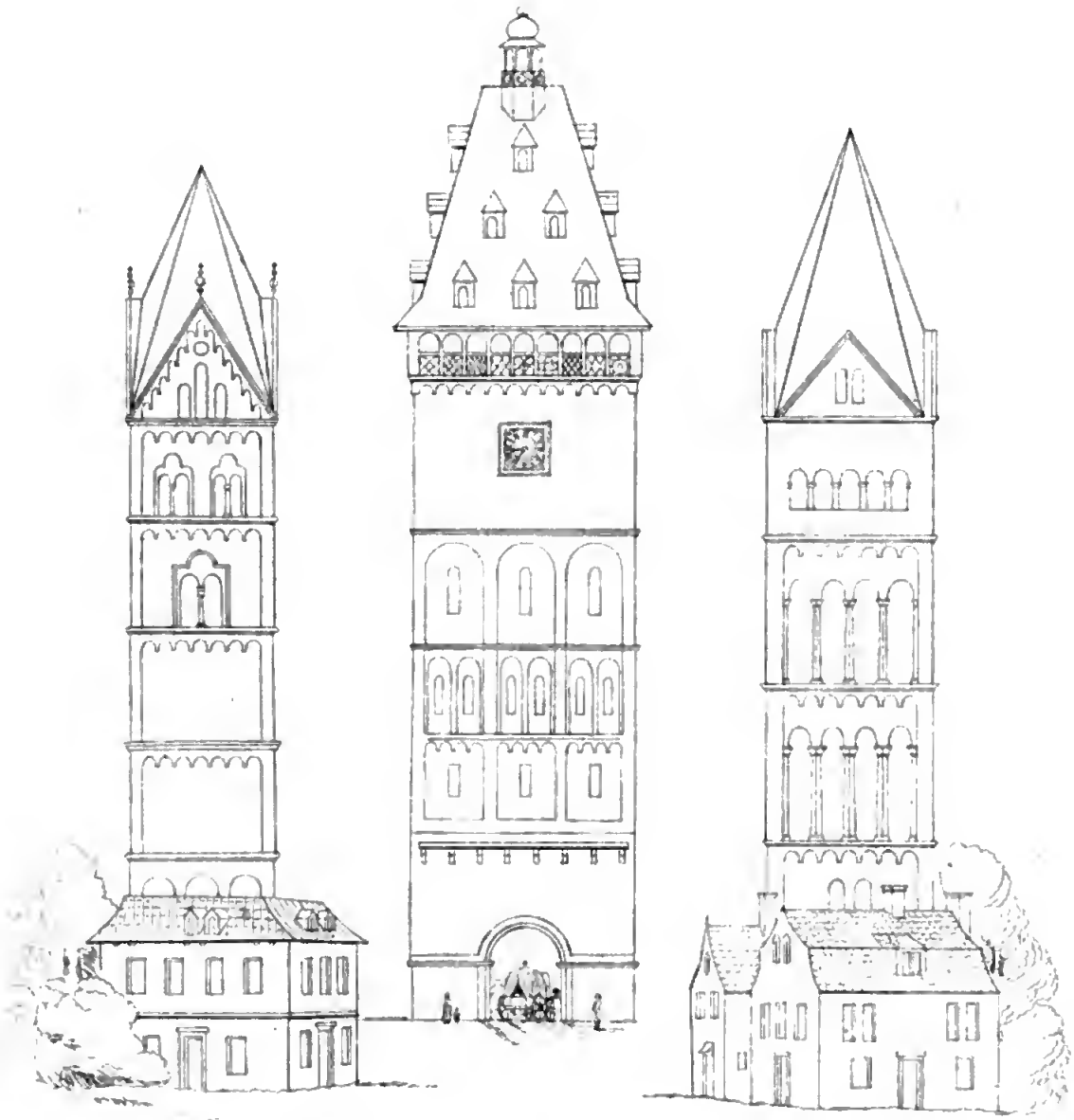
DÔME D'AIX LA CHAPELLE

HALLE AUX DRAPS AIX LA CHAPELLE

FONTAINE A AIX-LA-CHAPELLE



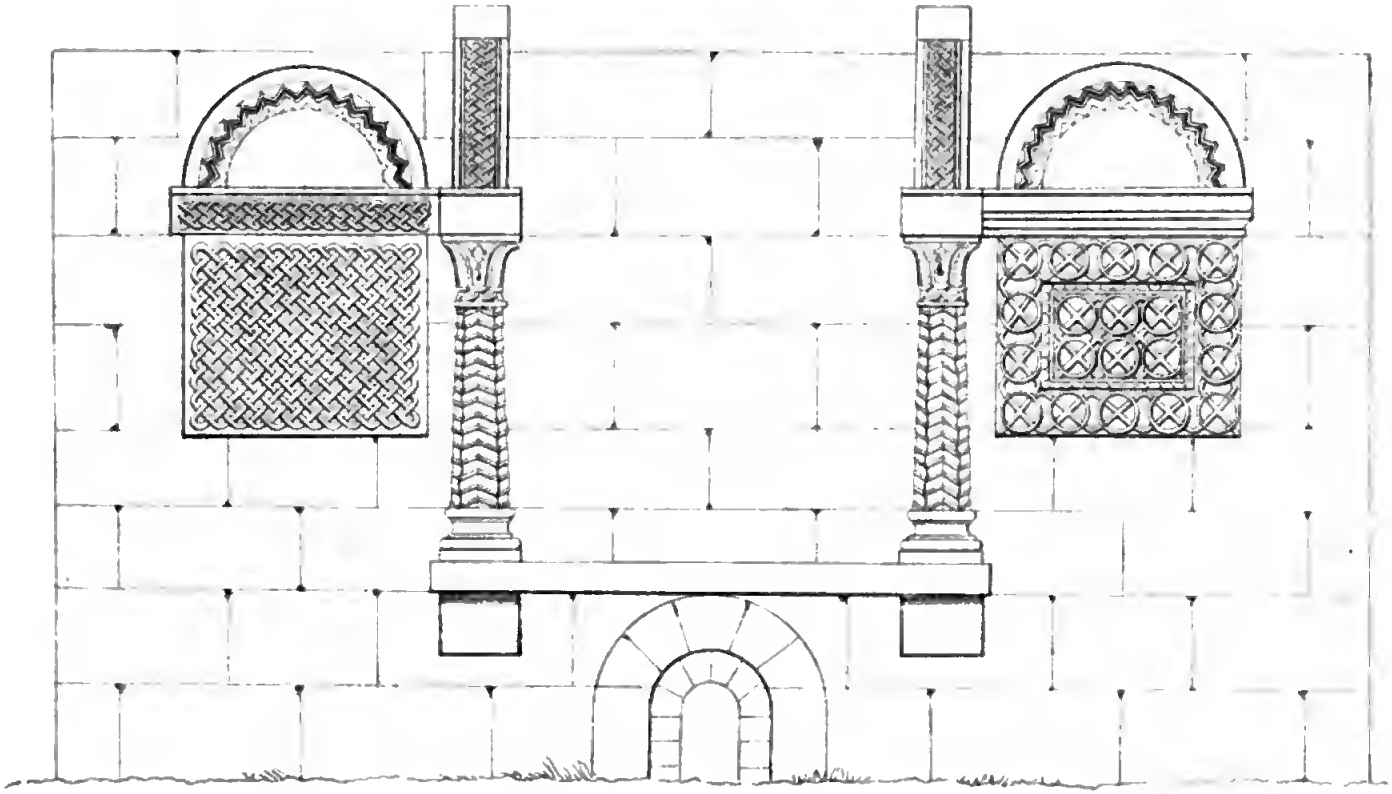
1 TOUR 2 PARTIE DE STE MARIE DU CAPITOLE 3 ENTRÉE DE S GÉRÉON. 4 COLONNES DANS S GÉRÉON



CLOCHER DE L'ÉGLISE D'INGETHEIM

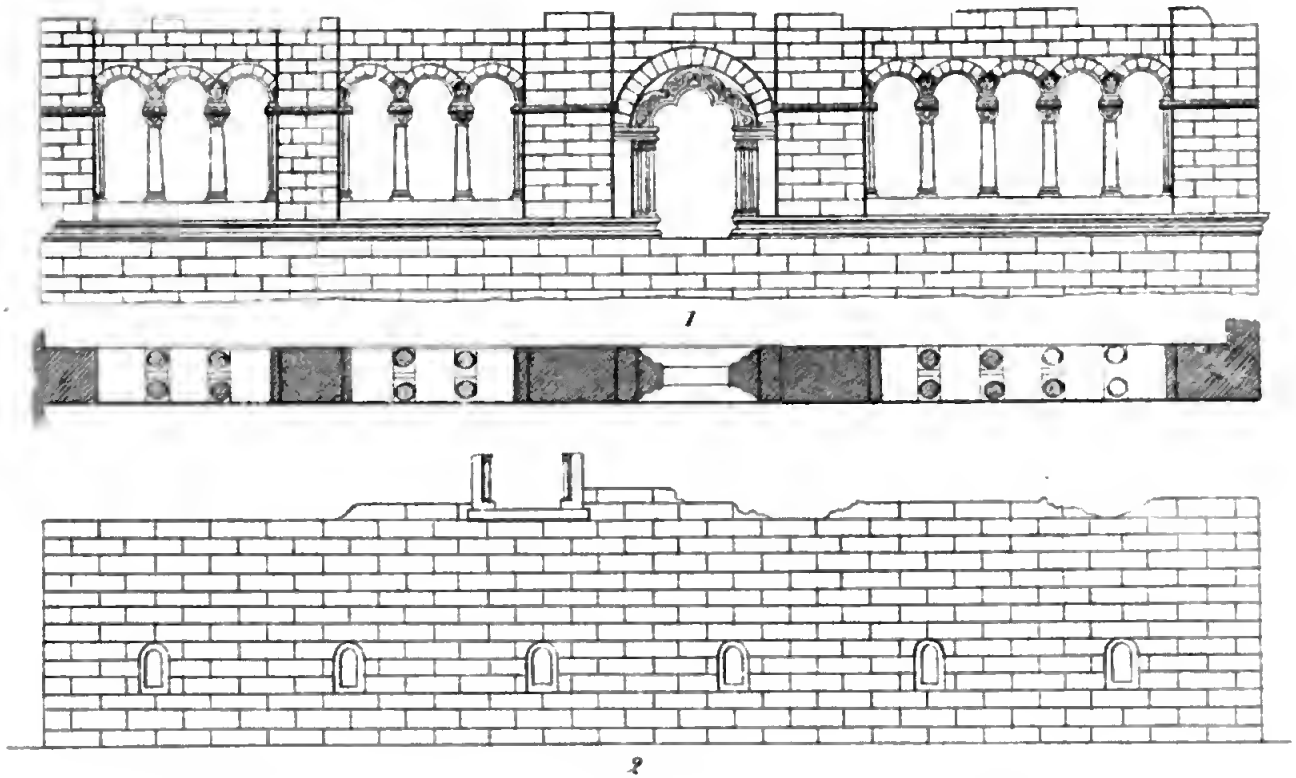
TOUR DE SCHAFFOUSE

TOUR AU DESSUS DE LA PORTE DE BALE



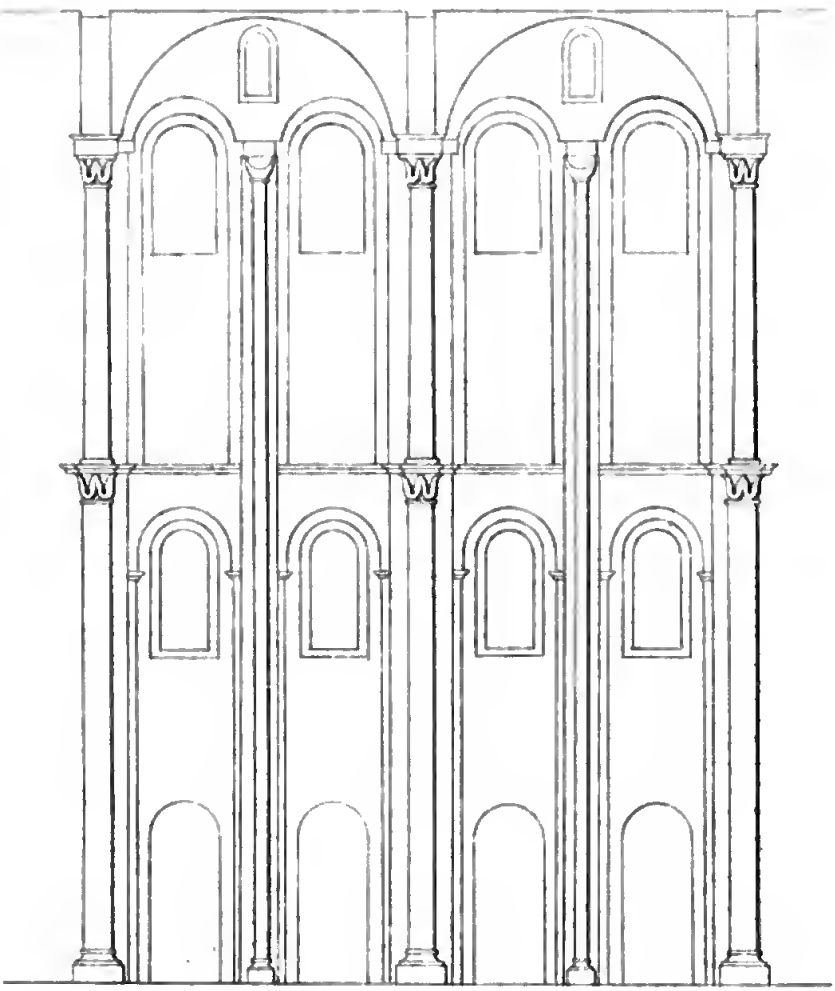
PALAIS DE BARBEROUSSE

GELNHAUSEN



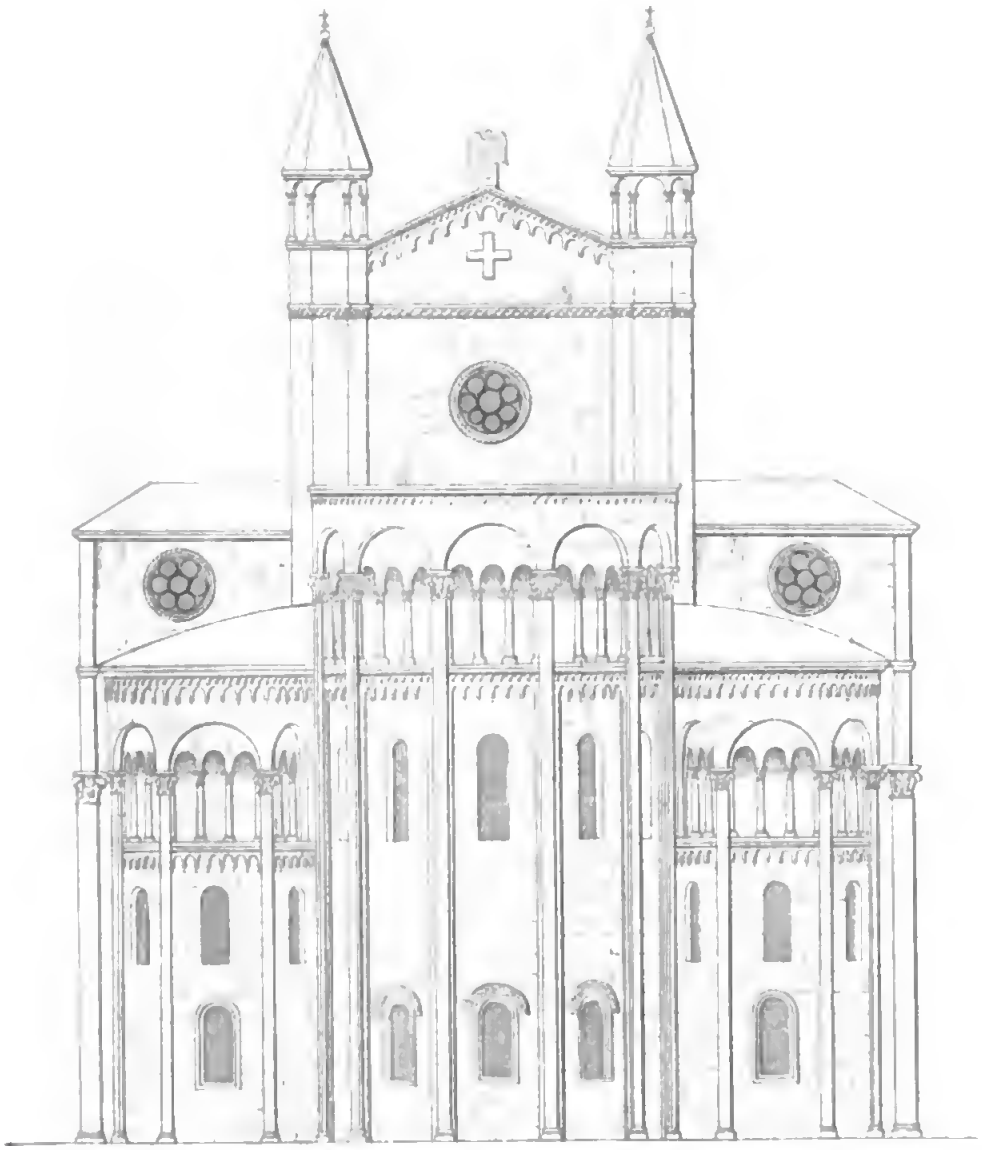
3. MUR EXTÉRIEUR DU PALAIS DE JUSTICE, FACE ORIENTALE ? LA MÊME FACE OCCIDENTALE

OELNHAUSEN



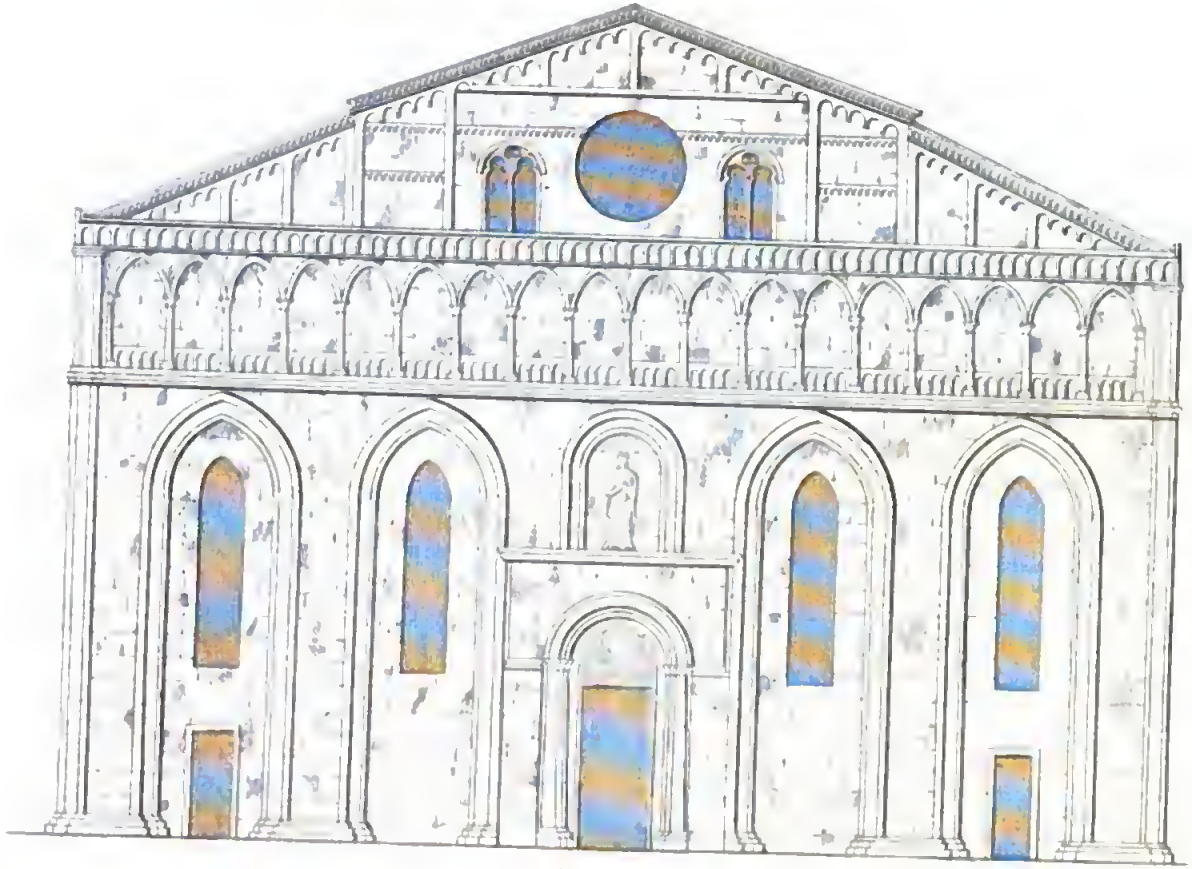
CATHEDRALE DE SPIRE

UN DES SIX COMPARTIMENTS INTERIEURS DE LA NEF



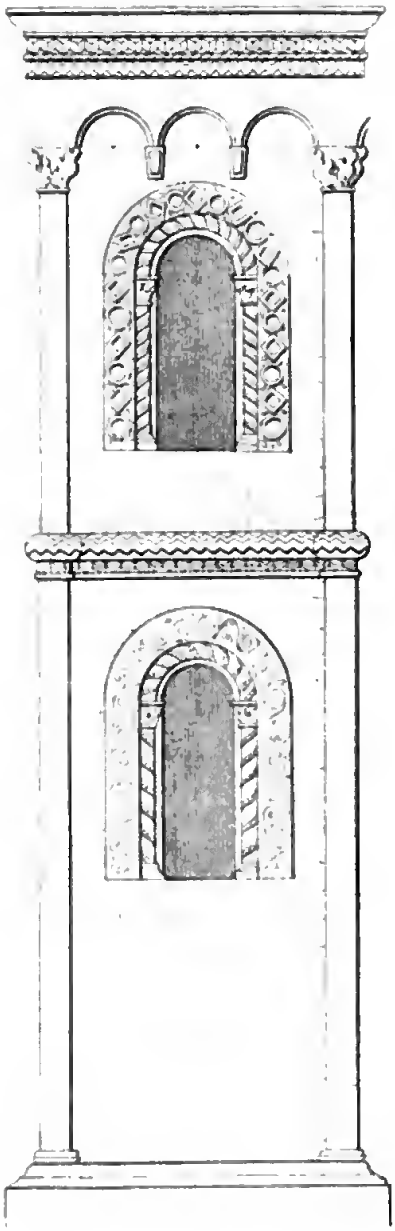
LA MADONE DEL ORTO

VENISE

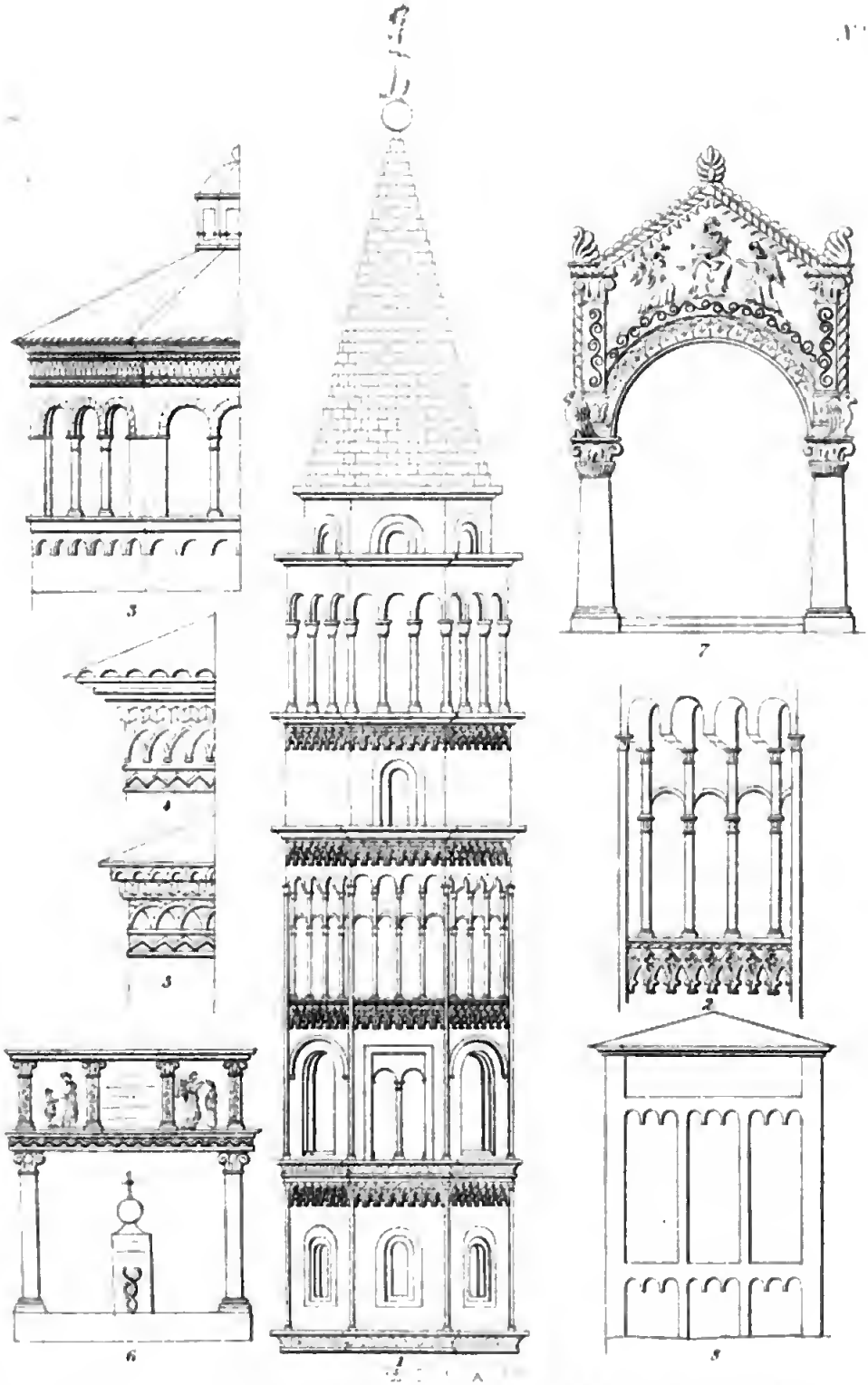


PORTAIL DE L'HÔPITAL DE ST ANTOINE

PADOUE



COME



1 2 CLOCHER DE S. GOTTARD 3 4 5, CHAPELLE DU MARTYR S. FUSTORGE, ATTRIBUÉE A BRAMANTE. 6. DETAILS DE LA COUR DE S. AMBROISE 7 DAIS SUR L'AUTEL 8 UN DES COMPARTIMENS QUI FORMENT LA TOUR DE S. AMBROISE ET PARTIE D'UN DES TROIS AUTRES COMPARTIMENS SEMBLABLES.

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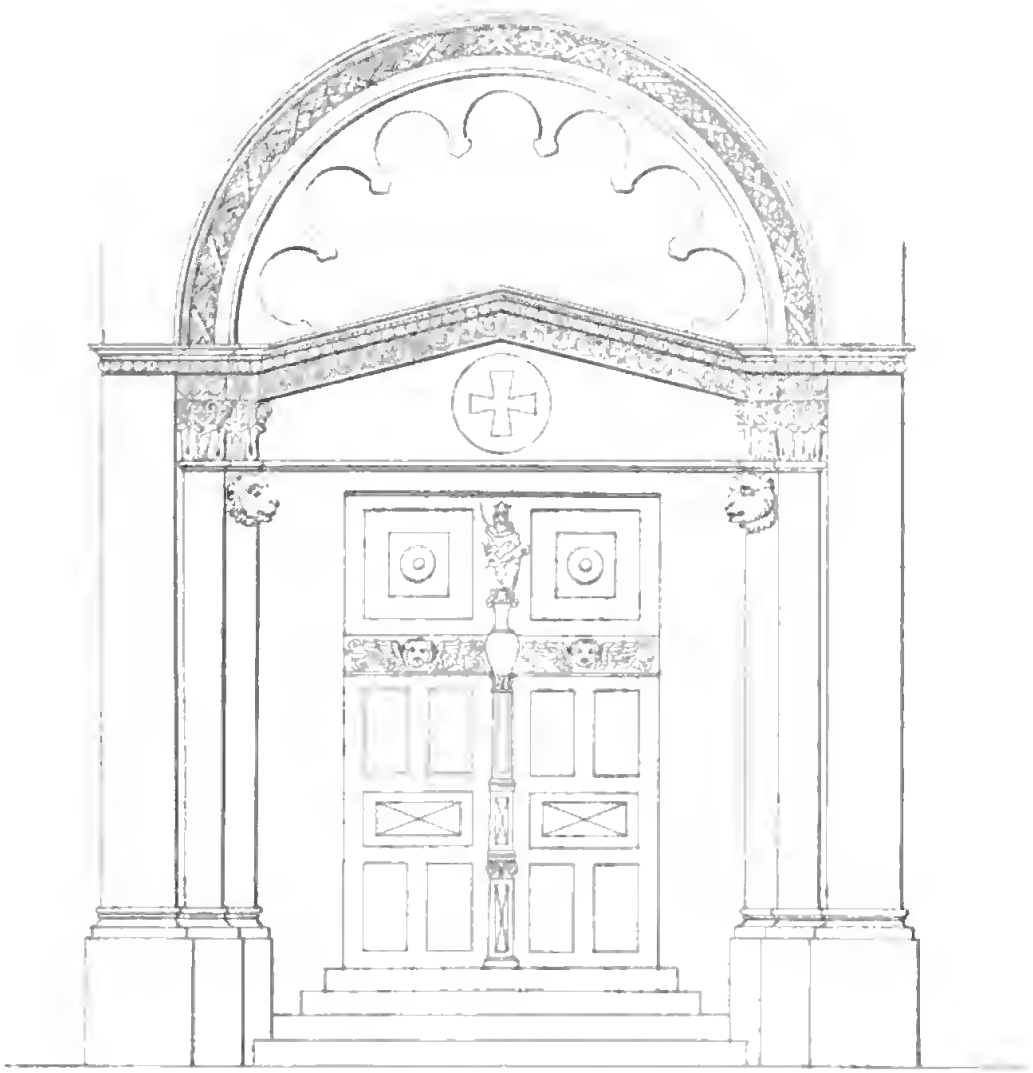
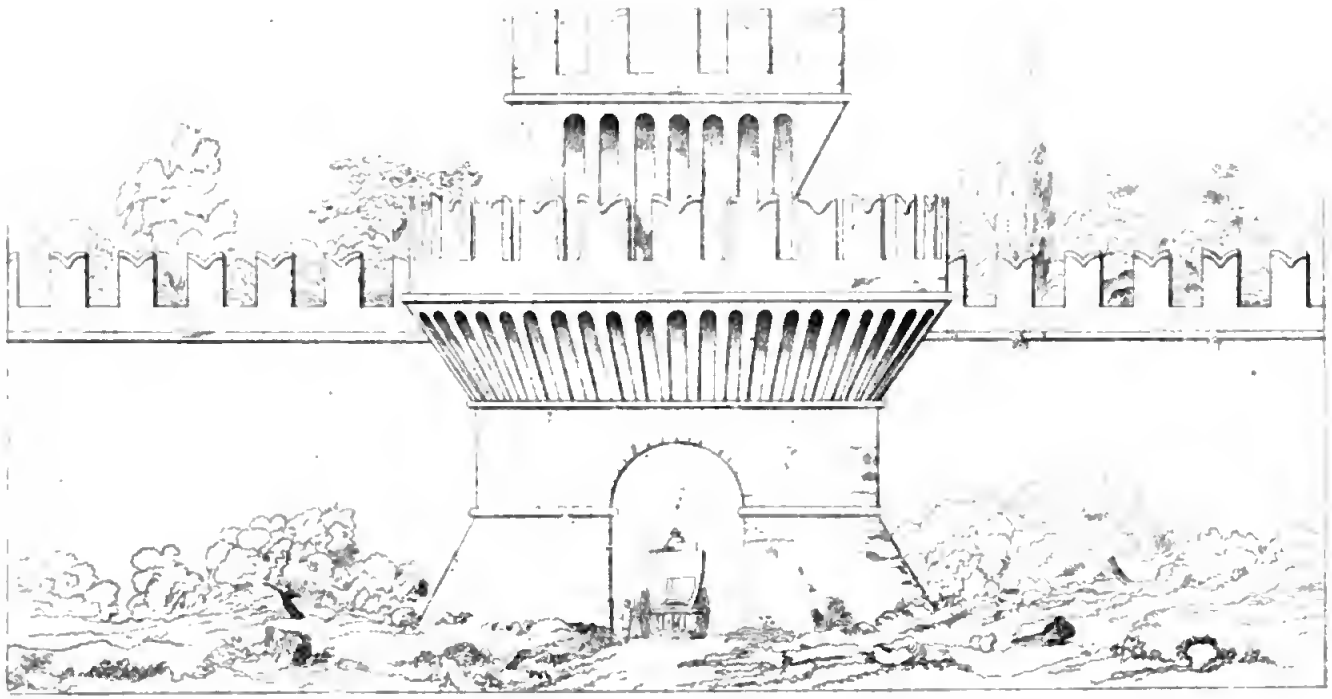
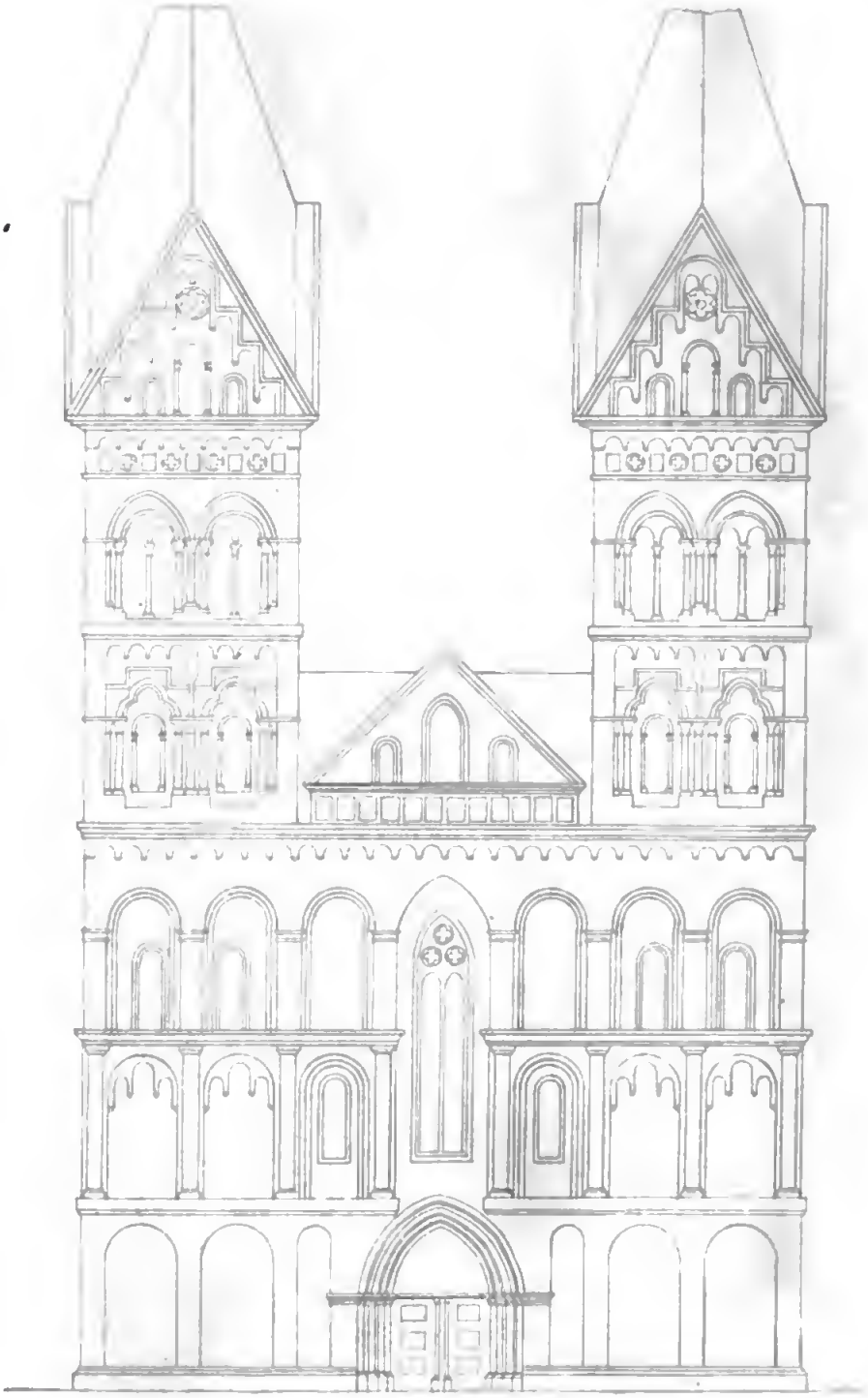


COLOGNE



PORTE DE LA VILLE DE [illegible]



PARTIE OCCIDENTALE DE LA CATHÉDRALE D'ANDERNACH

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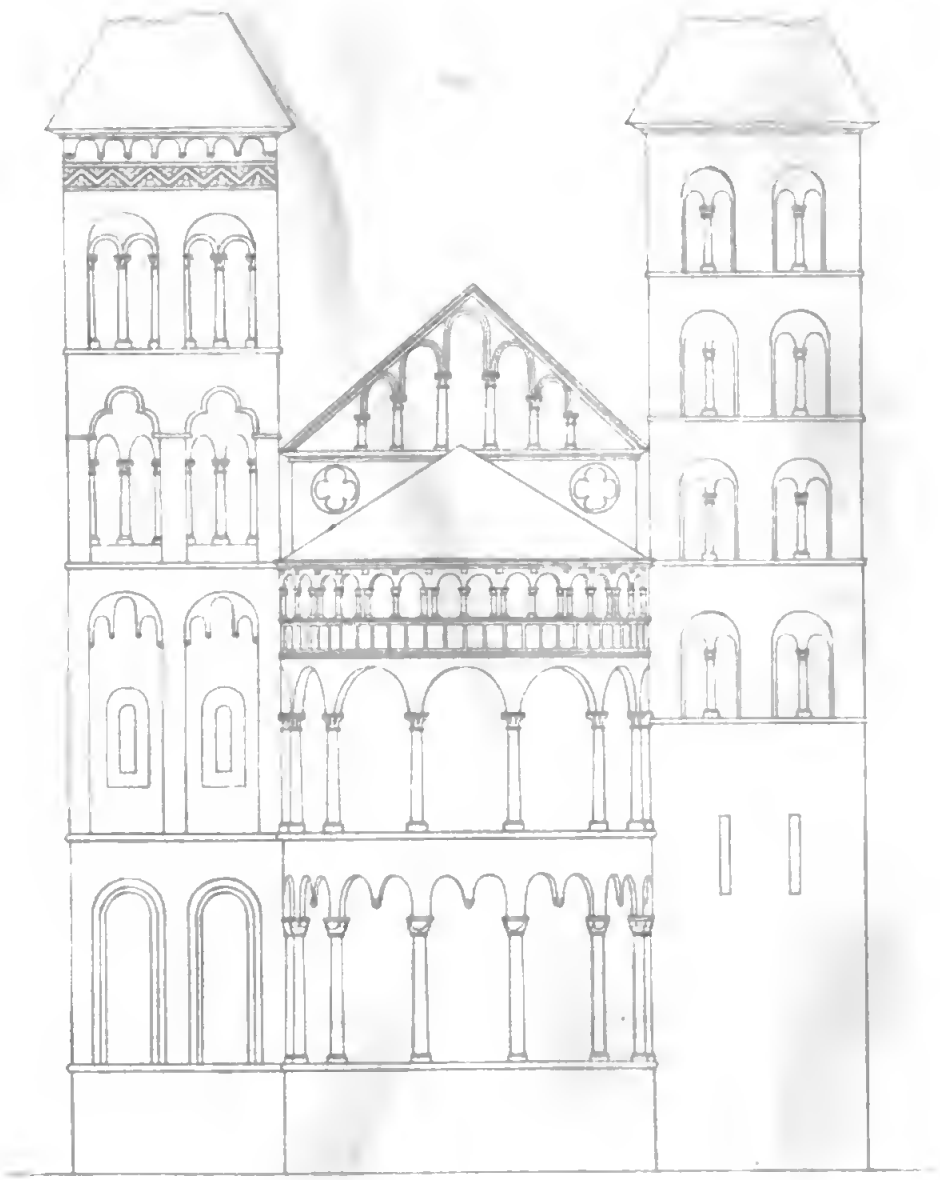
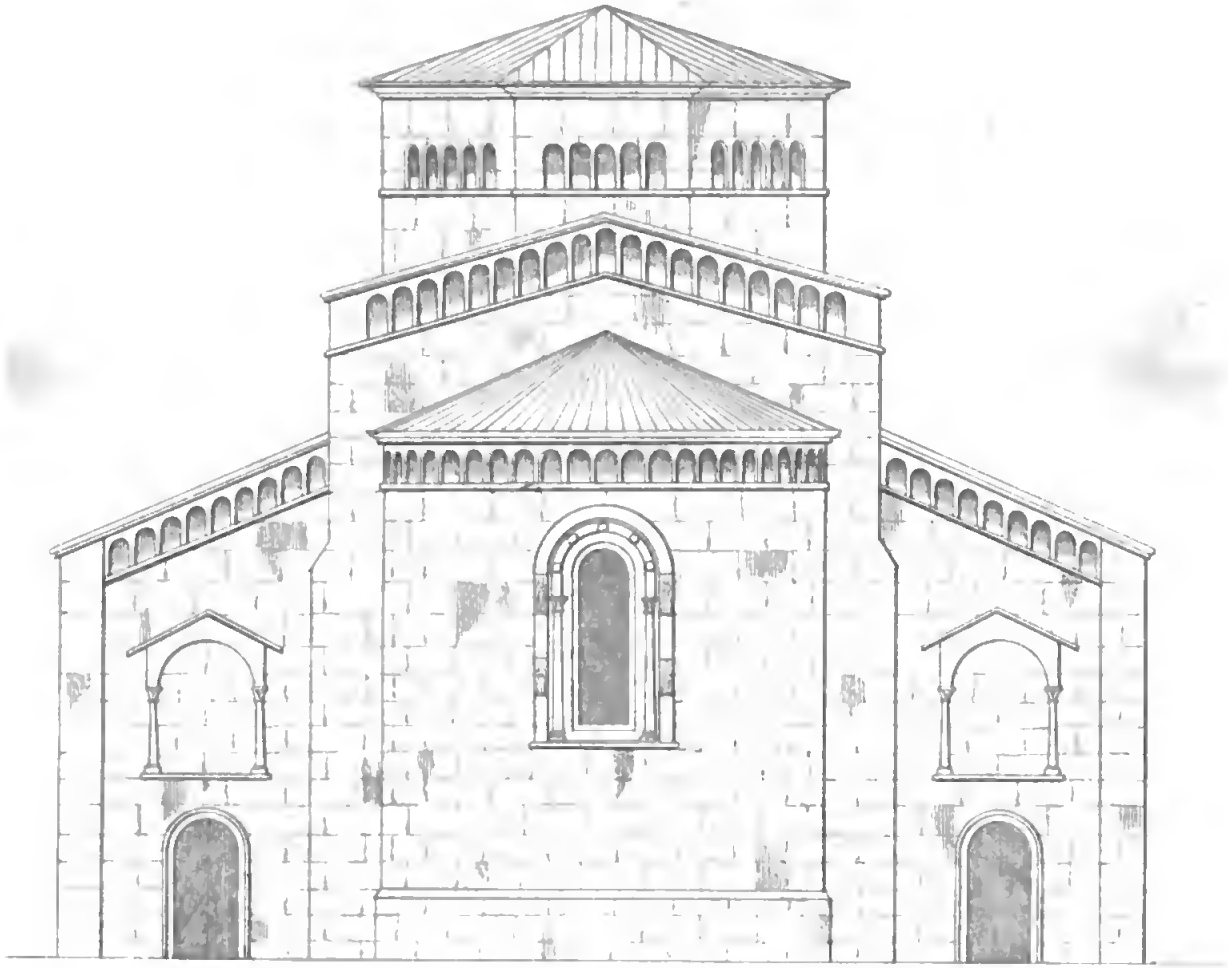


PARTIE ORIENTALE DE LA CATHÉDRALE

ANDERNACH



PARTIE ORIENTALE DU DÔME

PLAISANCE

1

2

4

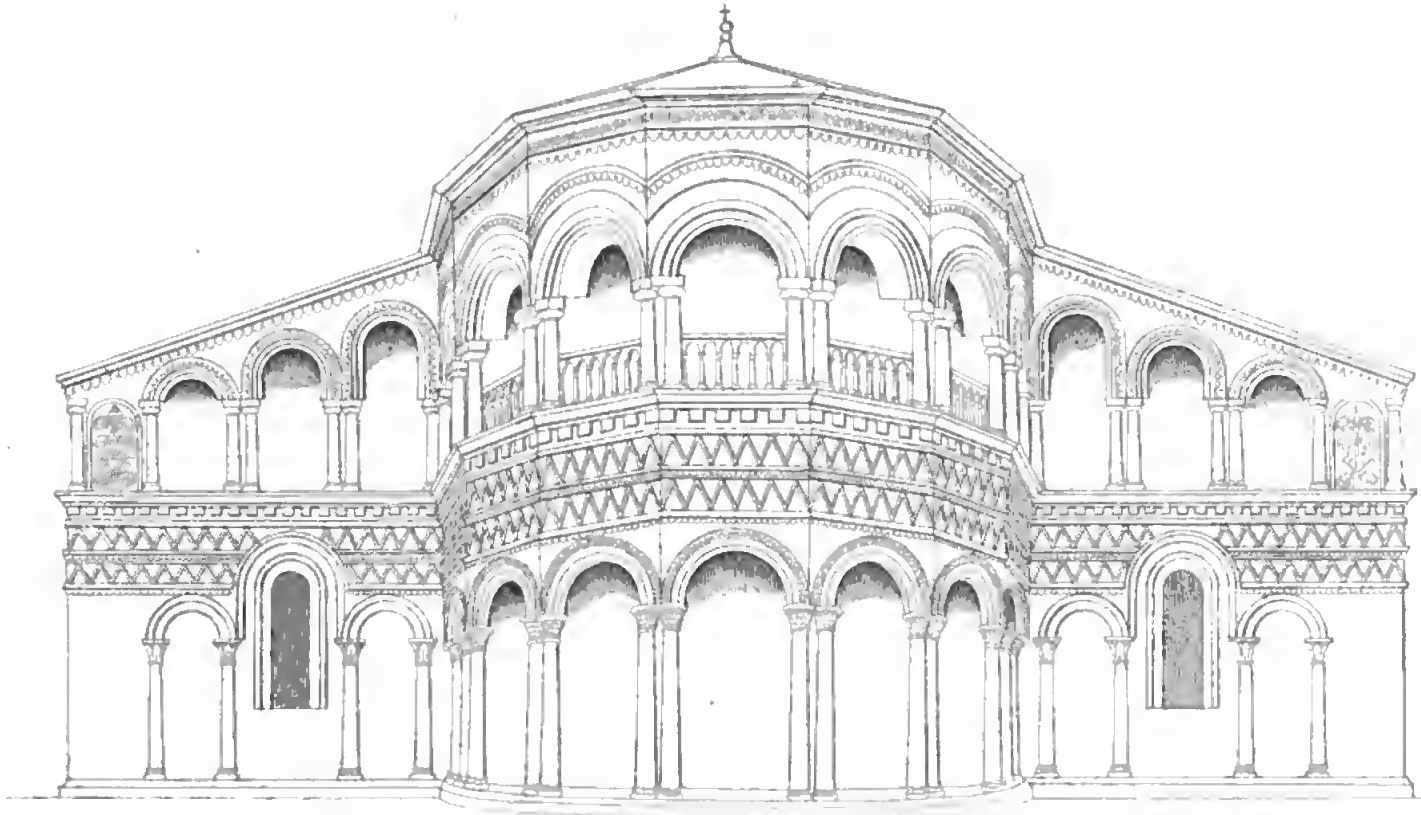
3

CATHÉDRALE DE PERPIGNAN.

1. PARTIE ORIENTALE. 2. CLOCHER CENTRAL. 3. TRAVÉE DU NORD. 4. FENÊTRE DE LA PARTIE OUEST DE L'EGLISE PAROISSIALE.

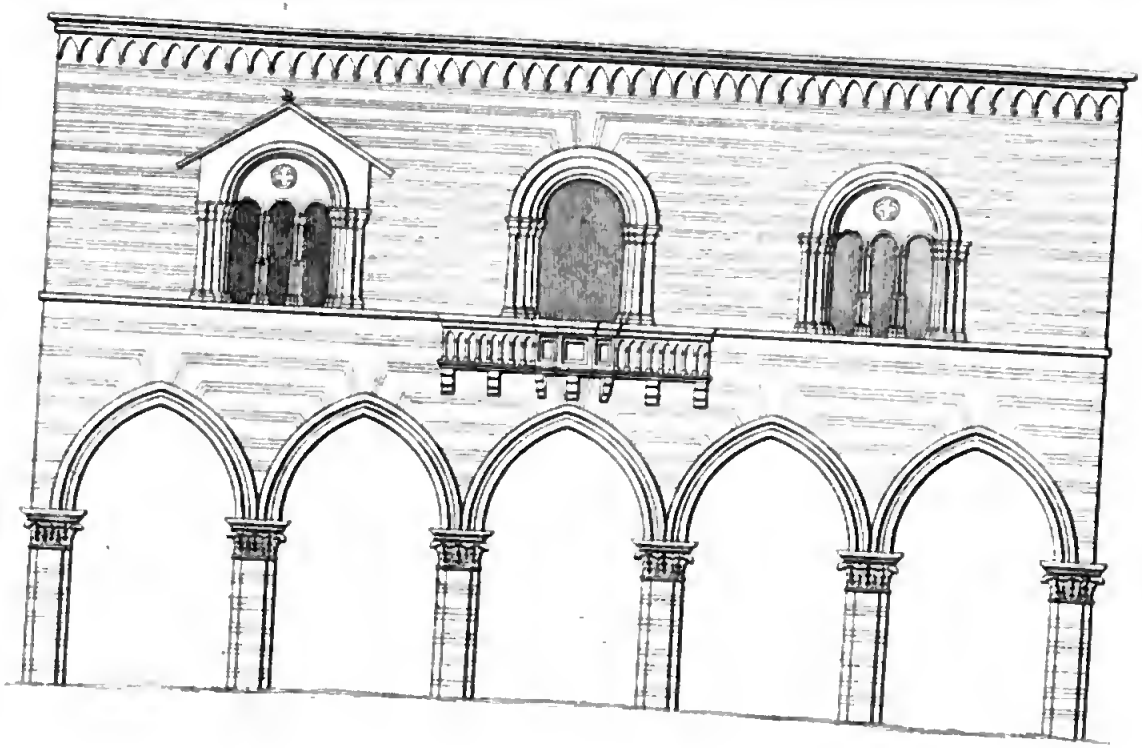
CATHÉDRALE DE GELNHAUSEN.

1 PARTIE ORIENTALE 2 CLOCHER CENTRAL 3 TRAVÉE DU NORD 4 FENÊTRE DE LA PARTIE OUEST DE L'ÉGLISE PAROISSIALE



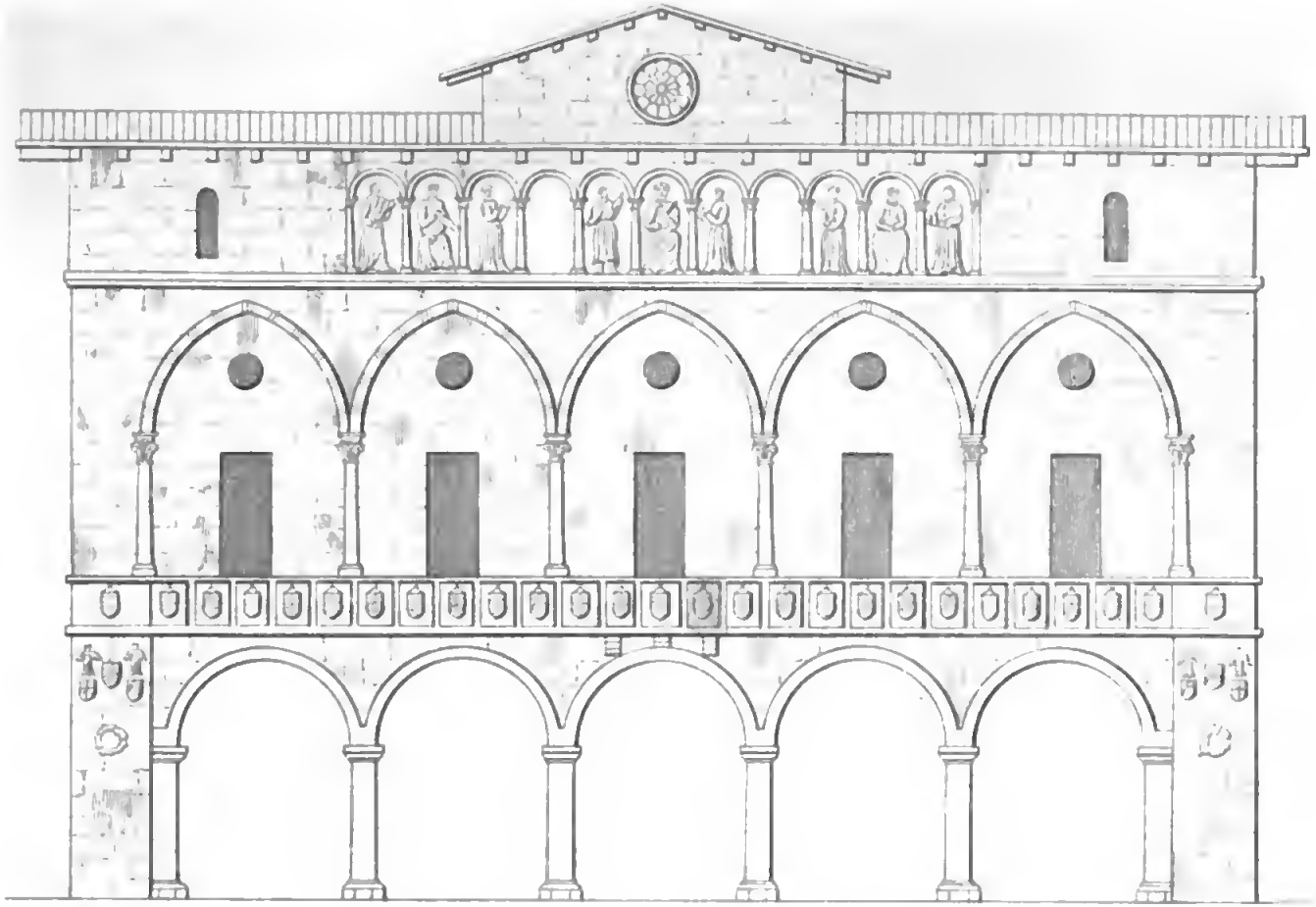
ÉGLISE DE S.T MARIE ET S.T DONAT

MURANO



PALAZZO PUBBLICO

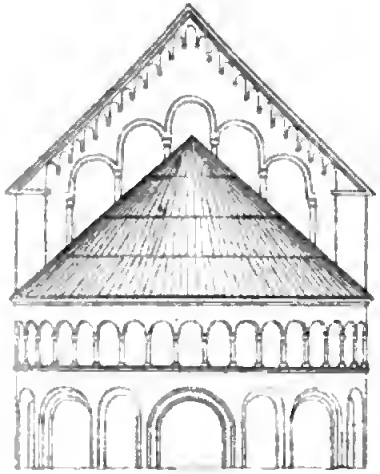
COMO



DETAIL DE LA FAÇADE DEL ARCHIVIO

MILAN

1 TOUR D'ANDERNACH 2 ENTRÉE DE L'ÉGLISE D'ANDERNACH 3 ENTRÉE MÉRIDIONALE DE L'ÉGLISE D'OBERWESEL 4 CHAIRE ET ARCADES D'HEIDELBERG ET D'INGELHEIM



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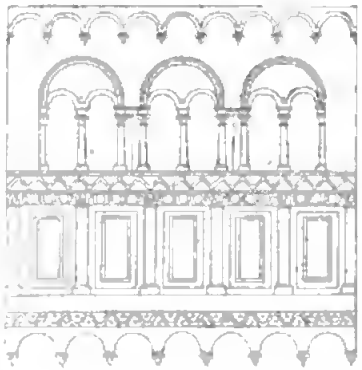

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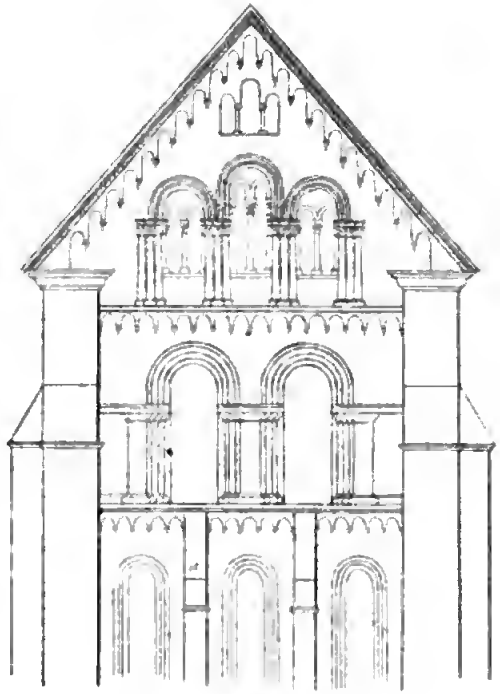

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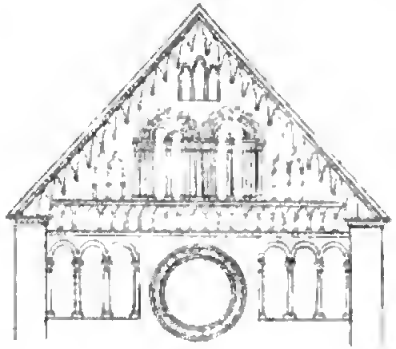

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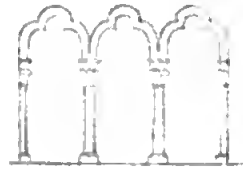

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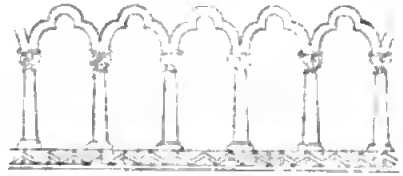

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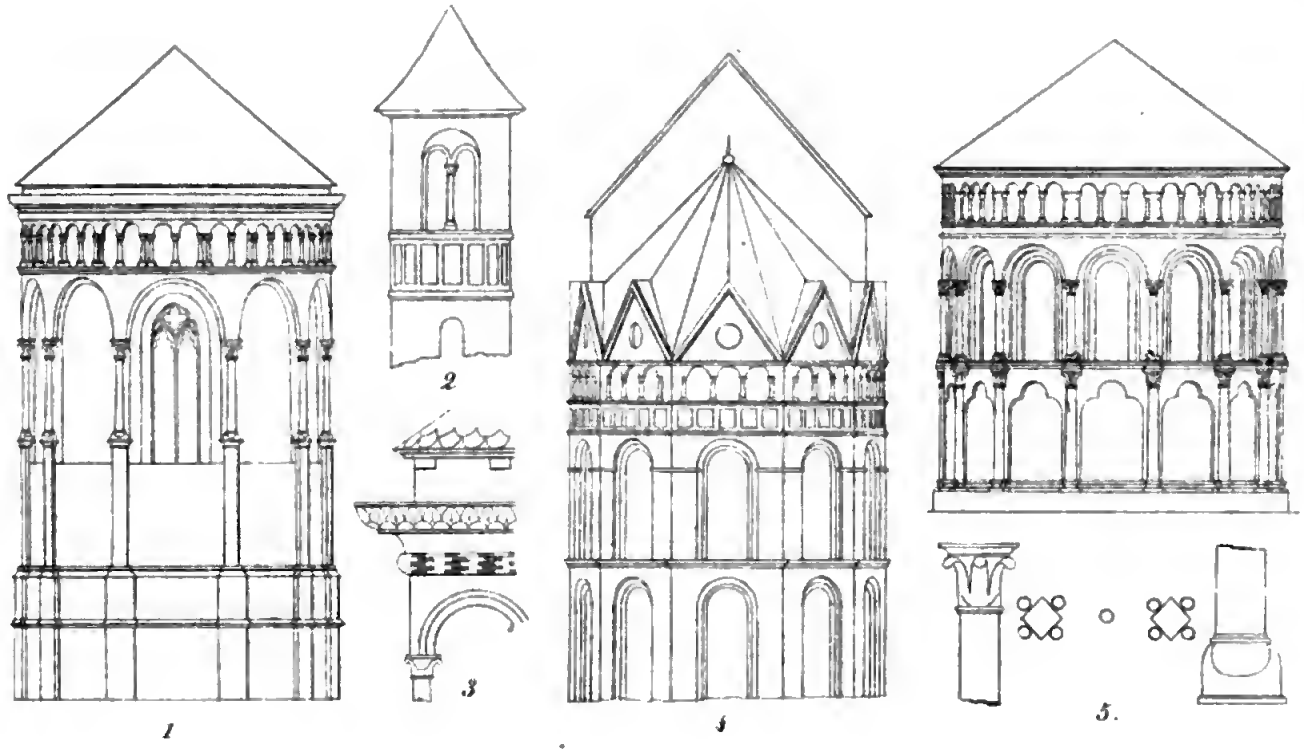
DÔME DE MAYENCE.

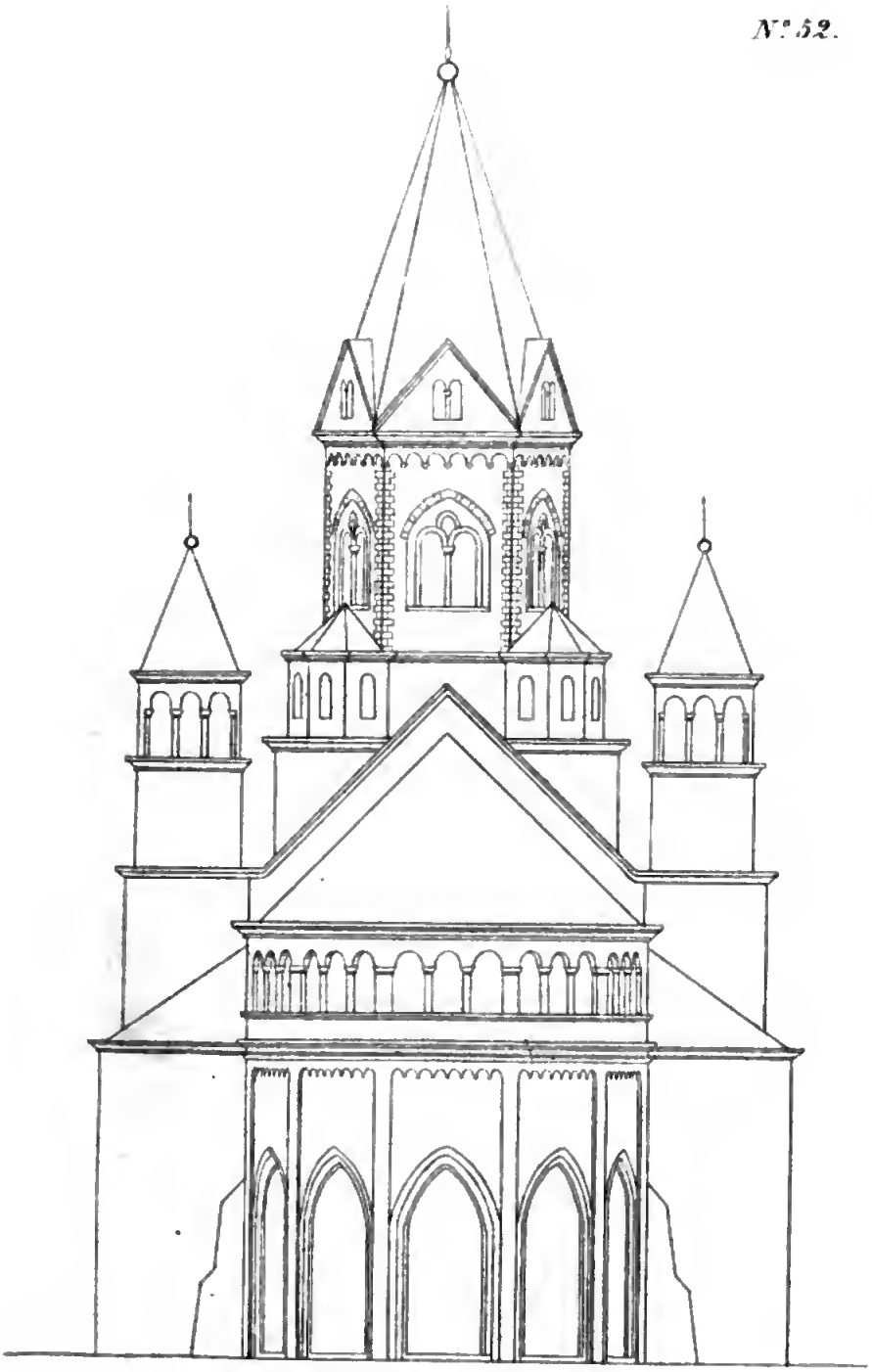
1 TRAVÉE SEPTENTRIONALE. 2. TRAVÉE MÉRIDIONALE. 3. 4 5 DÉTAILS DIVERS 6 ABSIDE



1 PARTIE ORIENTALE DE L'ÉGLISE DE BACHARACH. 2. TOUR RONDE D.° 3. CORNICHE D.°

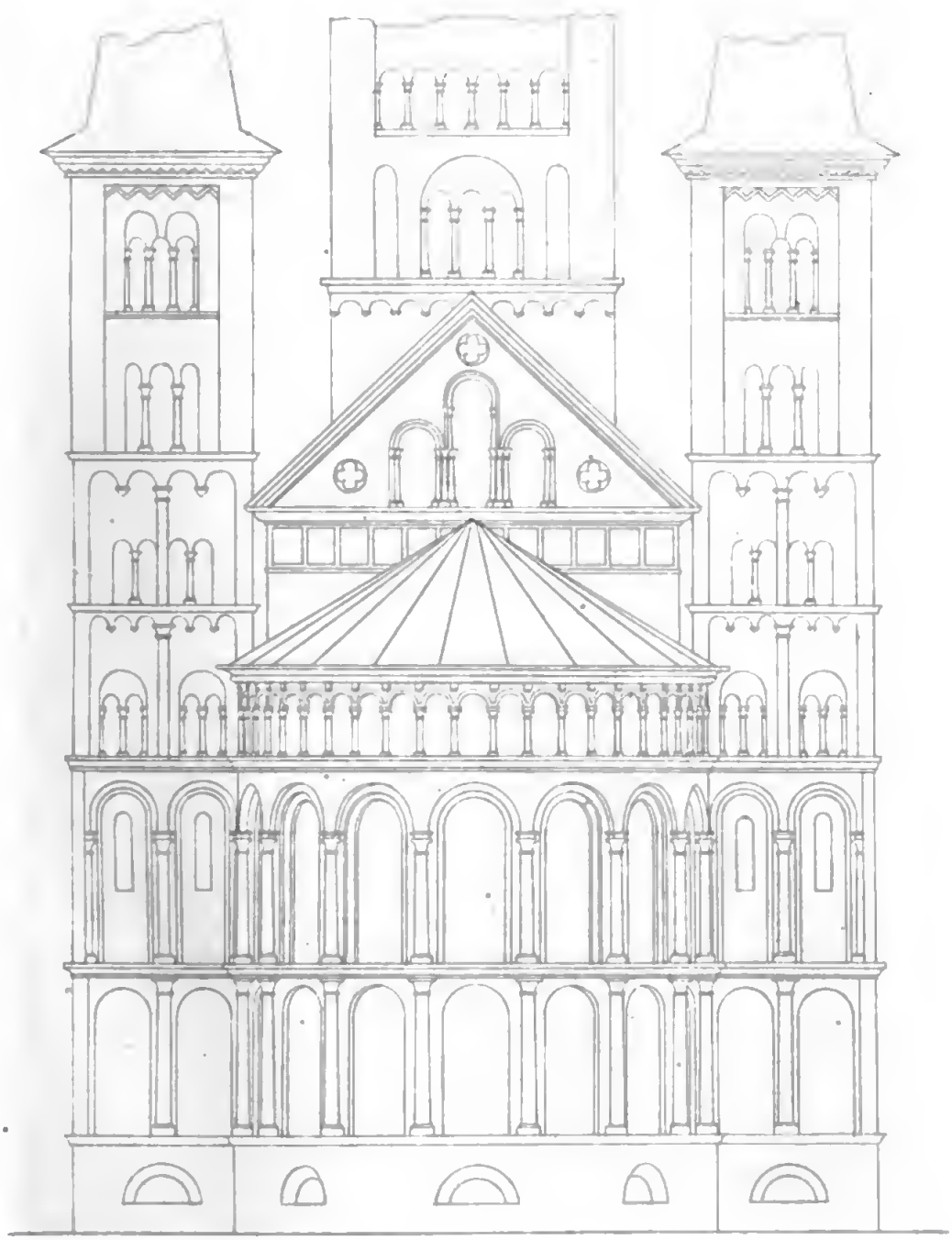
4 PARTIE ORIENTALE DE L'ÉGLISE DE ZINZIG. 5 PARTIE POSTÉRIEURE DE S.t CASTOR A COBLENTZ

N.° 52.

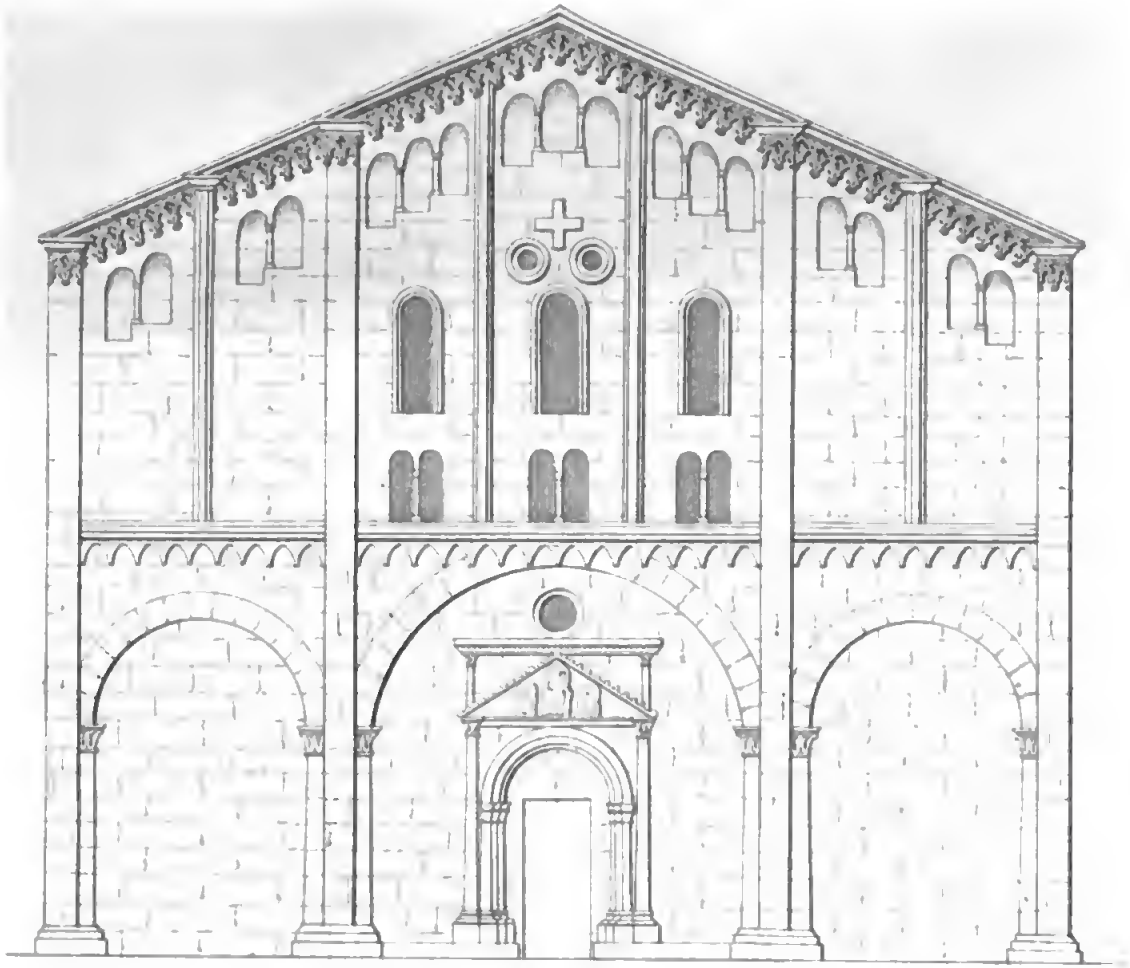


ÉGLISE DE S.te CROIX.

LIEGE

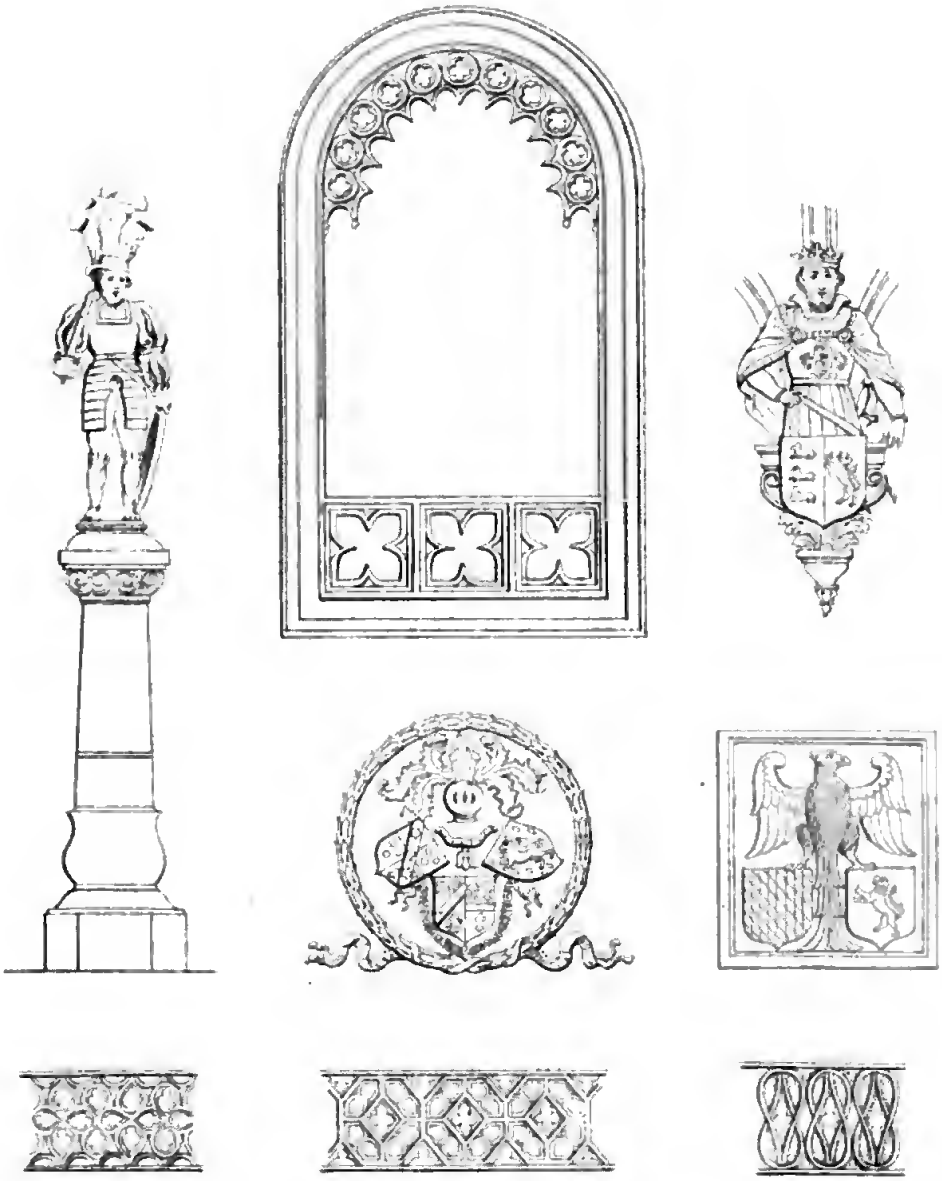


PARTIE ORIENTALE DE LA CATHÉDRALE DE BONN.

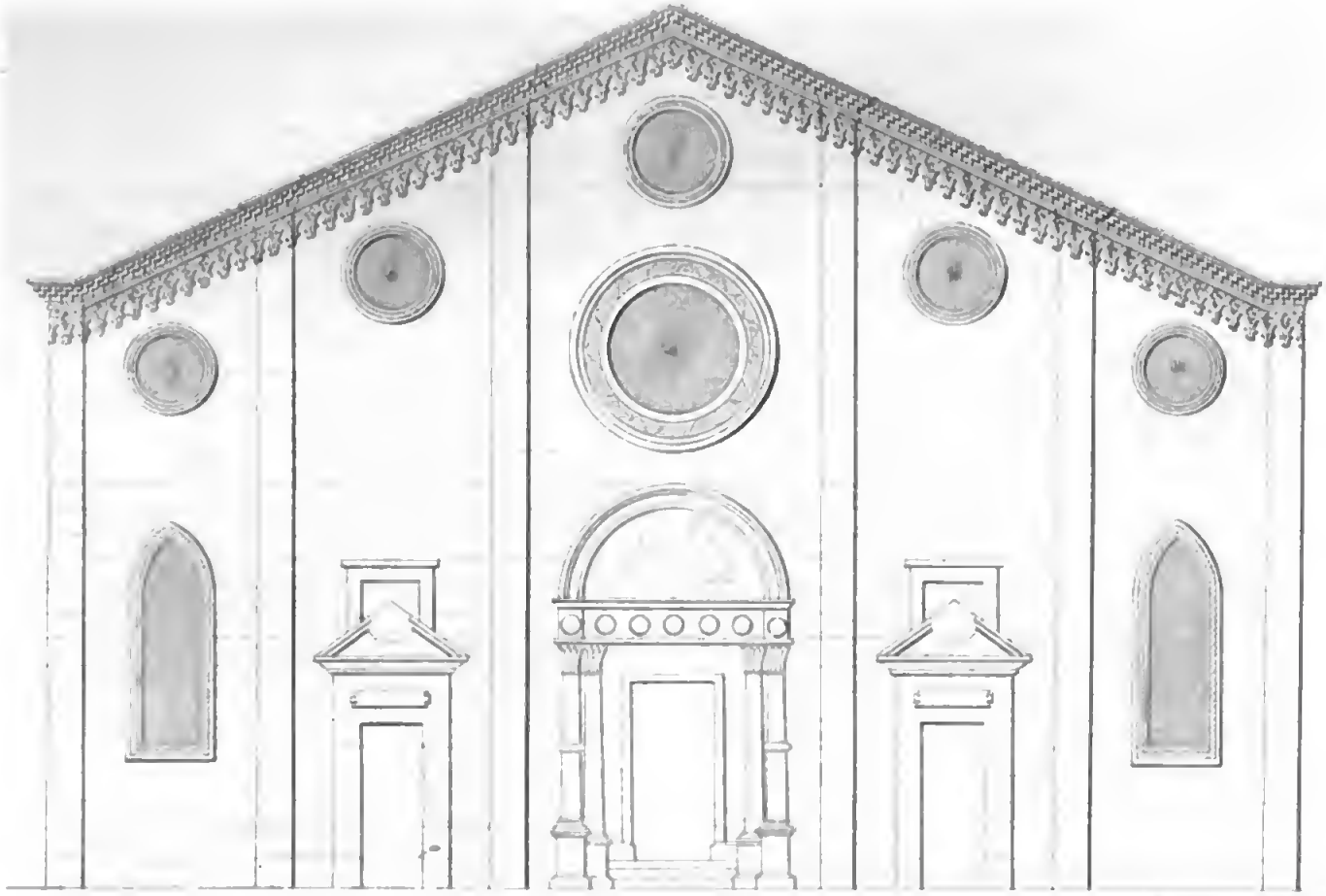


ÉGLISE DES AUGUSTINS.

PAVIE



DÉTAILS D'ARCHITECTURE DE STRASBOURG ET DE HEIDELBERG



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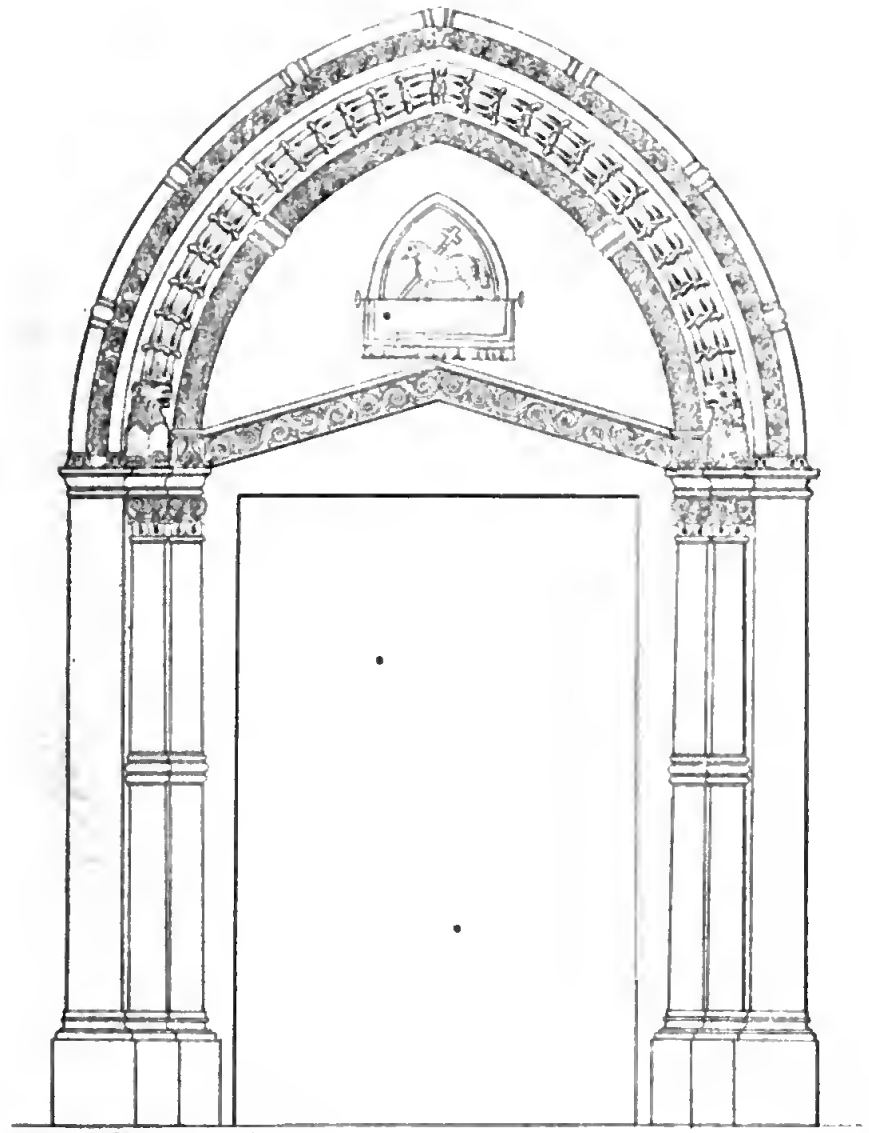

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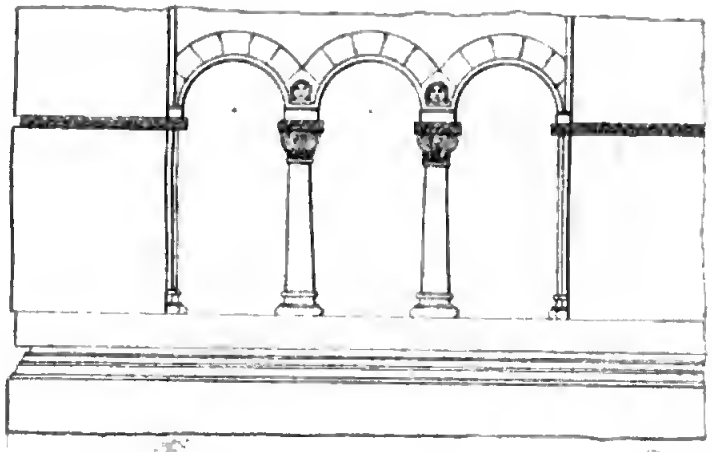
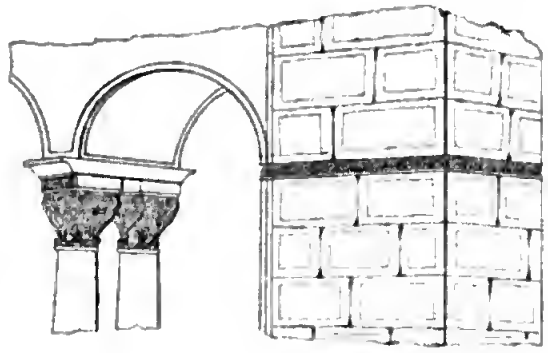
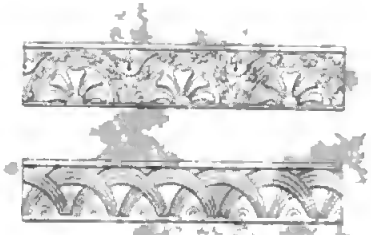
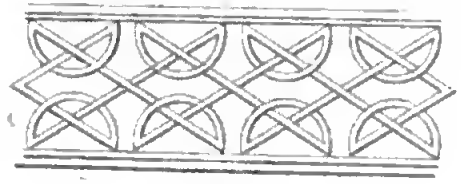
PORTE ORIENTALE DE ST CUNIBERT

COLOGNE



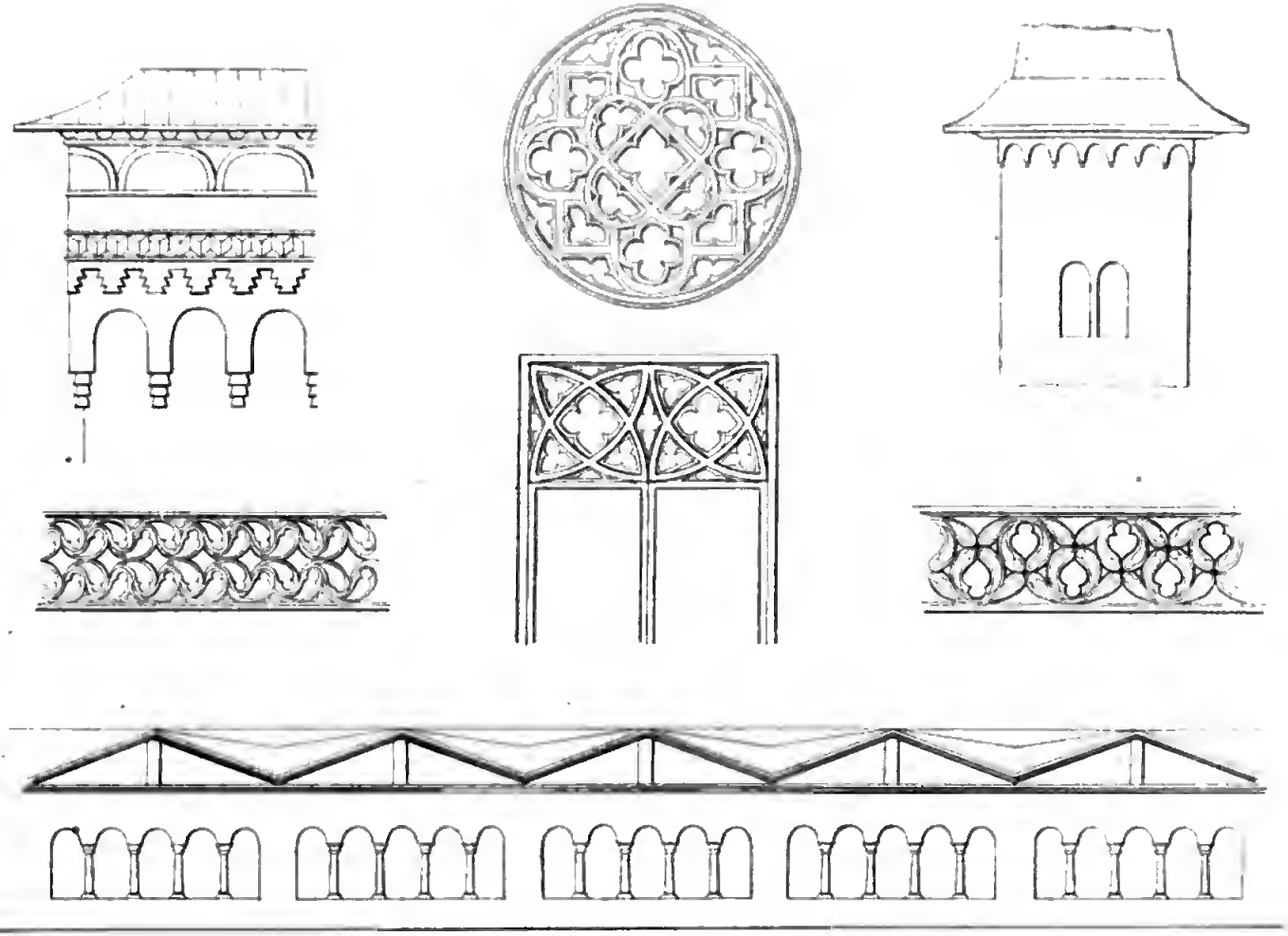




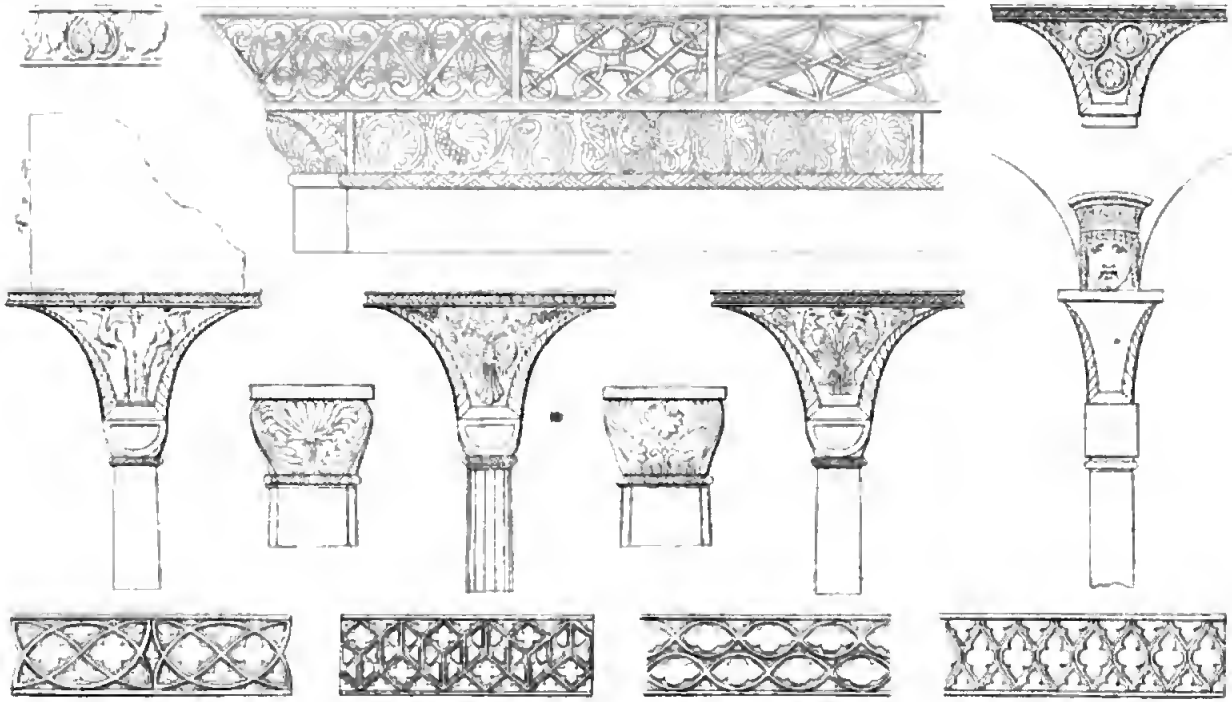


DÉTAILS DU PALAIS DE MARSEILLAISE

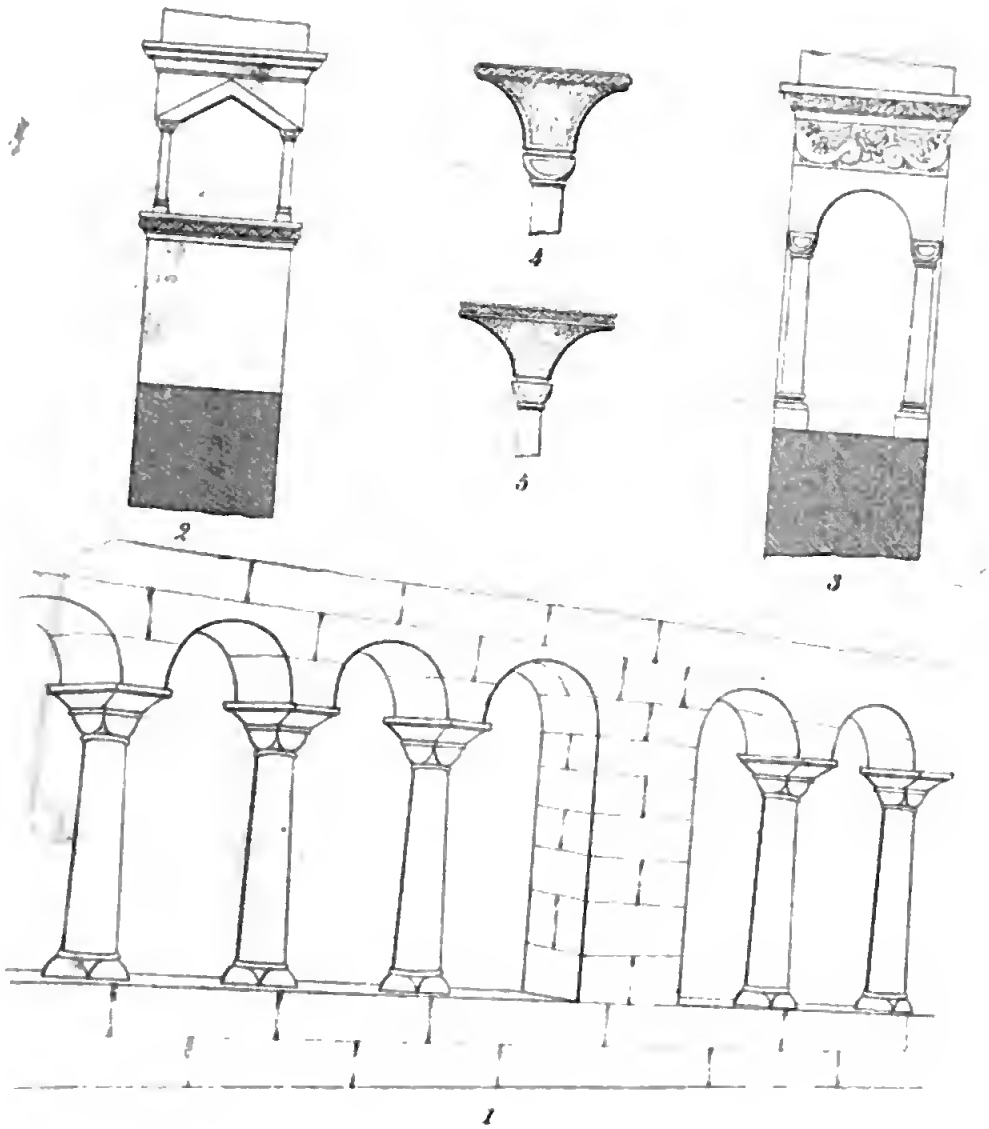
OELENHAUSEN



DÉTAILS D'ARCHITECTURE DE FRIBOURG ET DE BERNE.



DÉTAILS D'ARCHITECTURE DES CLOITRES DE ZURICH



1. CLOITRE DE SCHAFFOUSE.

2. 3. 4. 5. DÉTAILS D'ARCHITECTURE DES CLOITRES DE ZURICH.

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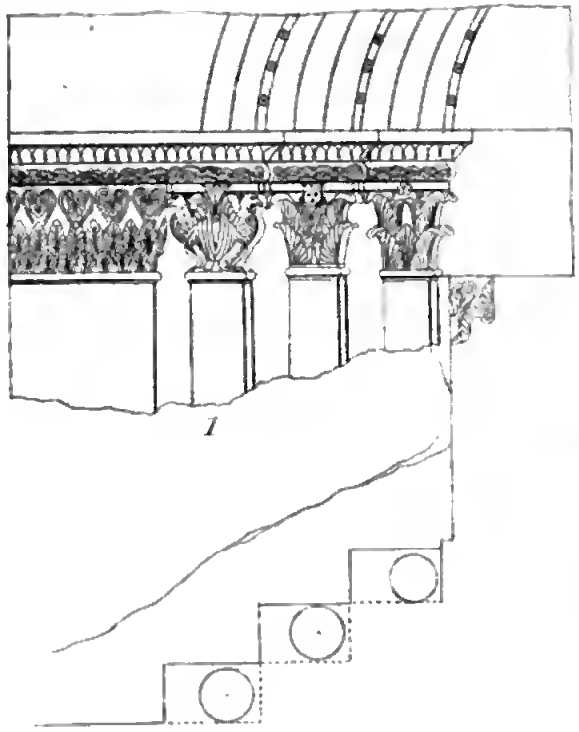

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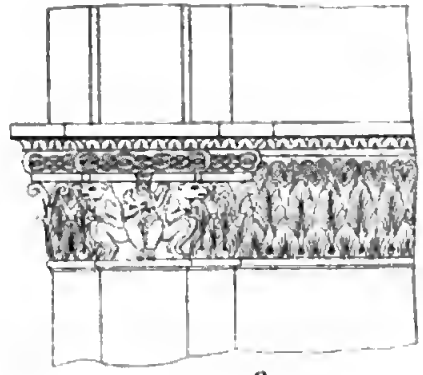

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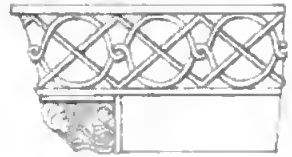
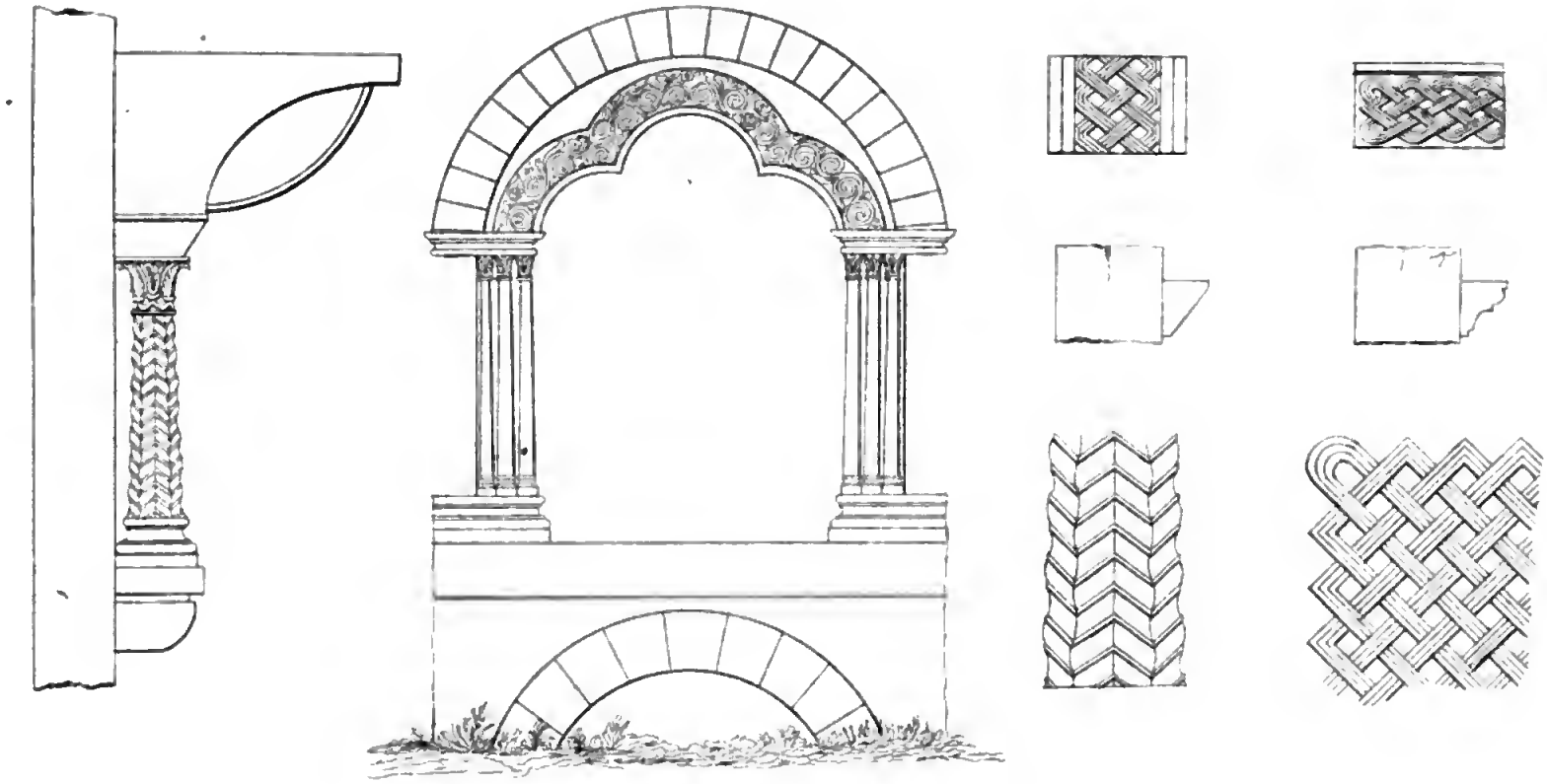


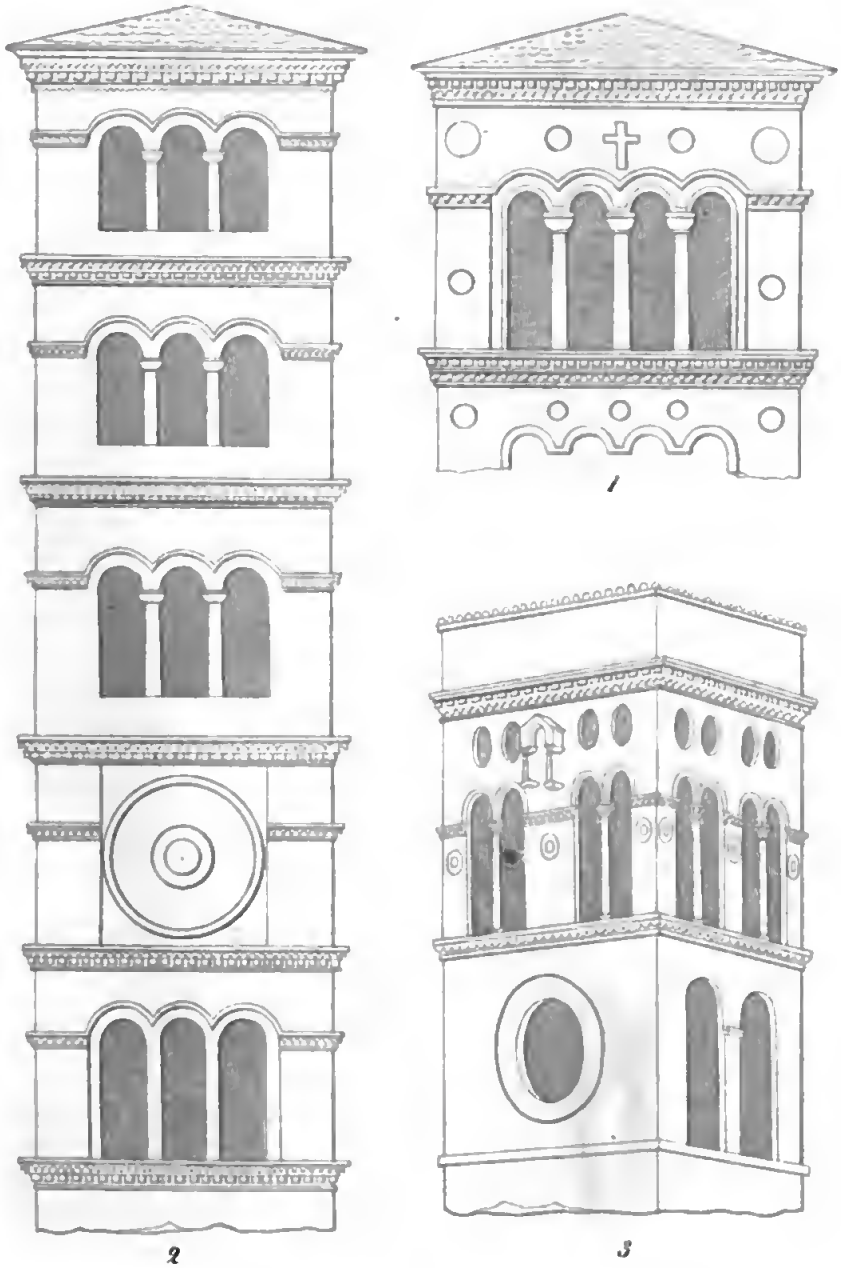
1. 2. SCULPTURES DE LA CATHÉDRALE DE ZURICH.

3. CHAPITEAU DE COLONNE A BERNE.



DÉTAILS DU PALAIS DE BARBEROUSSE.

OELNHAUSEN



ROME.

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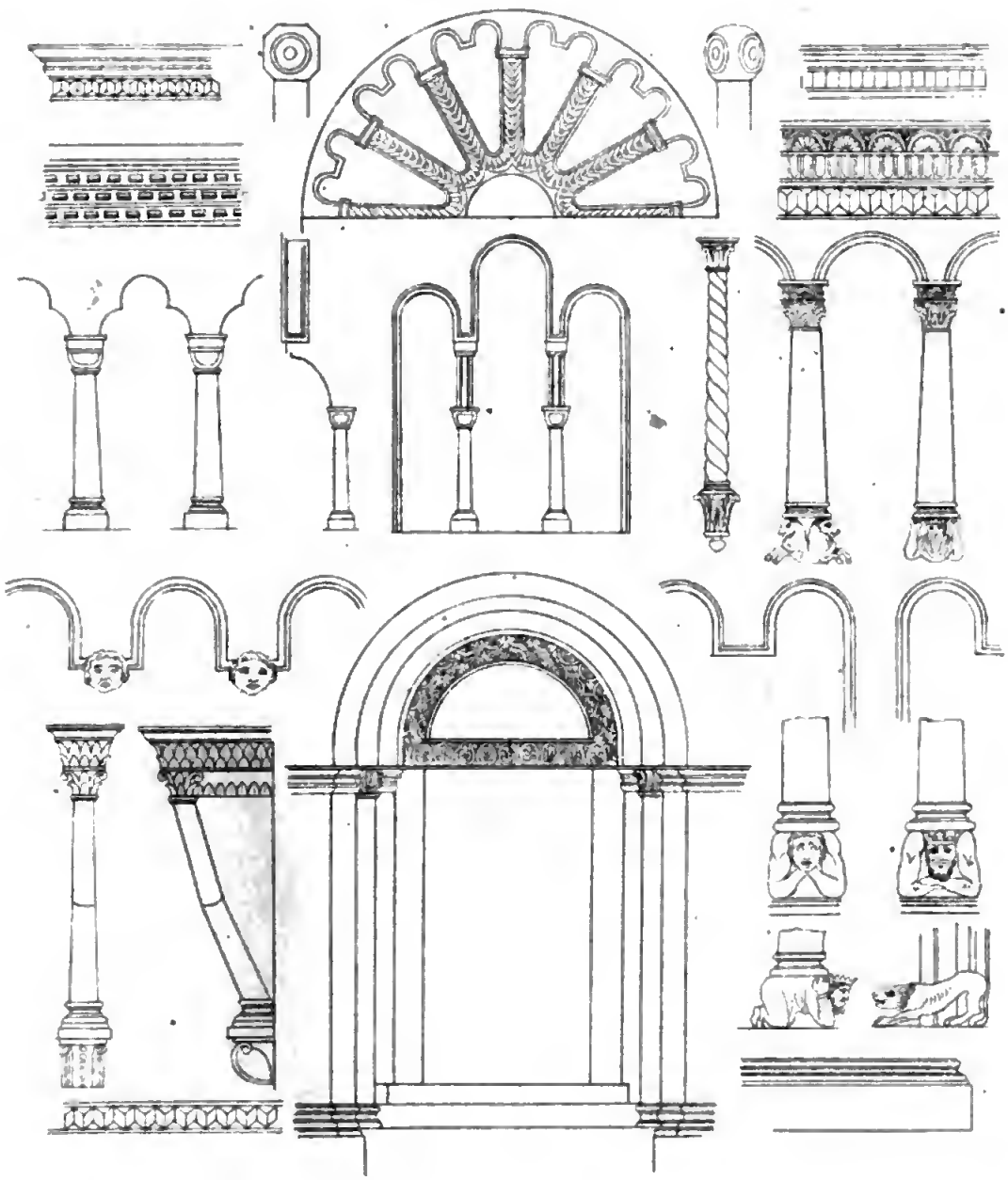
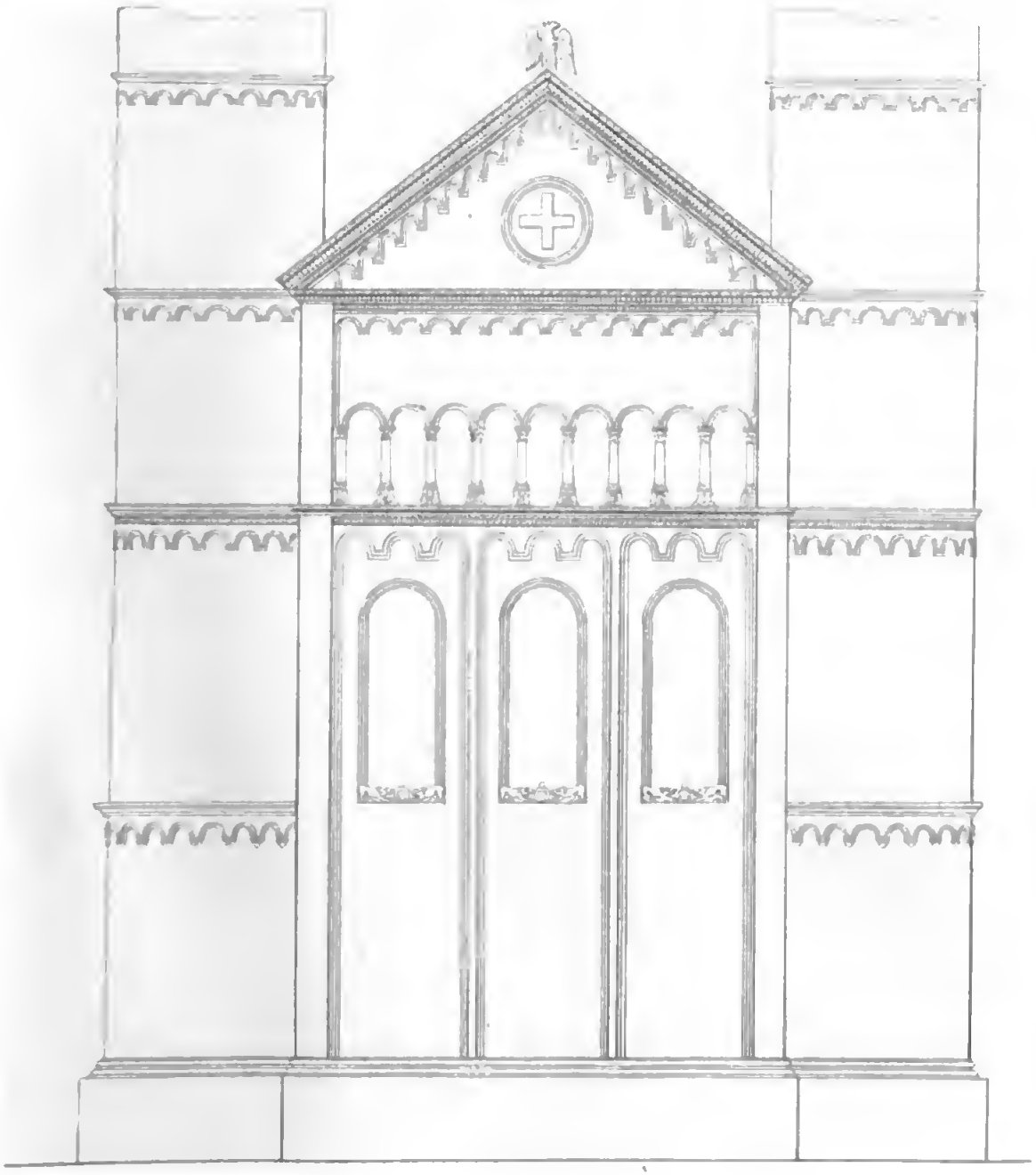


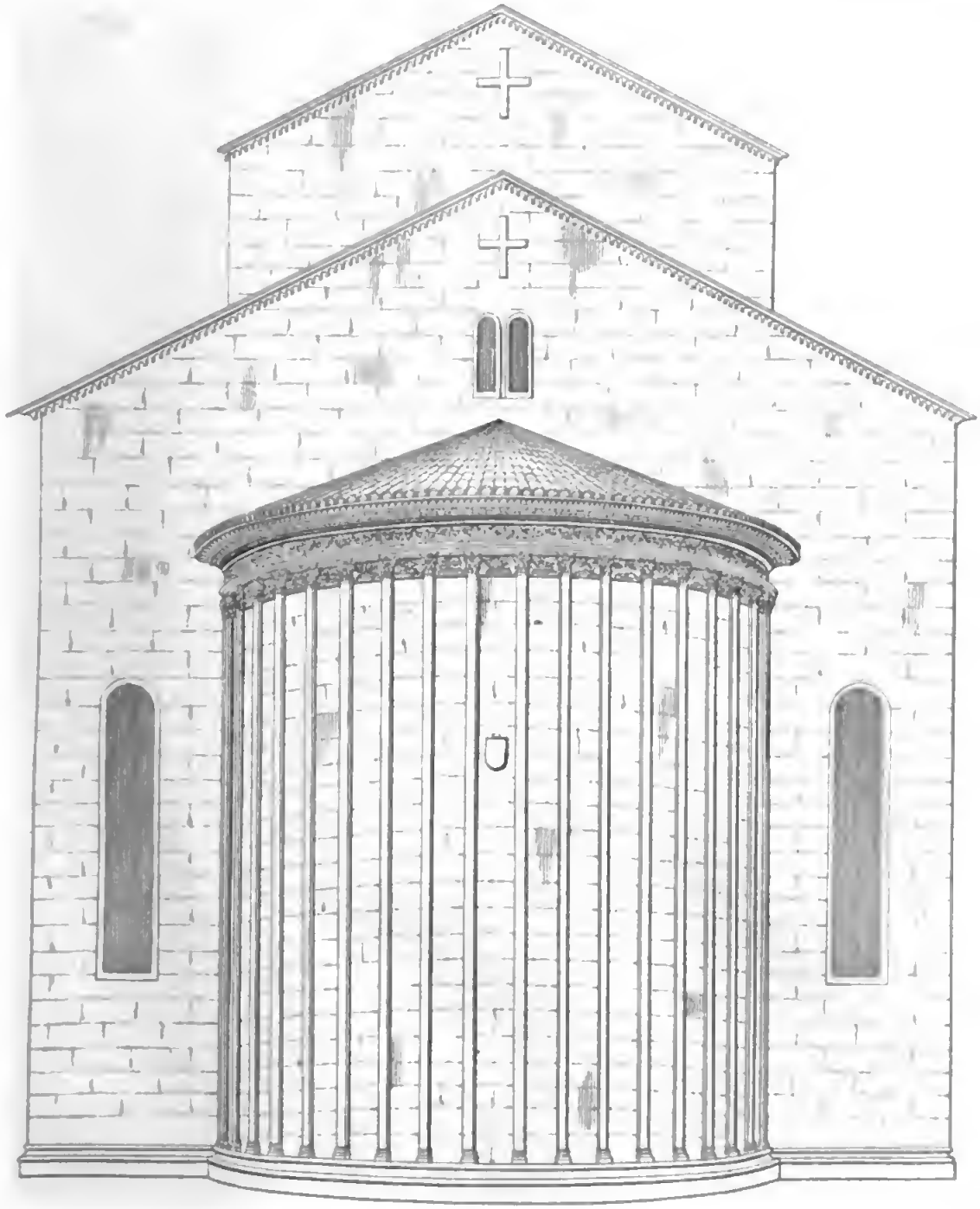
DÉTAILS DE SCULPTURE.

TIRÉS DE LA CATHÉDRALE DE WORMS ET DU CHATEAU D'HEIDELBERG



PARTIE ORIENTALE DE LA CATHÉDRALE

WORMS



PARTIE ORIENTALE DU DÔME

VÉRONE

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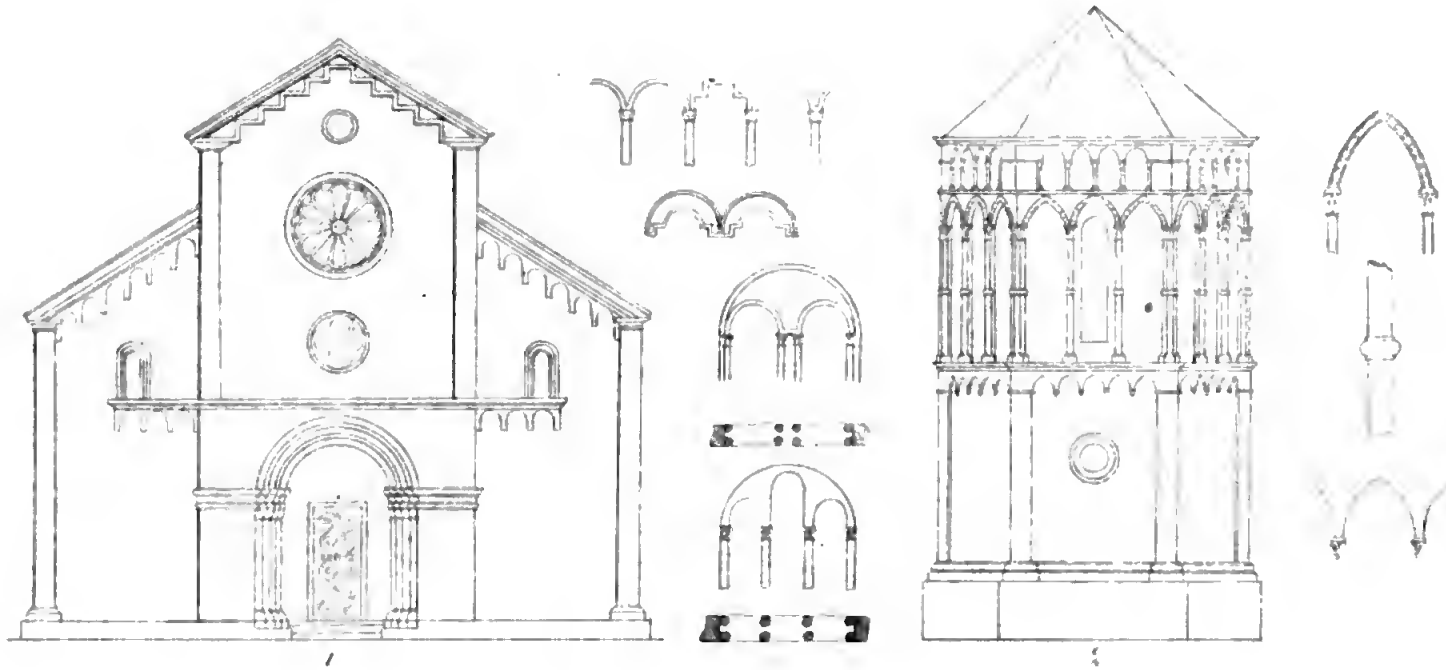

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GOTHIQUE.

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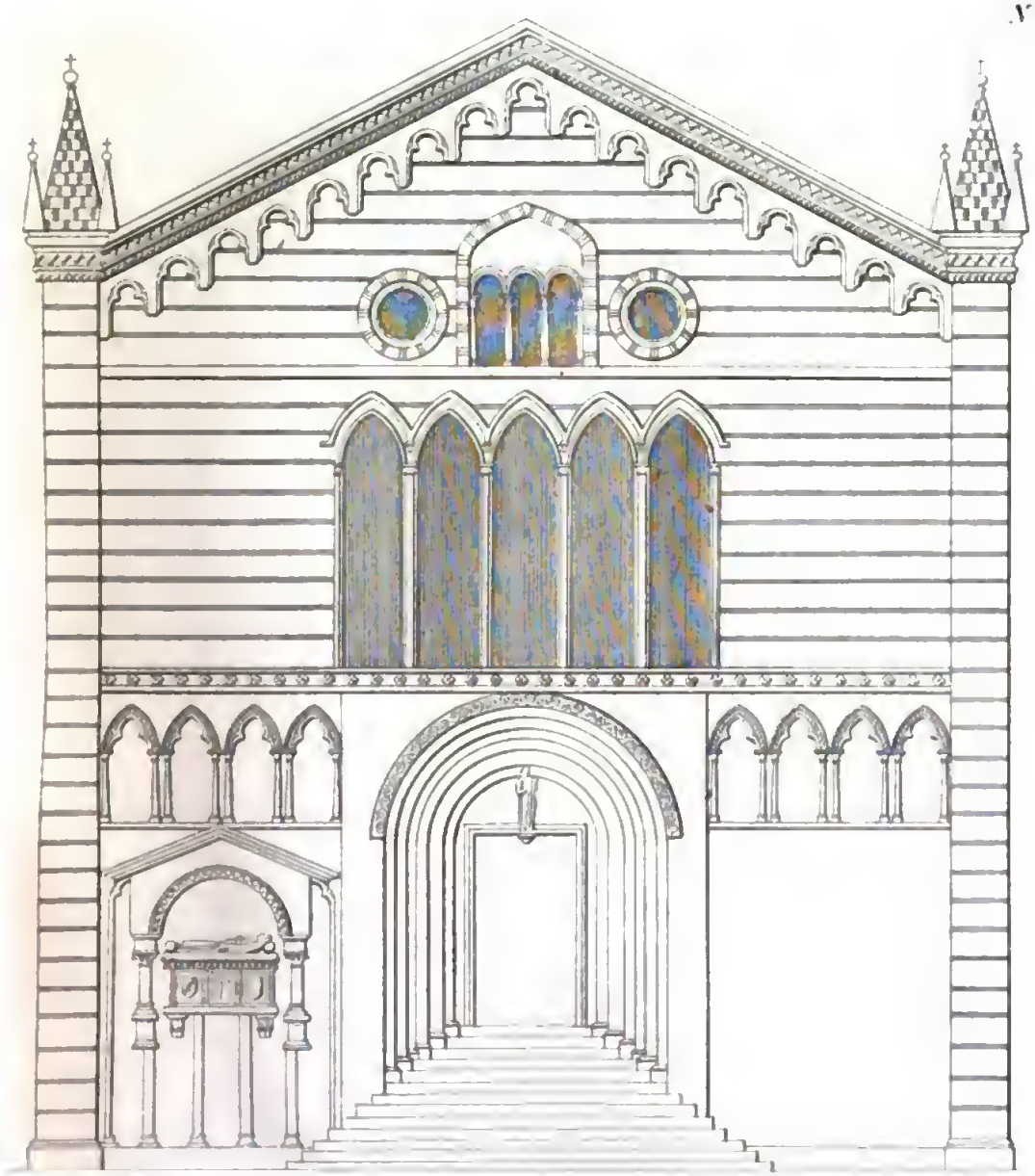
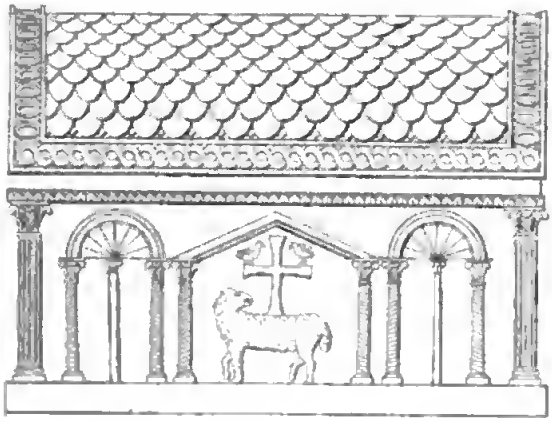


L'ÉGLISE DE SAN FERMO

VÉRONE



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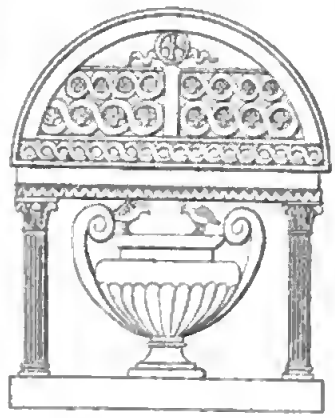

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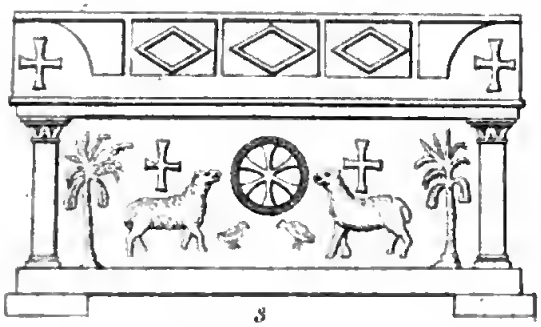

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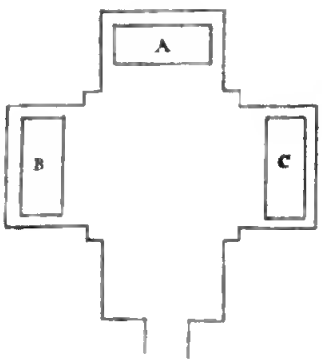

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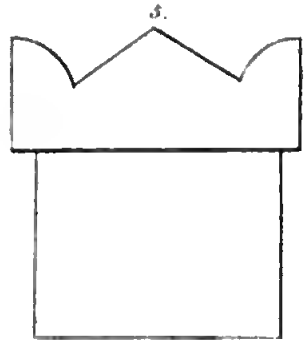
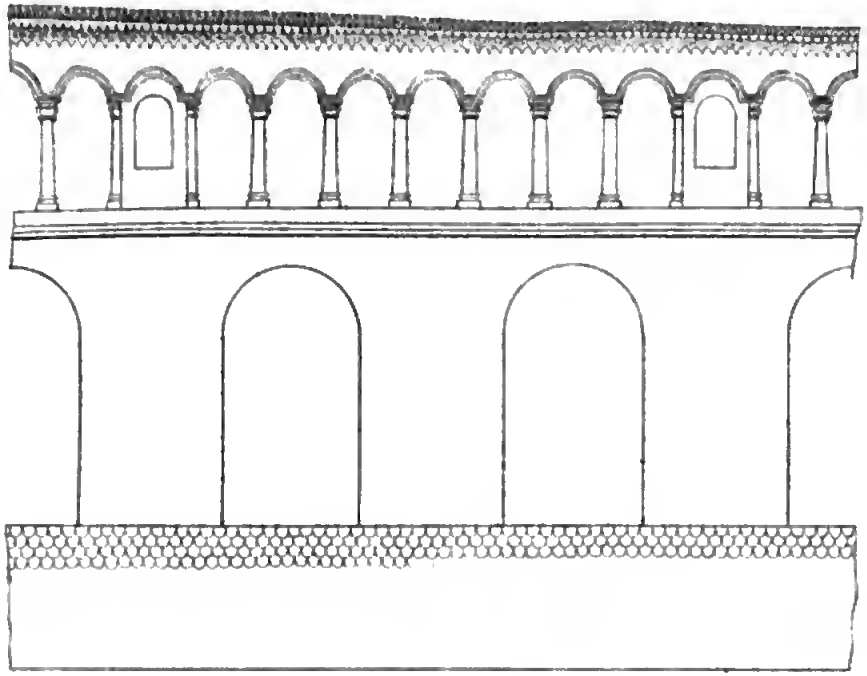
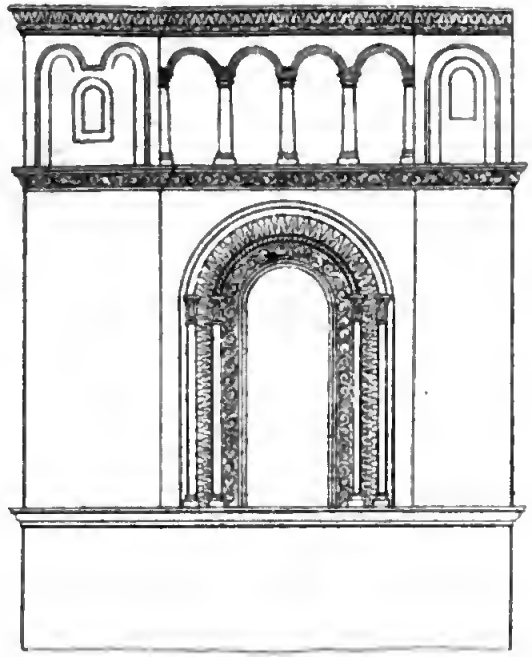


1. 2. TOMBEAU D'HONORIUS À ROME. 3. SARCOPHAGE À RAVENNE. 4. PLAN DE L'ÉGLISE DES S.S. NAZAIRE ET CELSUS. A. TOMBEAU DE GALLA PLACIDIA. B. TOMBEAU DE CONSTANCE CÉSAR ET DE VALENTINE. C. TOMBEAU D'HONORIUS. 5. PARTIE DE TOMBEAU DE GALLA PLACIDIA.

1





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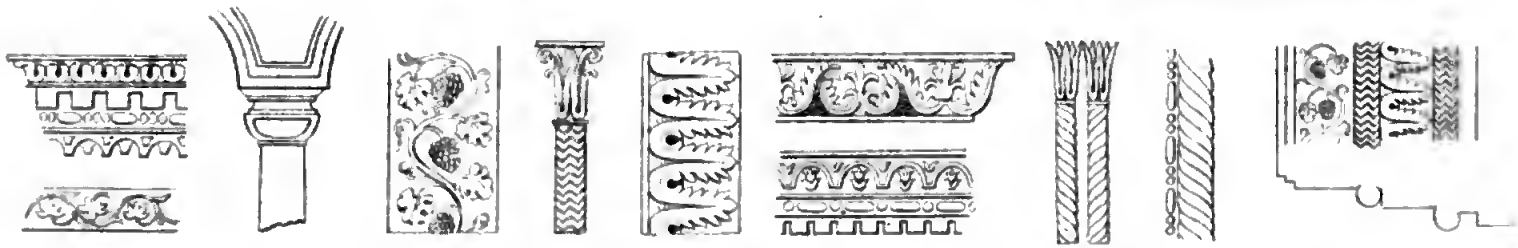
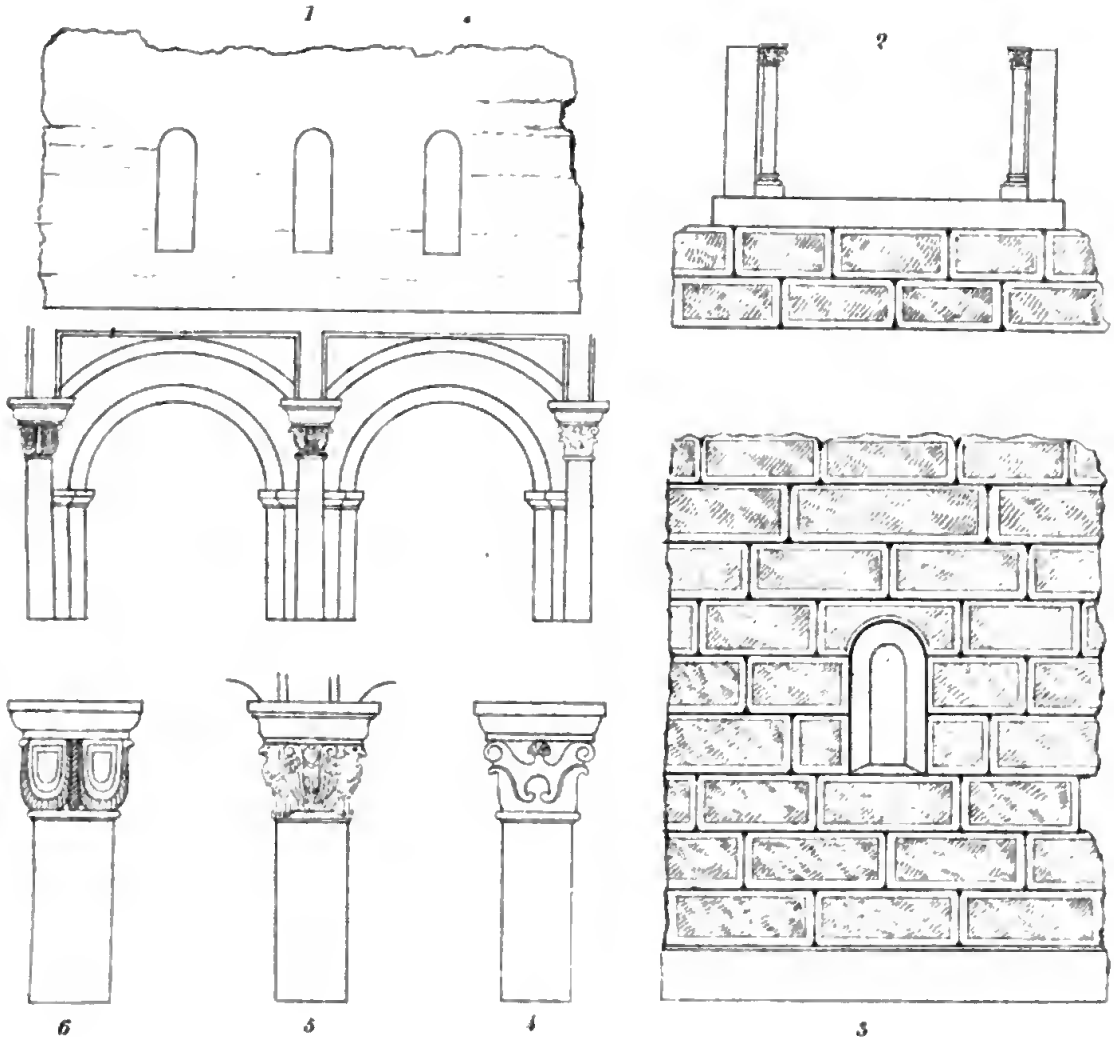


CATHEDRALE DE SPIRE

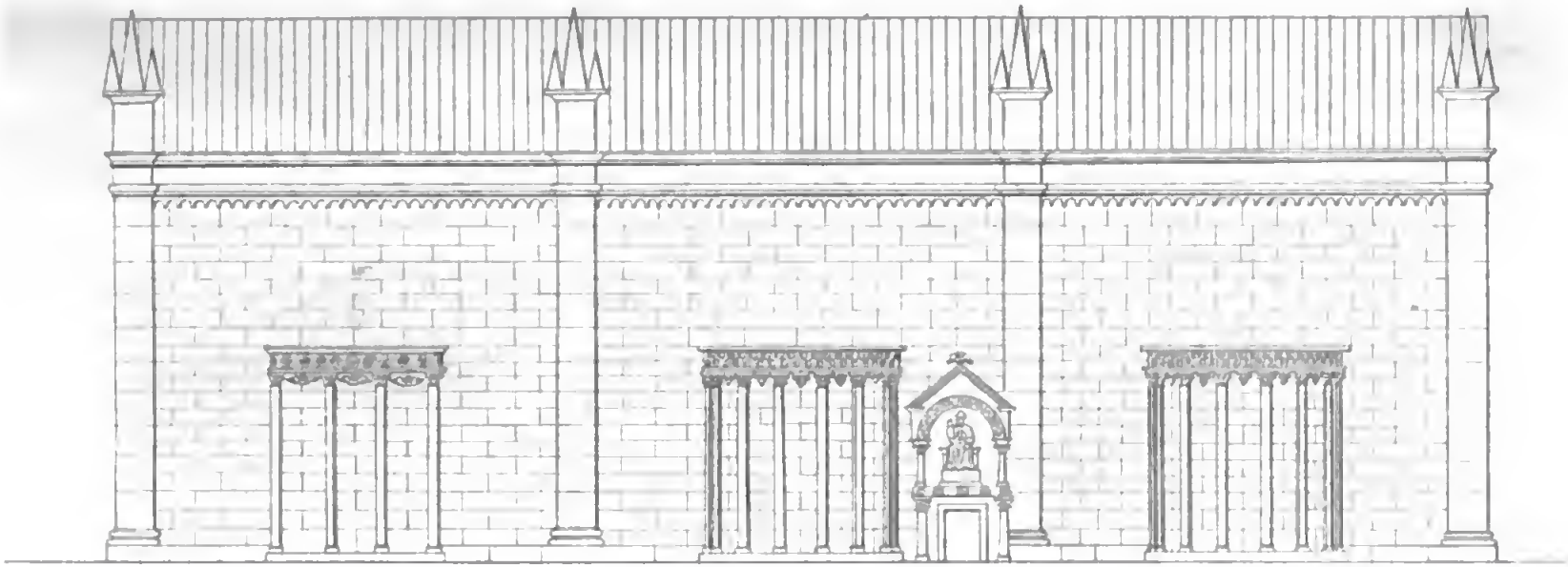
1 UNE DES SIX DIVISIONS À L'EXTÉRIEUR DE LA NEF. 2 CÔTÉ DE LA TRAVÉE DU NORD

DIVERS DÉTAILS DE SCULPTURE.



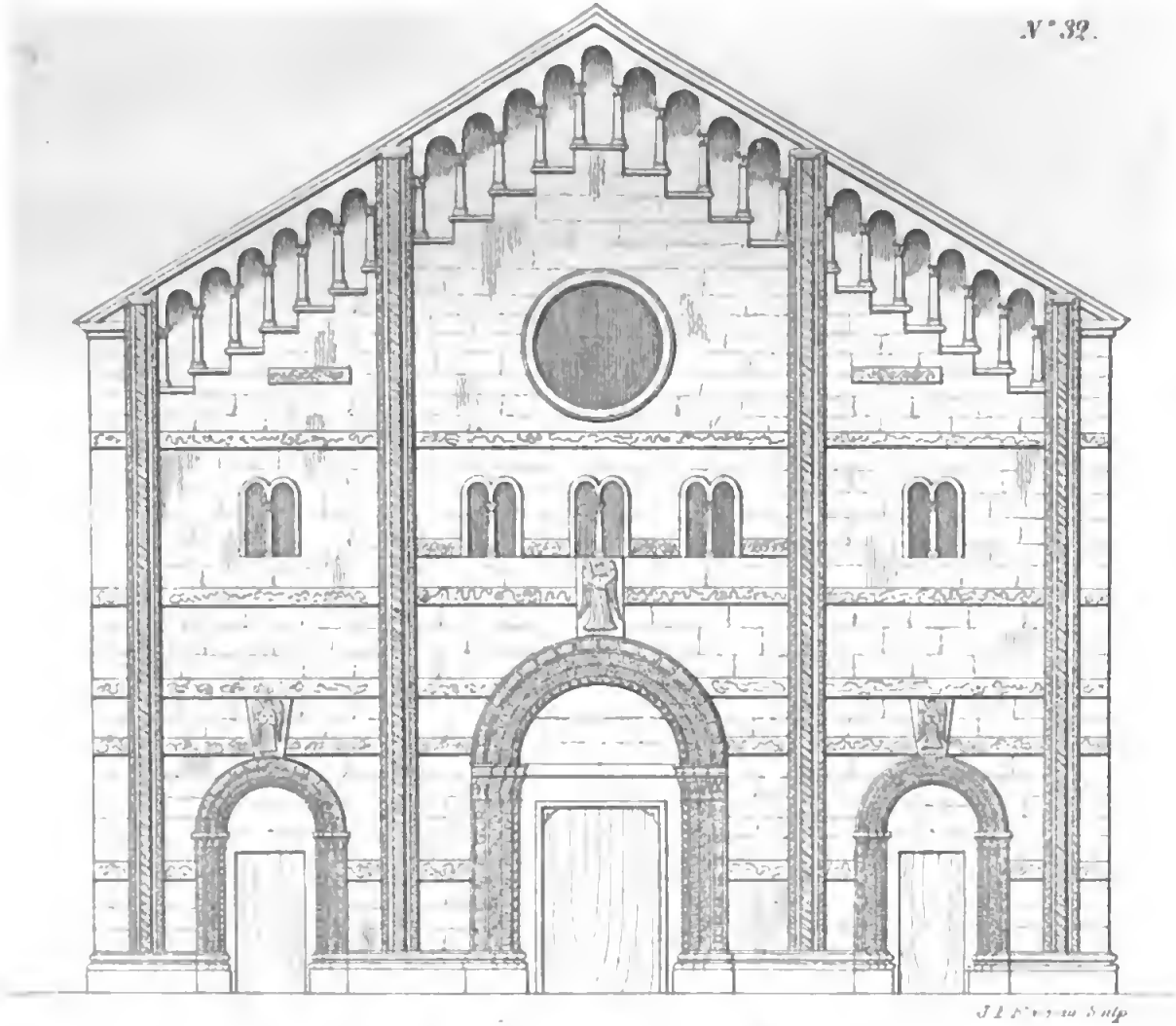
GELNHAUSEN.

1 2. FRAGMENTS DU PALAIS DE BARBEROUSSE. 3 4, 5, 6 FRAGMENTS DE LA CHAPELLE



AILE LATÉRALE DU DÔME

VERONE.



SAINT MICHEL À PAVIE.

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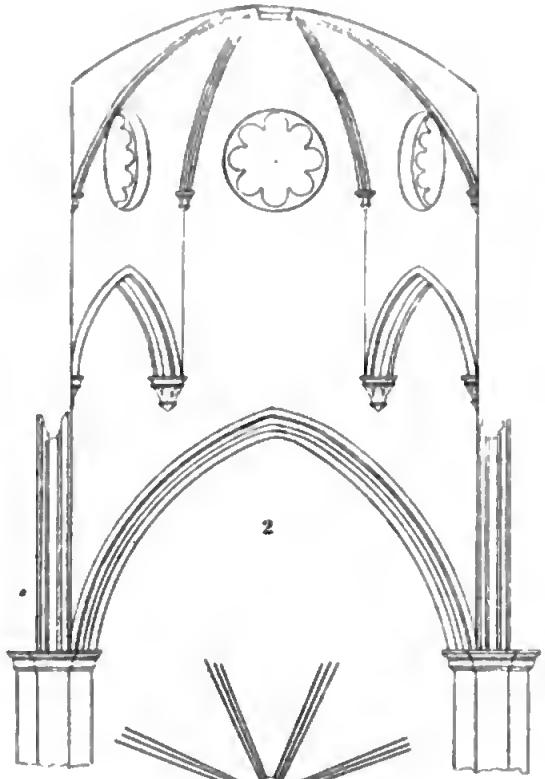

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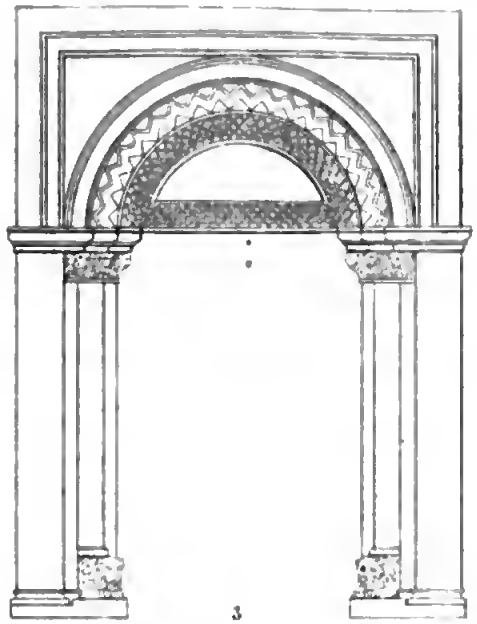

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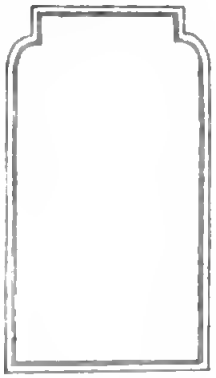

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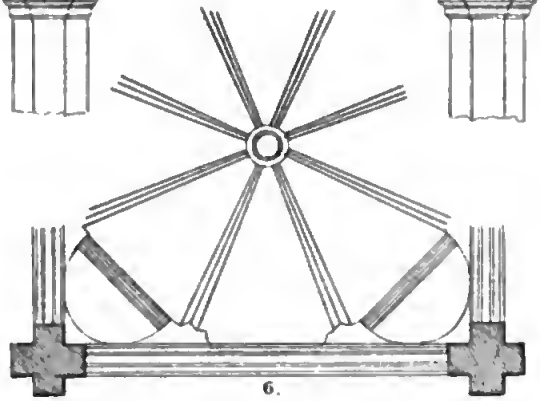

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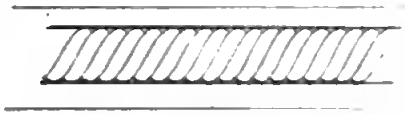
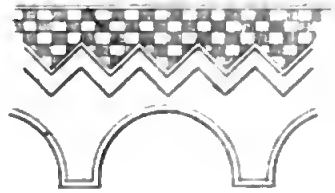
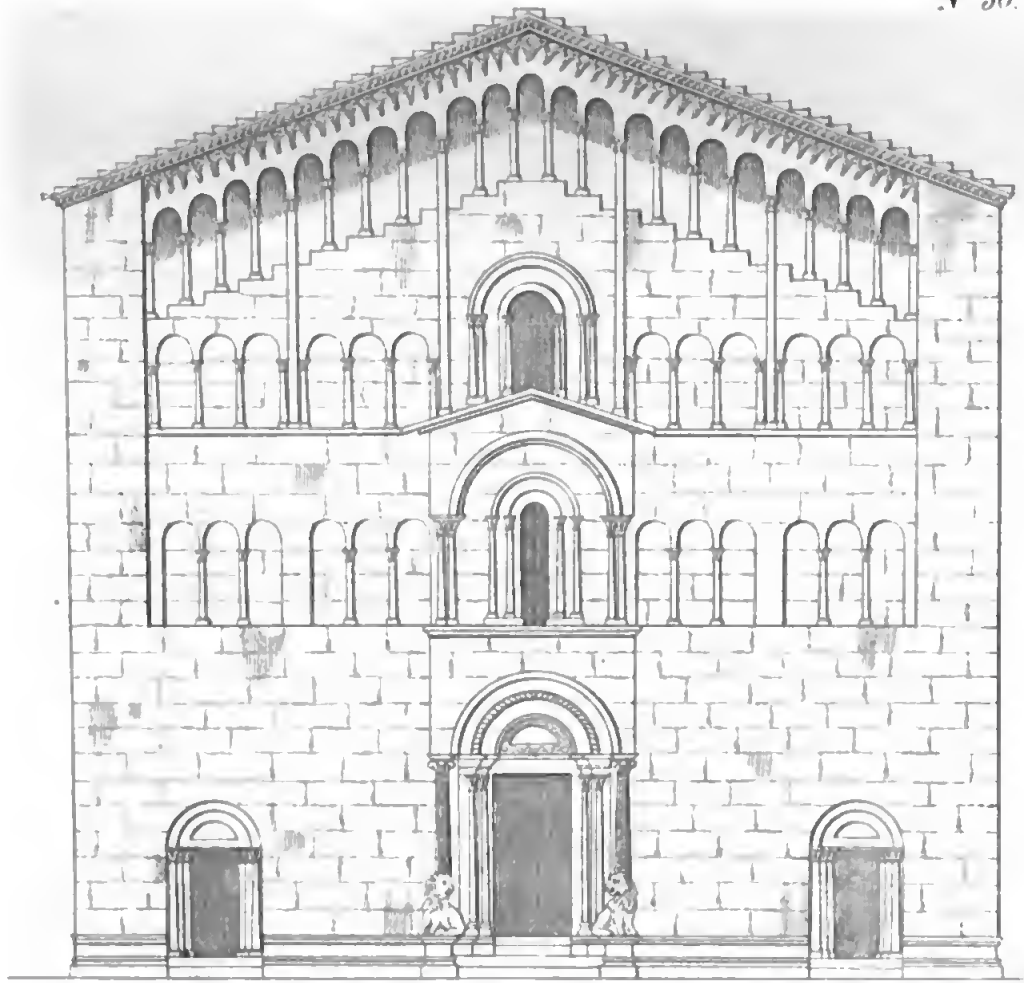




CELNHAUSEN.

1 ENTRÉE MÉRIDIONALE DU DÔME. 2. LANTERNE DU DÔME. 3. PASSAGE DE L'ANCIENNE ÉGLISE DE S^T PIERRE. 4 PORTES DONNANT SUR S^T PIERRE. 5 ORNEMENT DU FRONTON DE LA CATHEDRALE. 6 PARTIE DE LA LANTERNE DE LA CATHEDRALE

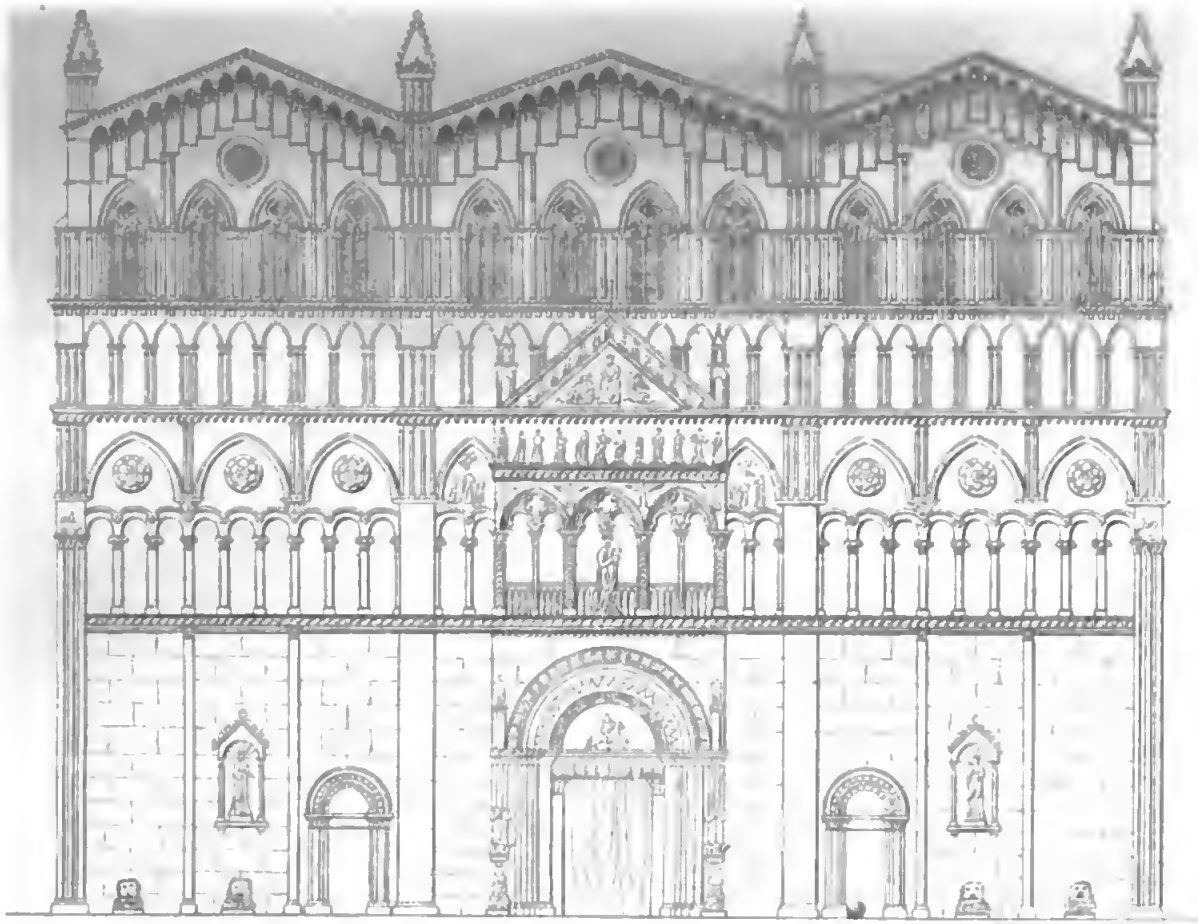
N.° 30.



J.B Blasseau Sculp.t

DÔME DE PARME.

DÔME DE PLAISANCE.



DÔME DE FERRARE.

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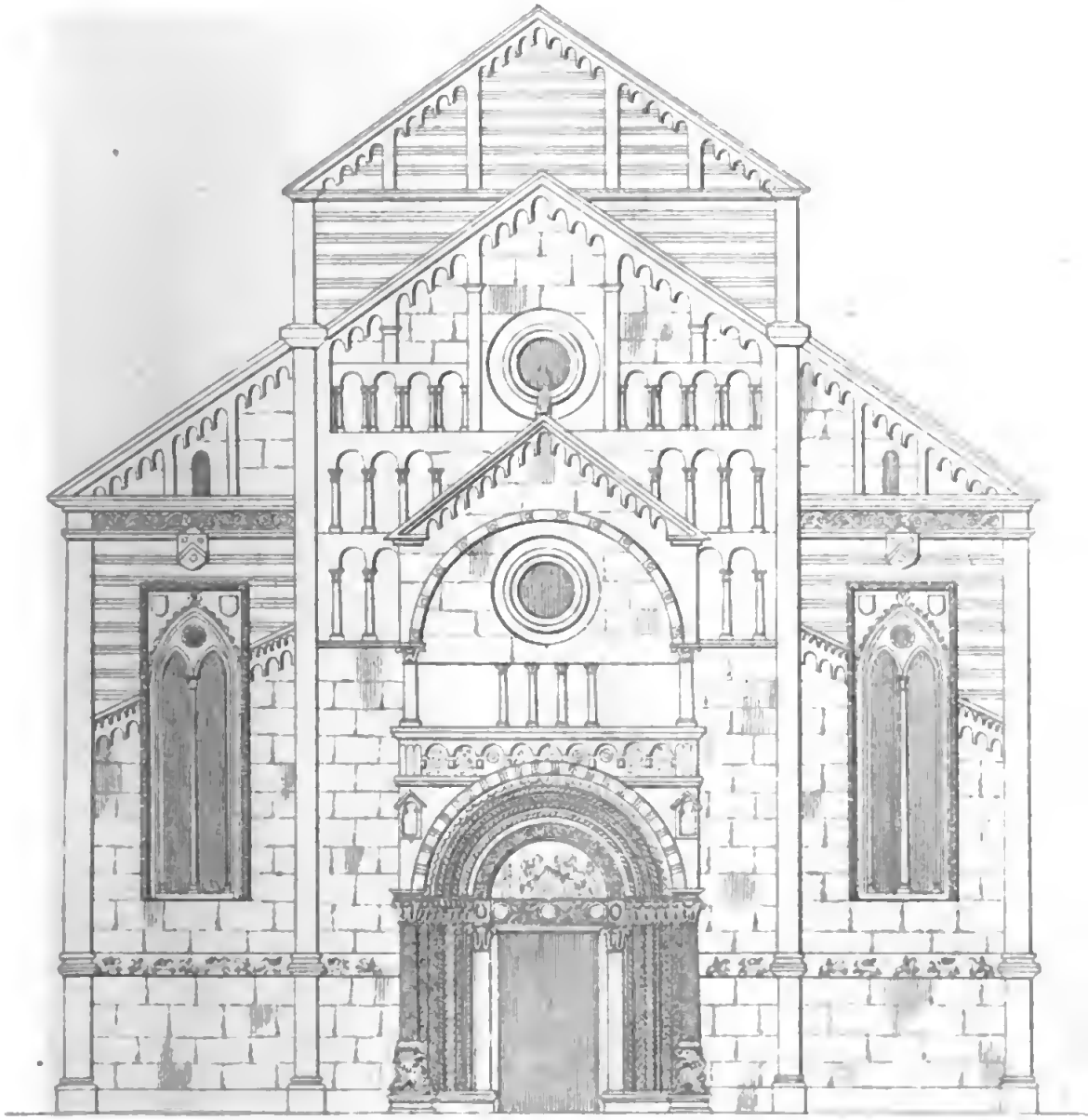
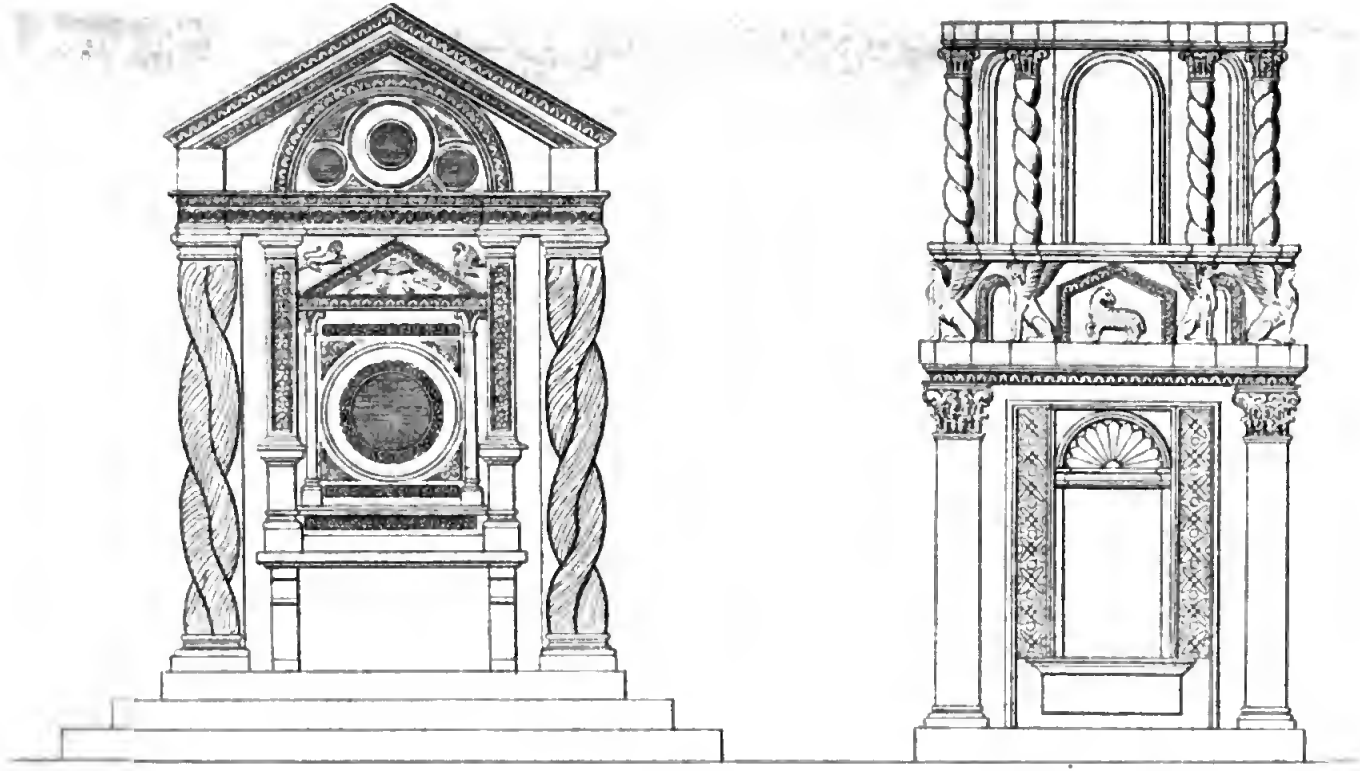
N° 27



PARTIE OCCIDENTALE DU DÔME DE VÉRONE.

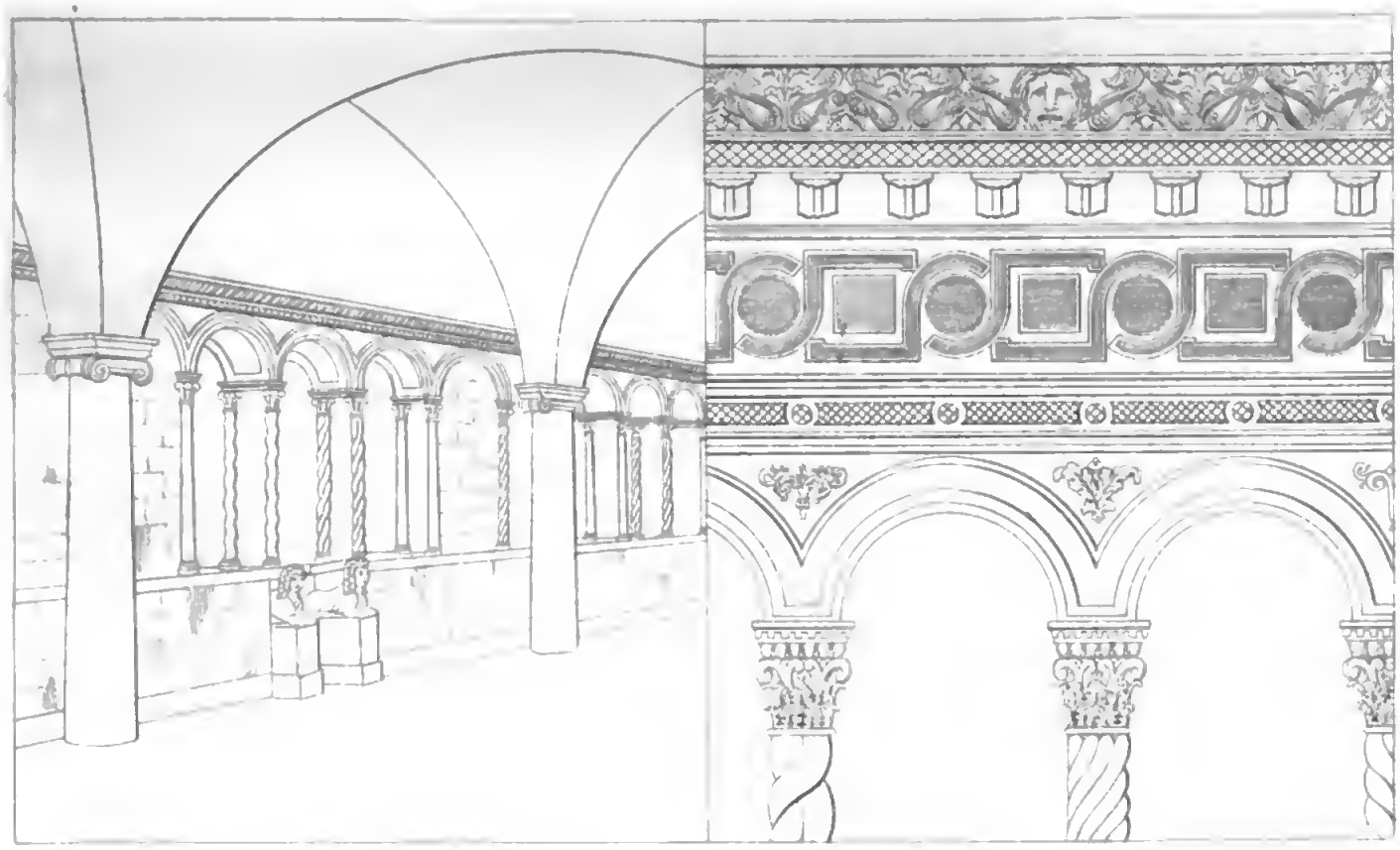


TRÔNE DE L'ÉVÊQUE DANS L'ÉGLISE DE S.T CESARIO ROME.

CONSTRUIT EN MARBRE BLANC, PIERRE DURE ET MOSAIQUE ÉMAILLÉE.

AMBON DANS LA MÊME ÉGLISE.

CONSTRUIT AVEC LES MÊMES MATÉRIAUX



CLOÎTRES DE S.t JEAN DE LATRAN.

ROME

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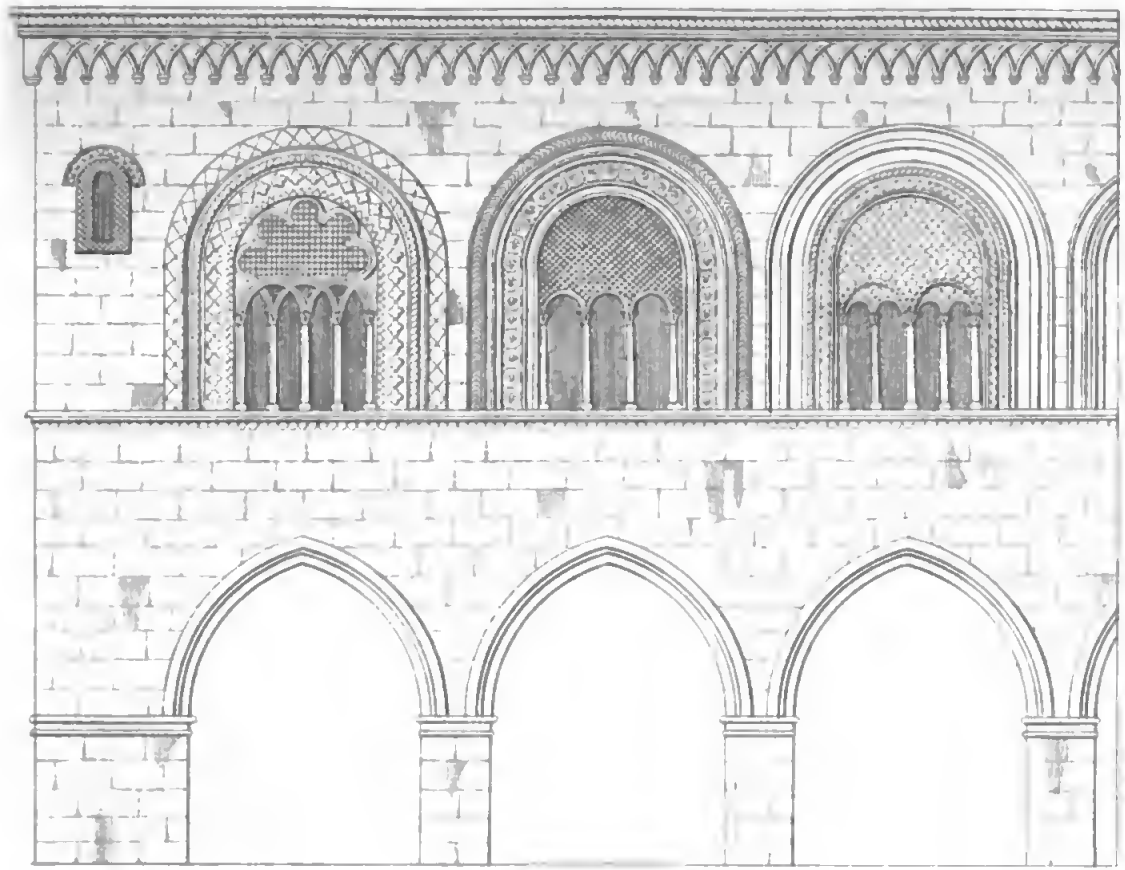
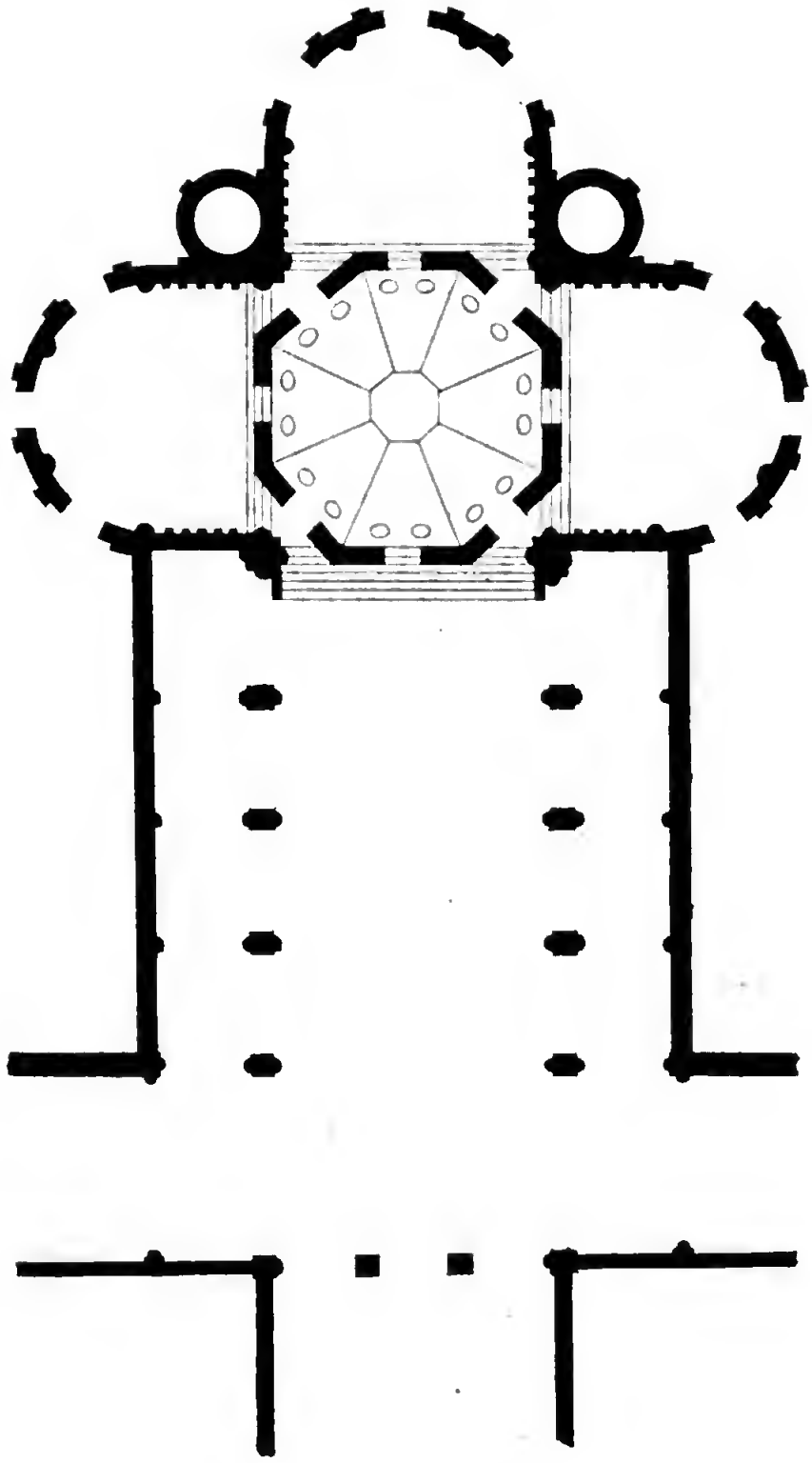


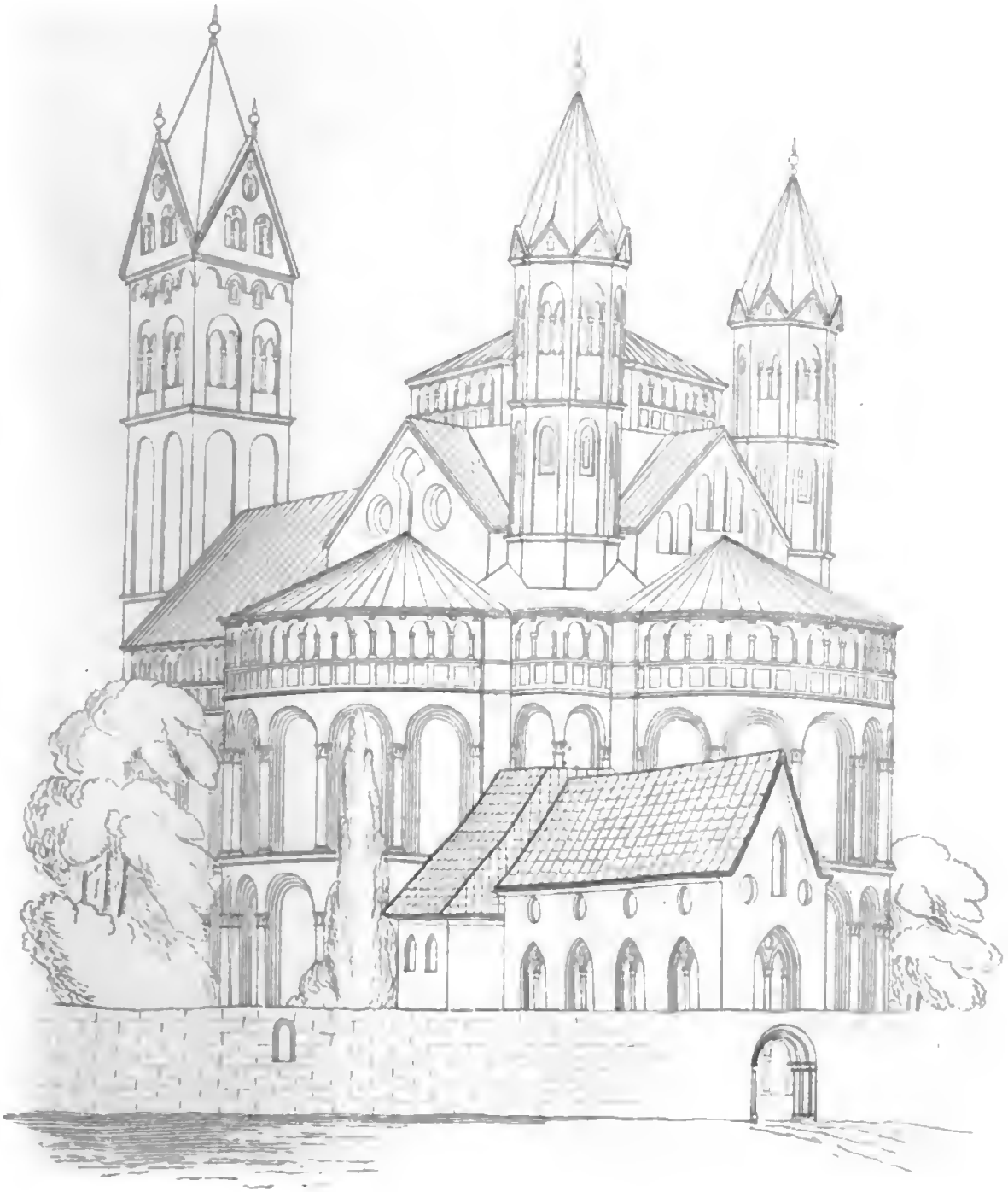
PALAIS PUBLIC.

PLAISANCE.



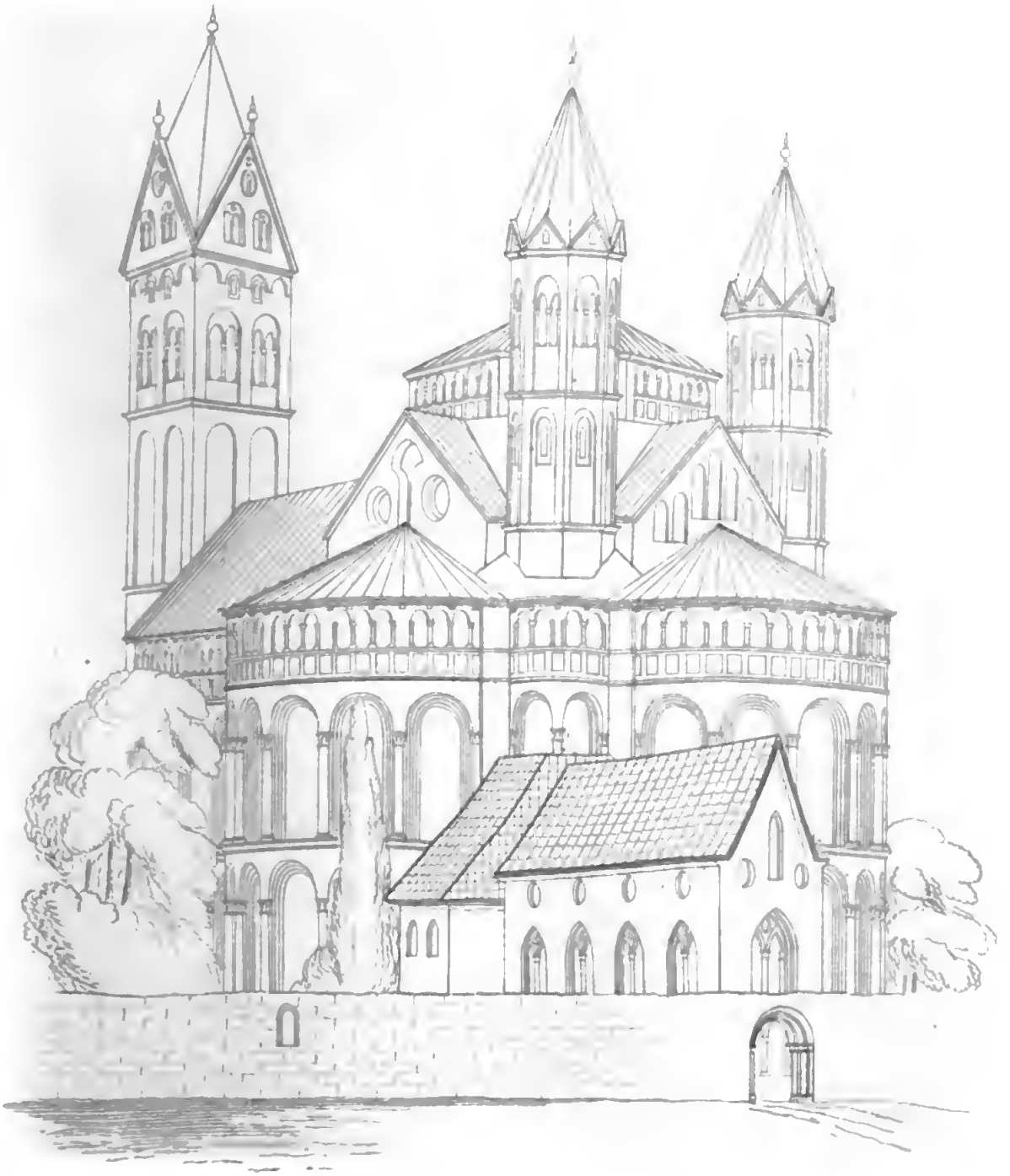
PLAN DE L'ÉGLISE DES APÔTRES.

COLOGNE



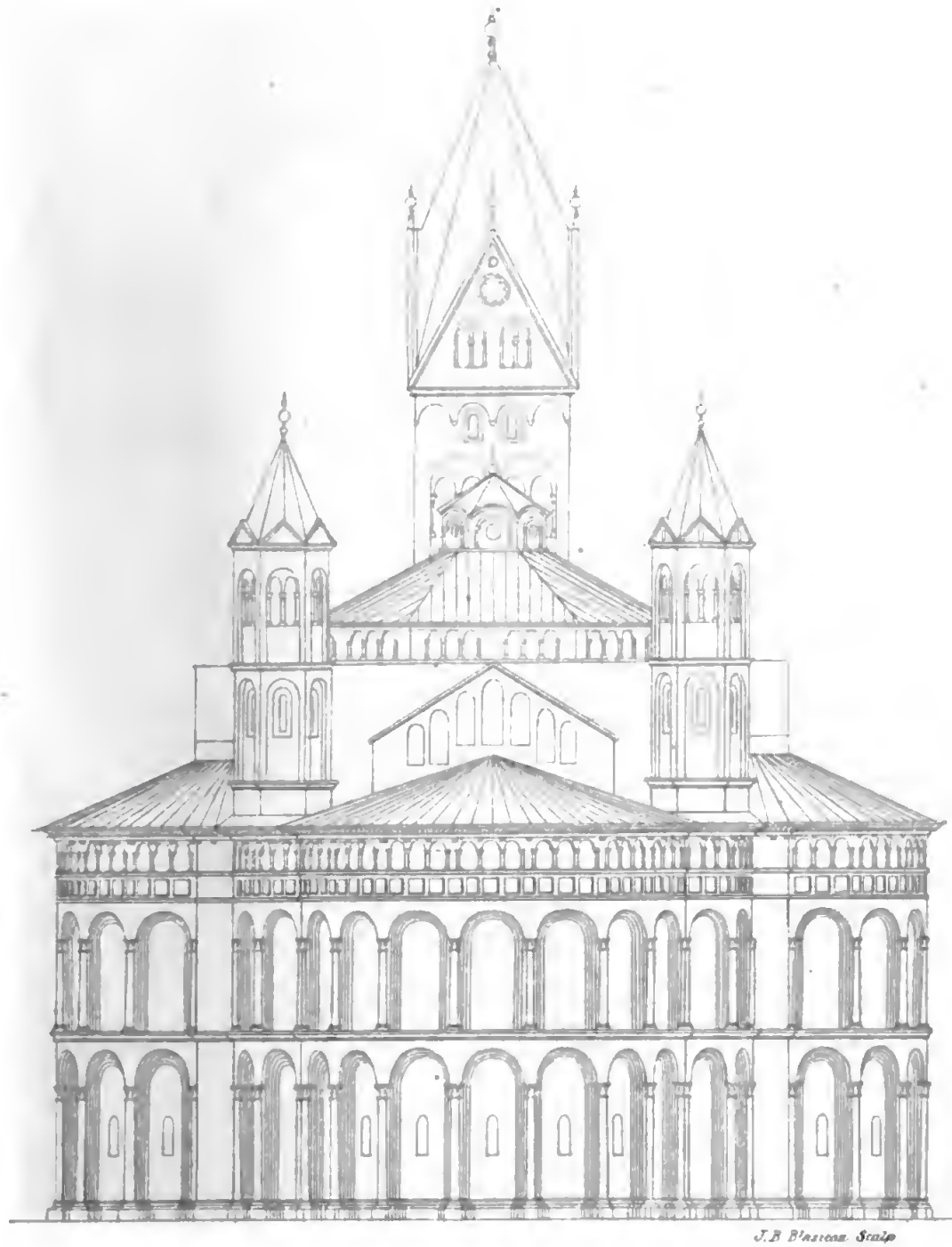
AUTRE VUE DE L'EGLISE DES APÔTRES,

COLOGNE



AUTRE VUE DE L'EGLISE DES APÔTRES.

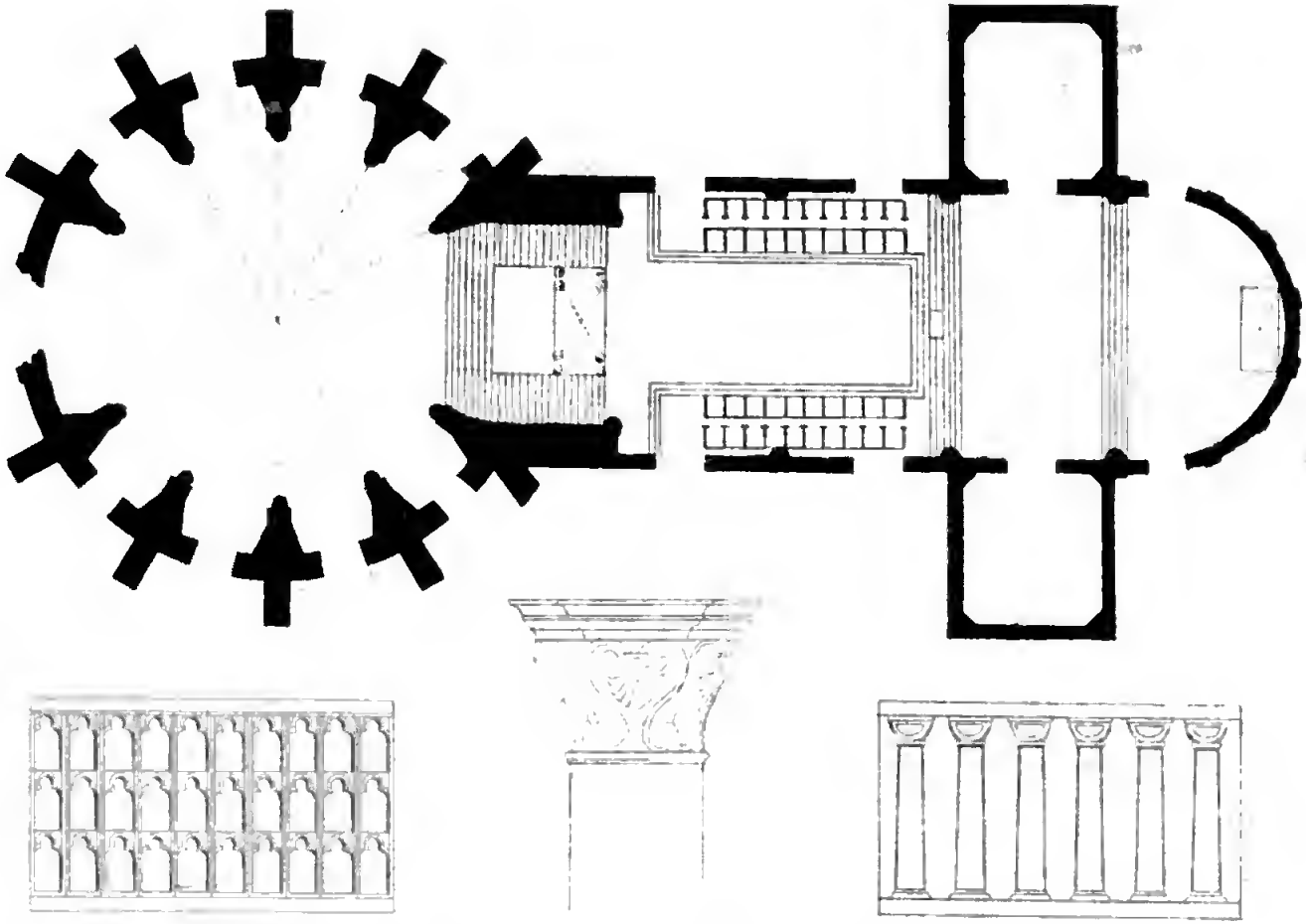
COLOGNE



J.B Blasiom Sculp

ÉGLISE DES APÔTRES.

COLOGNE



PLAN ET QUELQUES DÉTAILS DE S.t GÉRÉON.

COLOGNE

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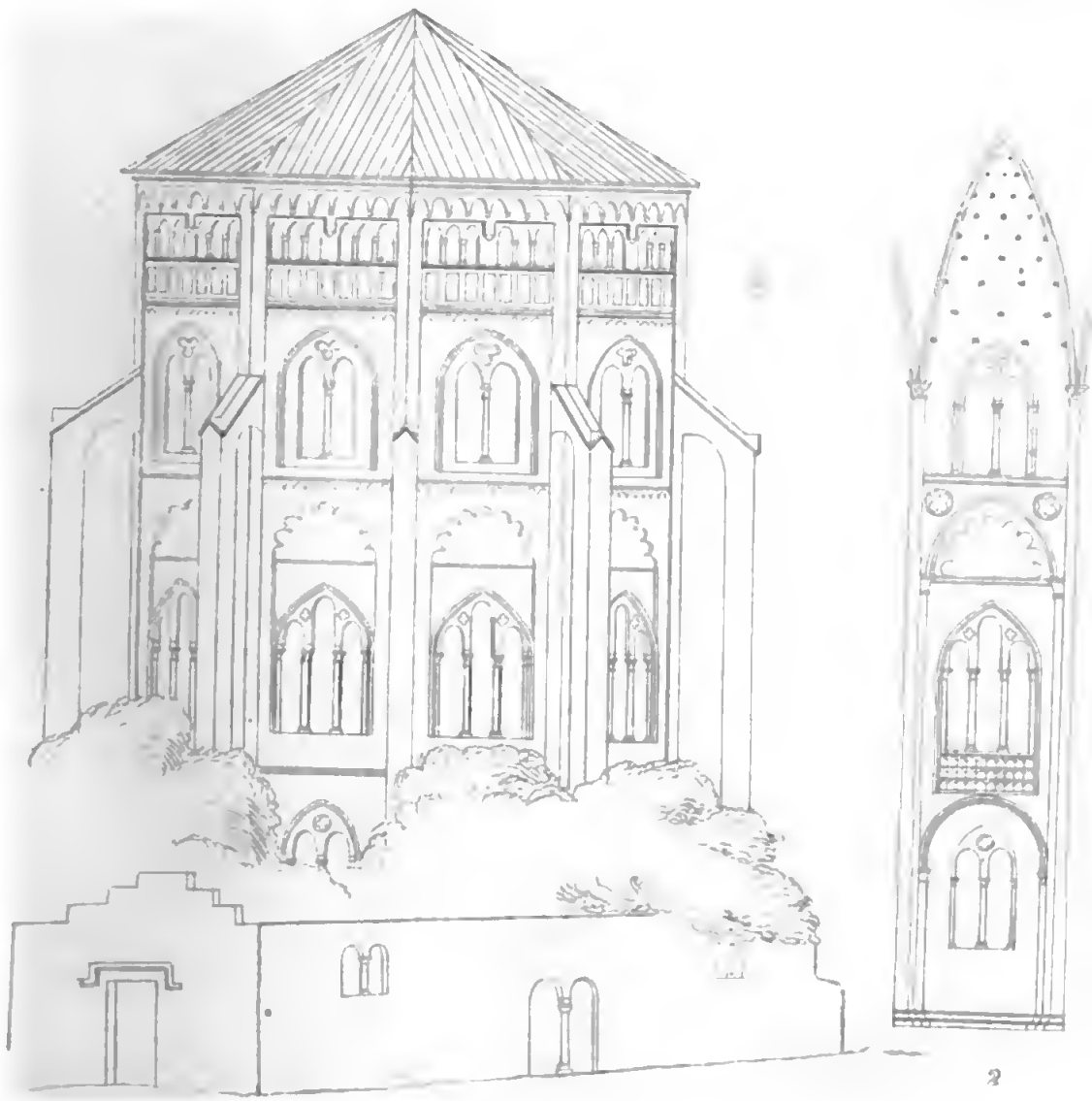
N.° 19.



1

2

1. CORTOLE DE S.T GÉRÉON, COLOGNE.

2. UN DES COMPARTIMENS DE L'INTÉRIEUR.

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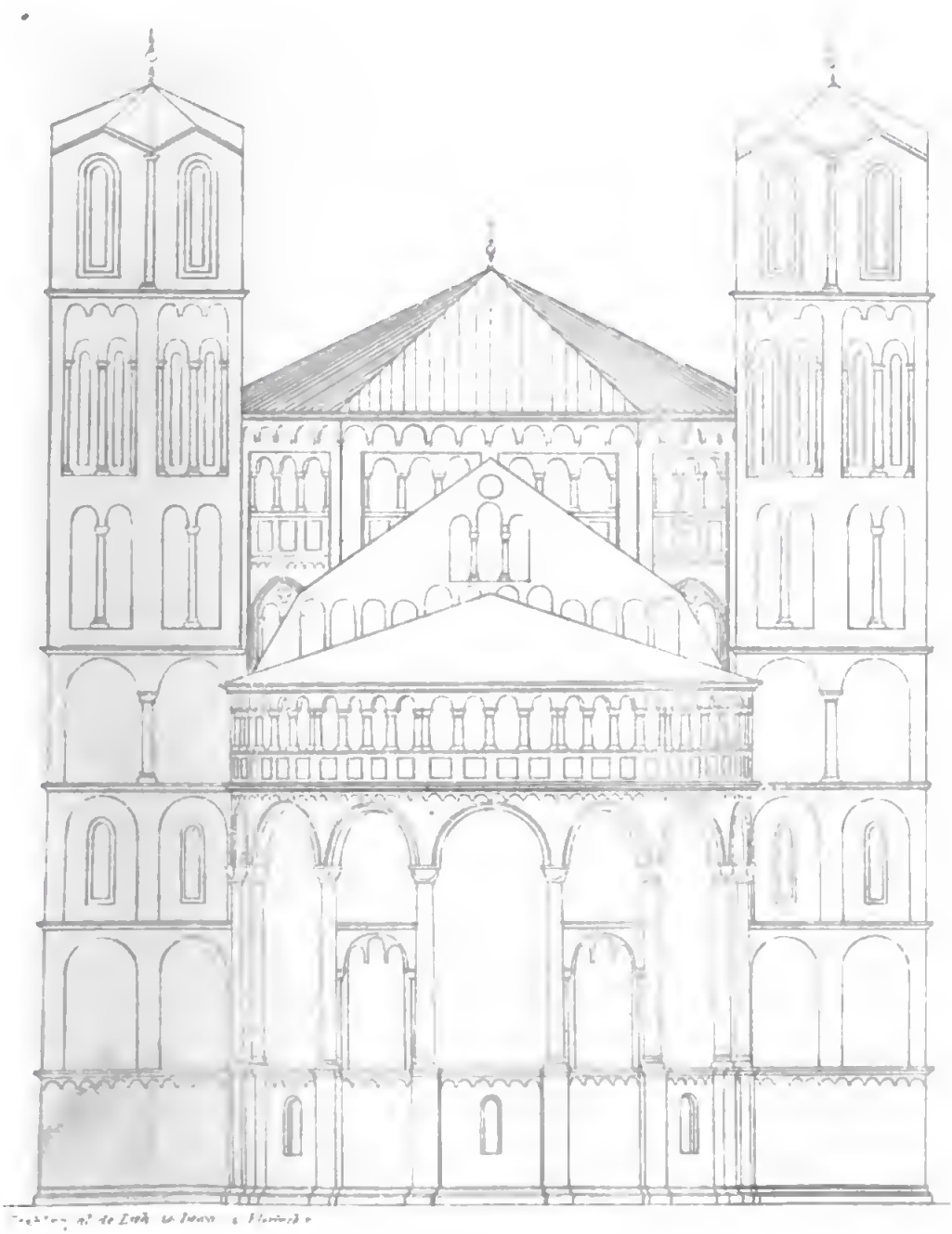
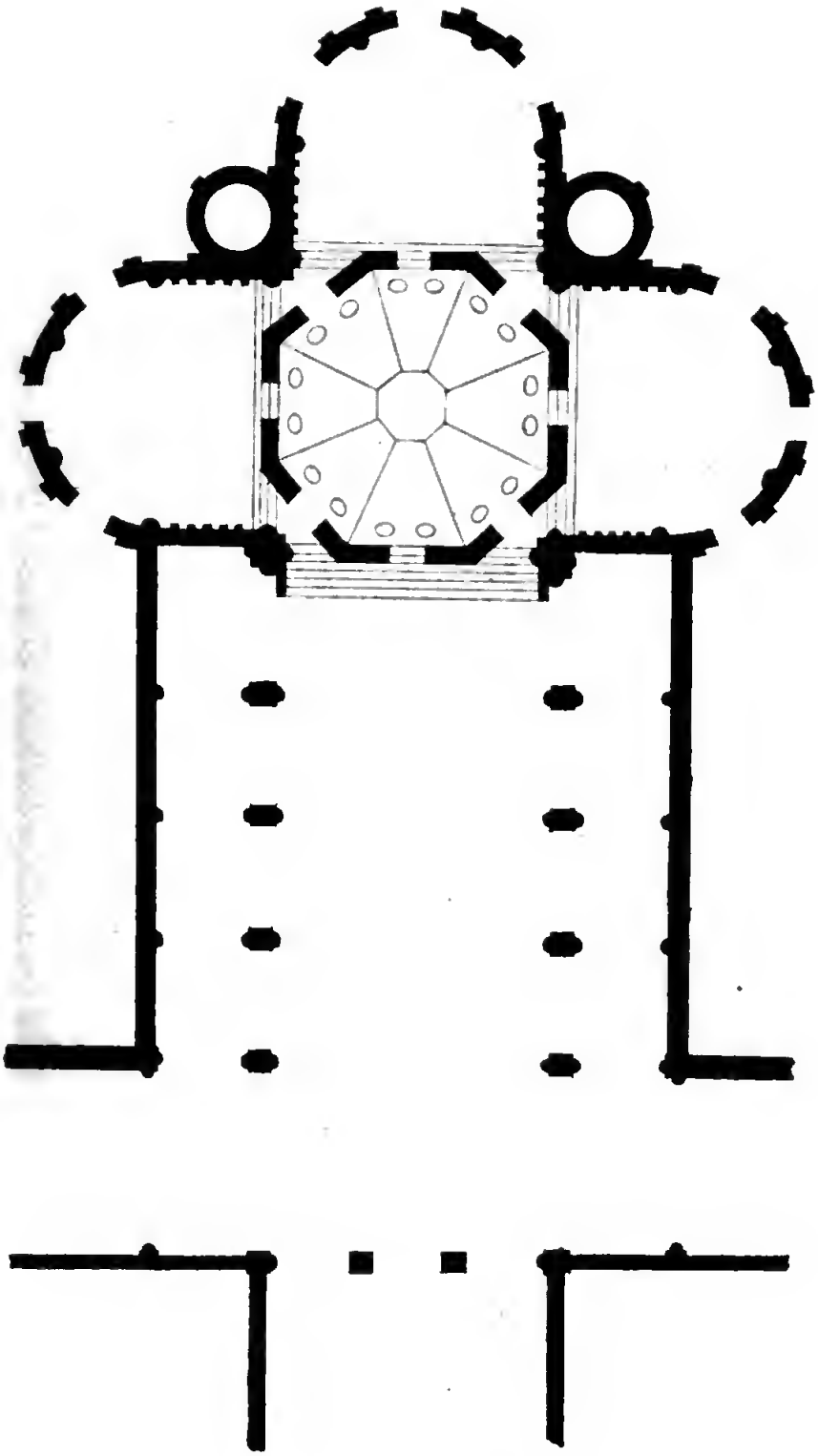


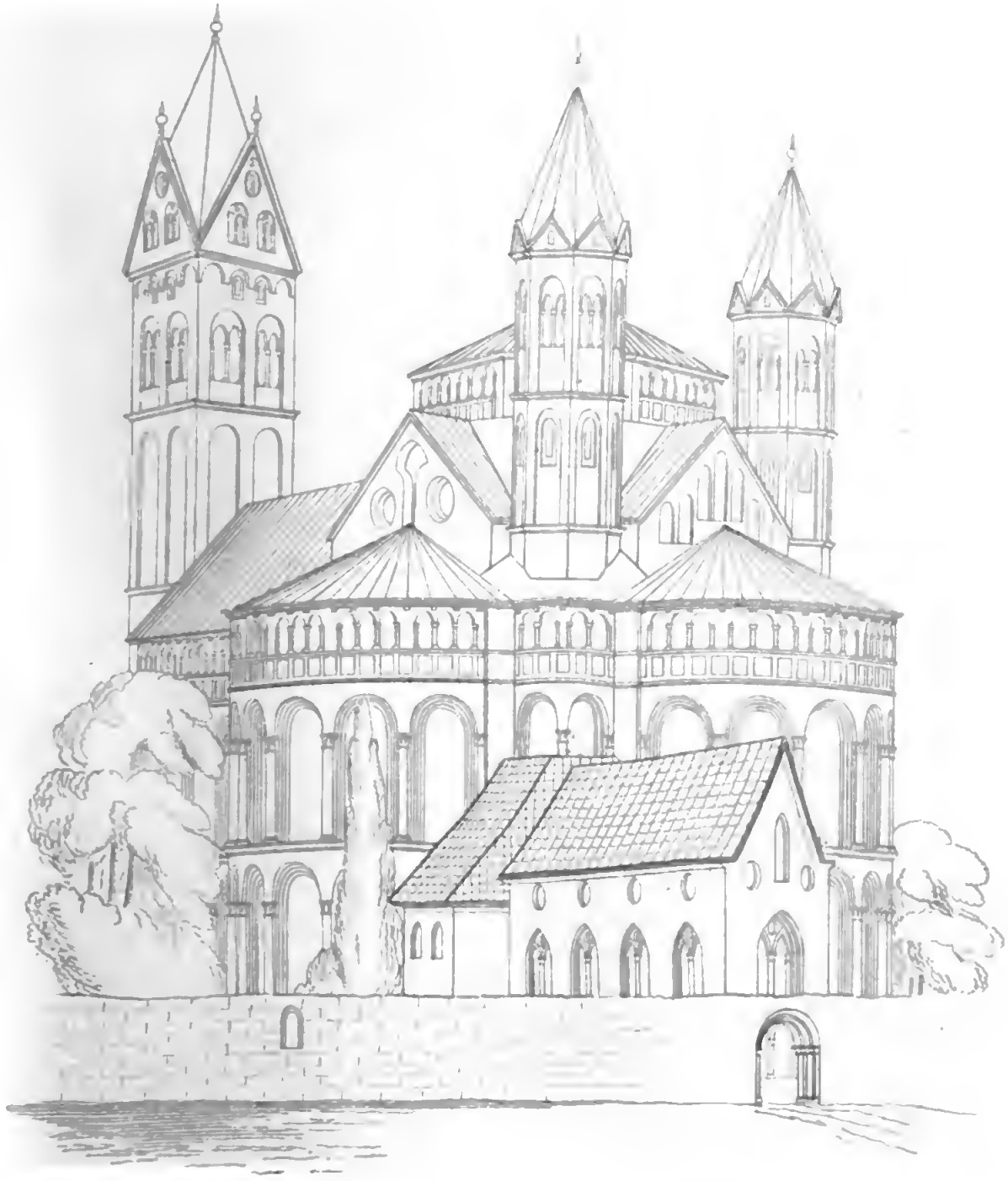
VUE DE St GÉRÉON.

COLOGNE



PLAN DE L'ÉGLISE DES APÔTRES.

COLOGNE



AUTRE VUE DE L'EGLISE DES APÔTRES.

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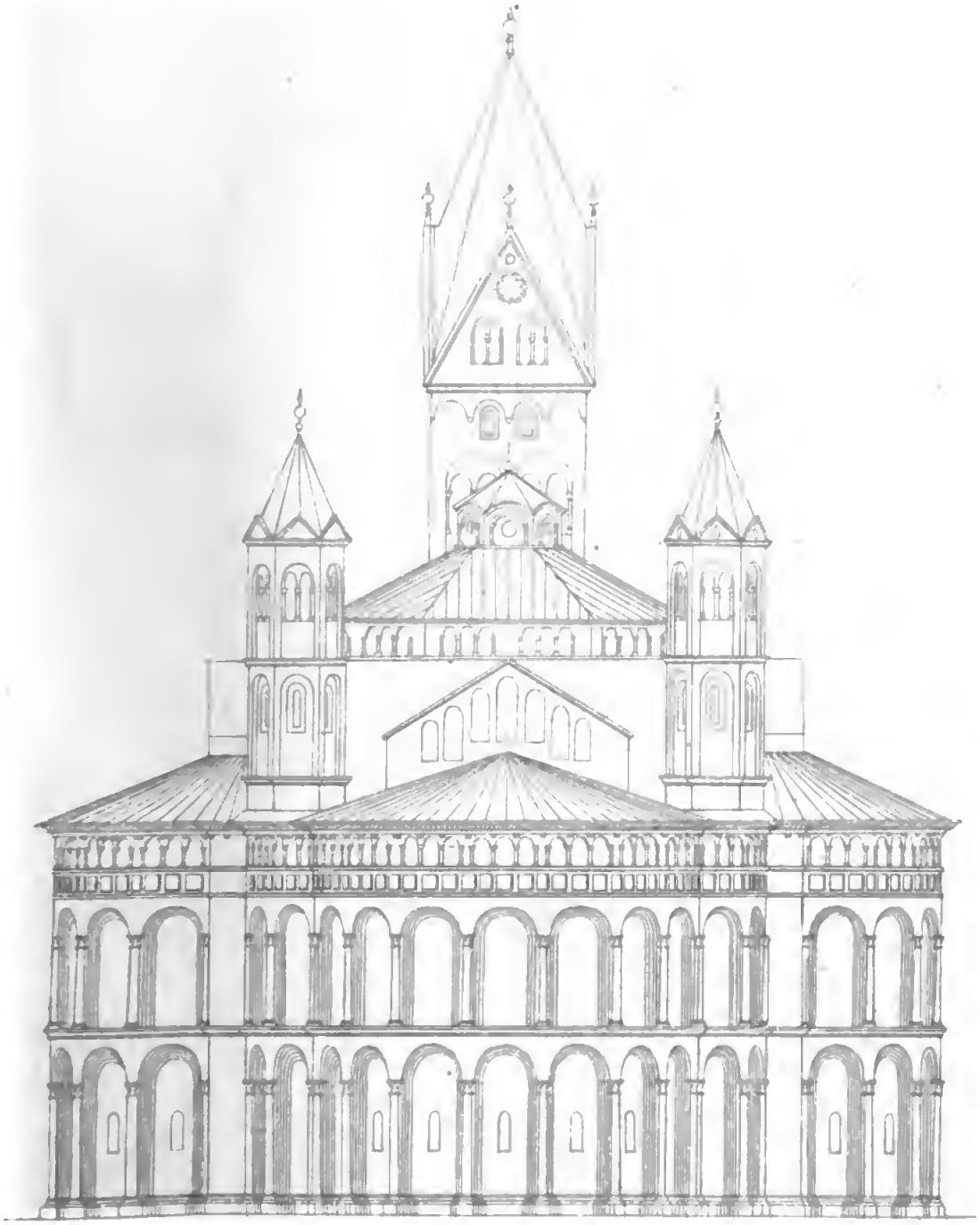

J. B. Blasseau Sculp.

ÉGLISE DES APÔTRES.

COLOGNE

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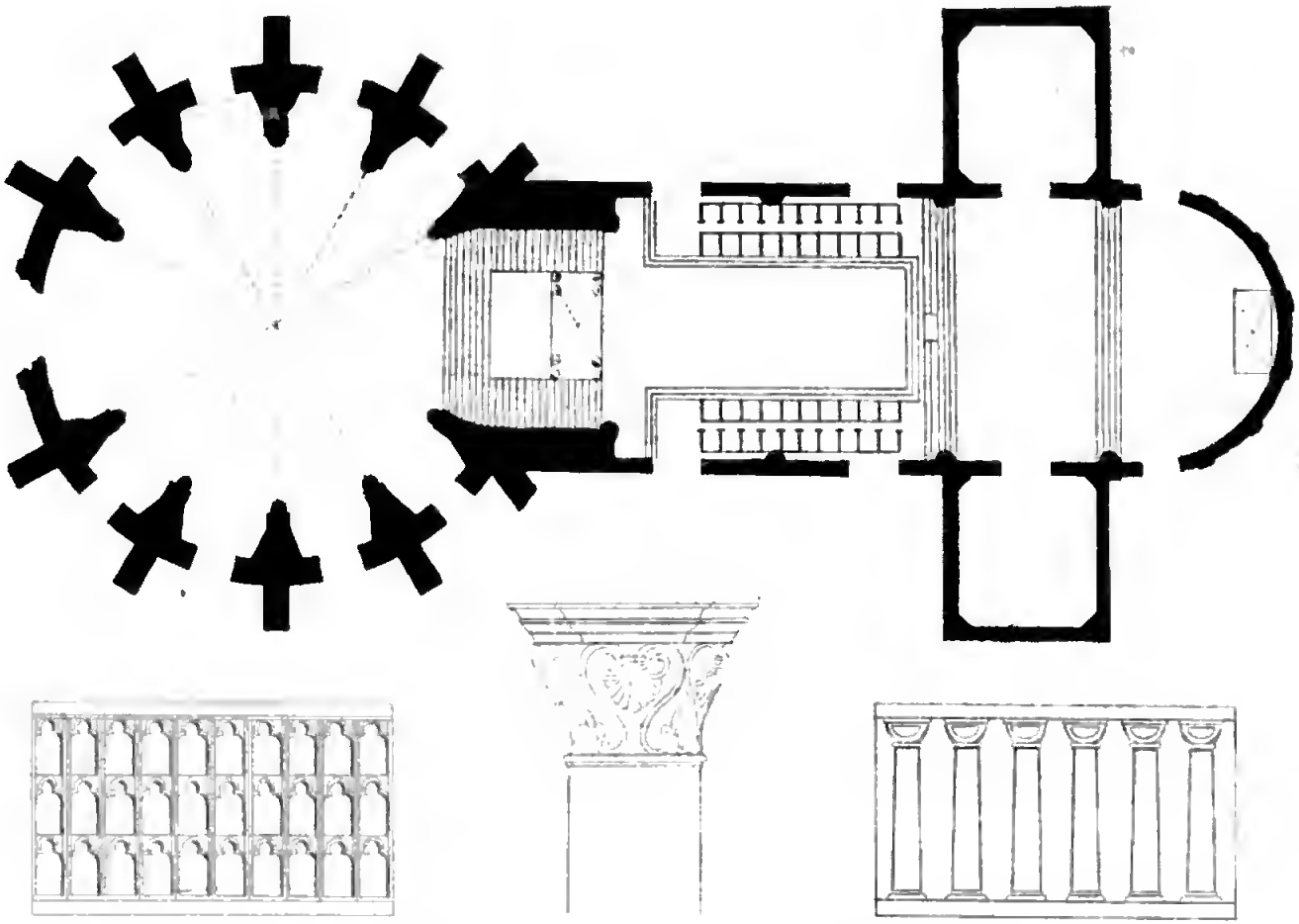
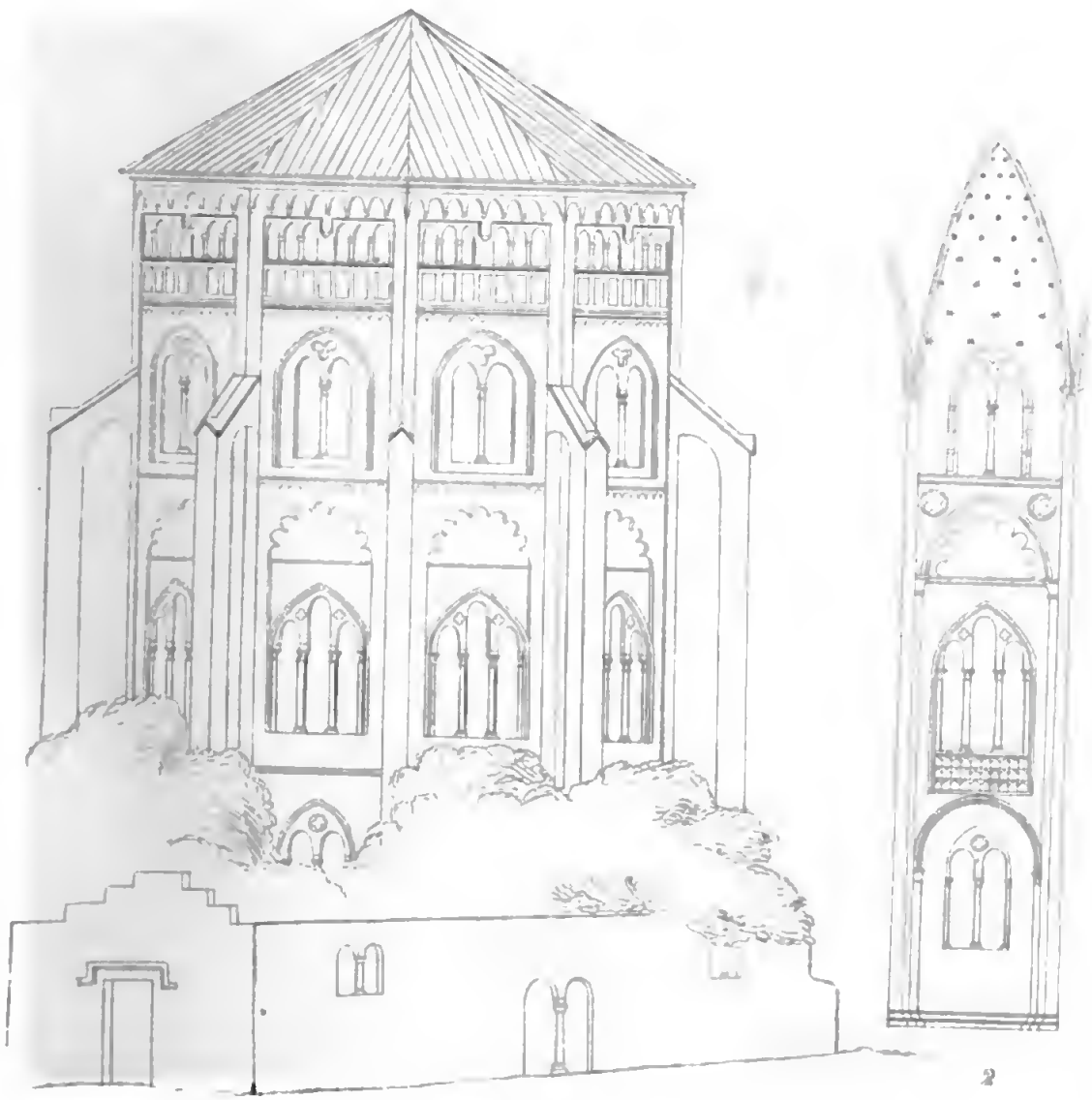


PLAN ET QUELQUES DÉTAILS DE S.t GÉRÉON.

COLOGNE

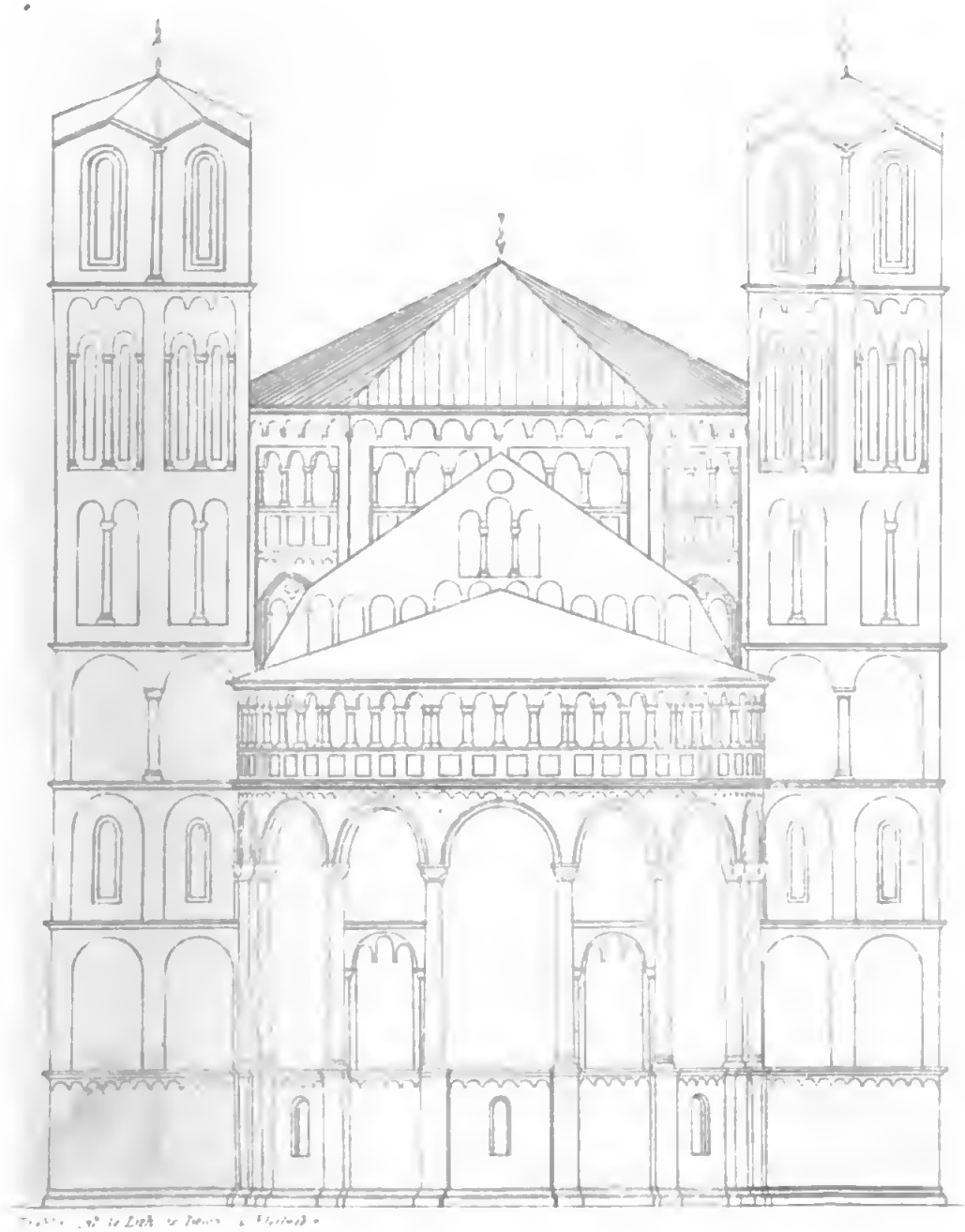


1

2

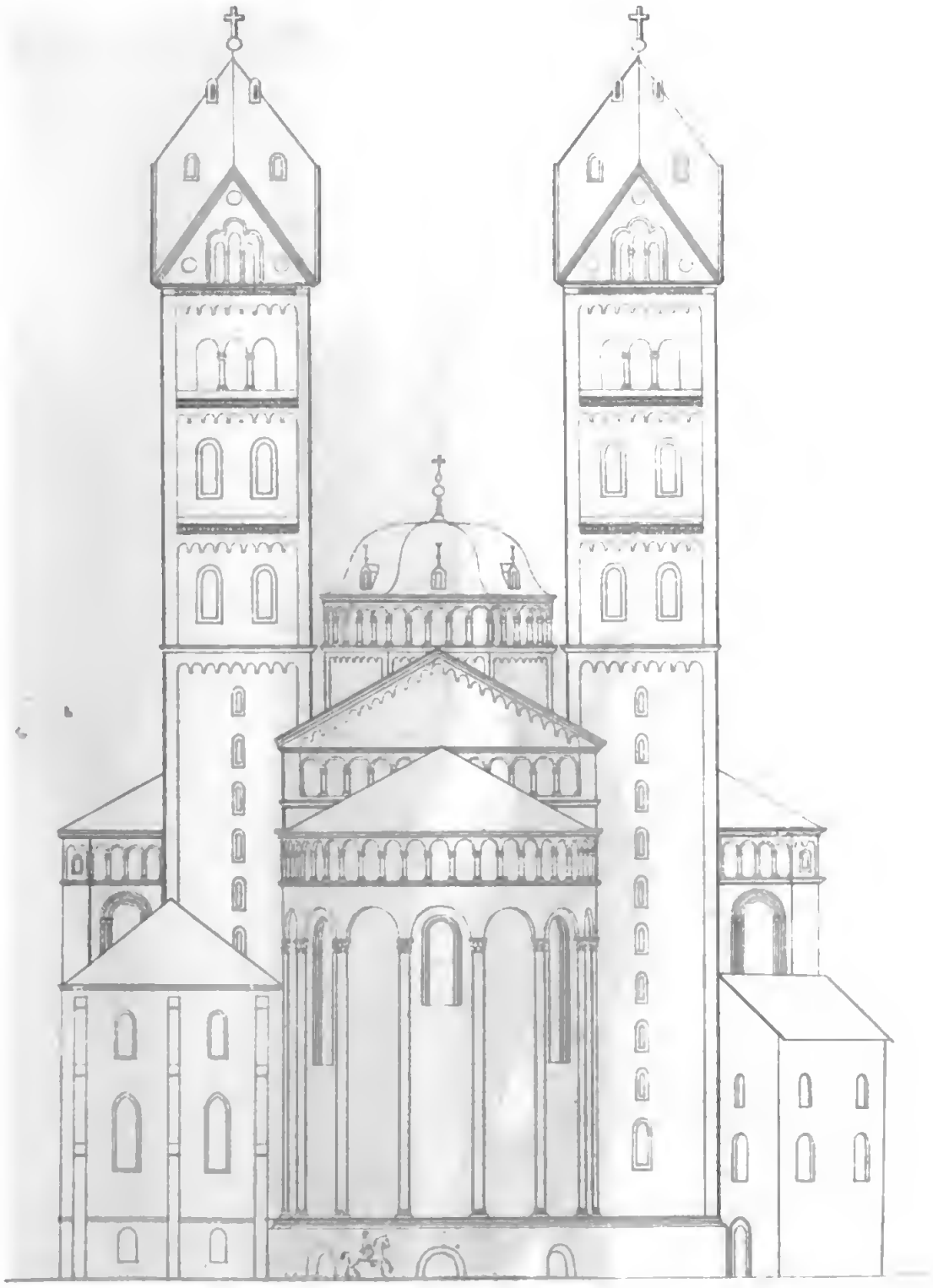
1. COUPOLE DE ST GÉRÉON, A COLOGNE.

2. UN DES COMPARTIMENS DE L'INTÉRIEUR.



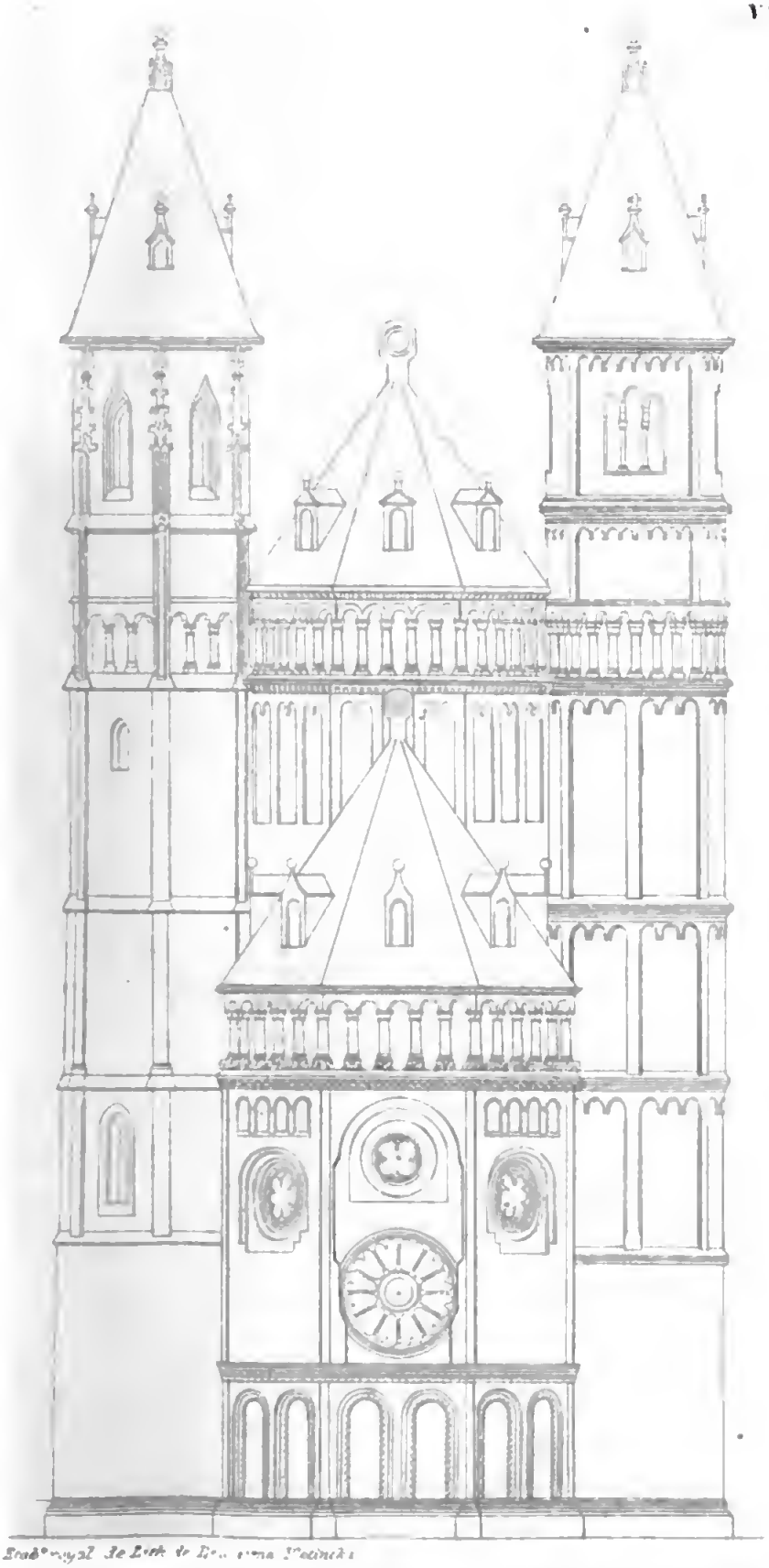
VUE DE St GÉRÉON.

COLOGNE



COUPOLE OCTOGONE ET ABSIDE ROMOE.

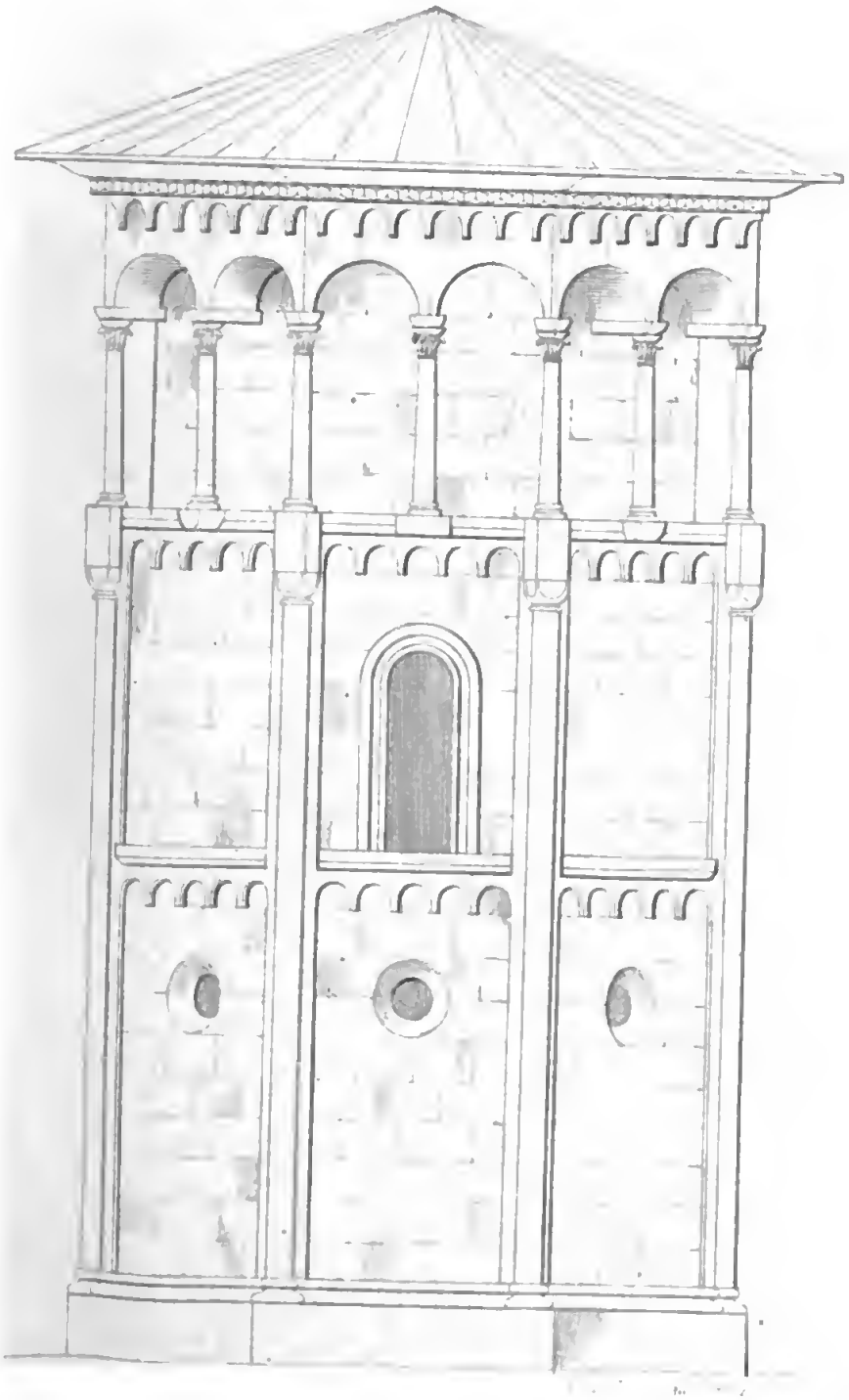
CATHEDRALE DE SPIRE



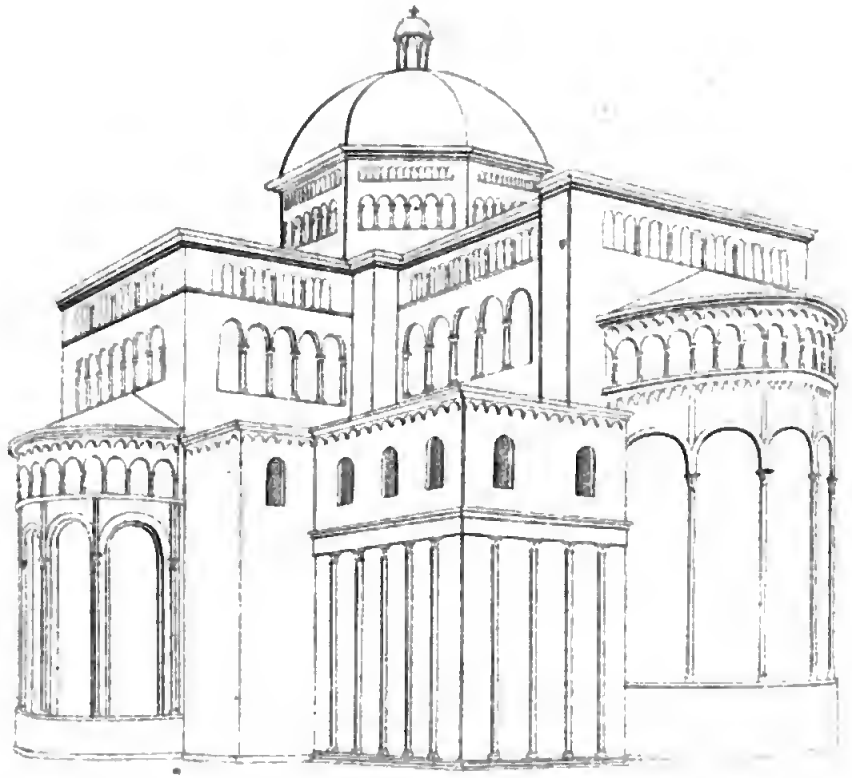
Stab.t royal de Lith. de Ern. Arnd. Steinicke

COUPOLE OCTOGONE DE LA CATHÉDRALE DE WORMS.

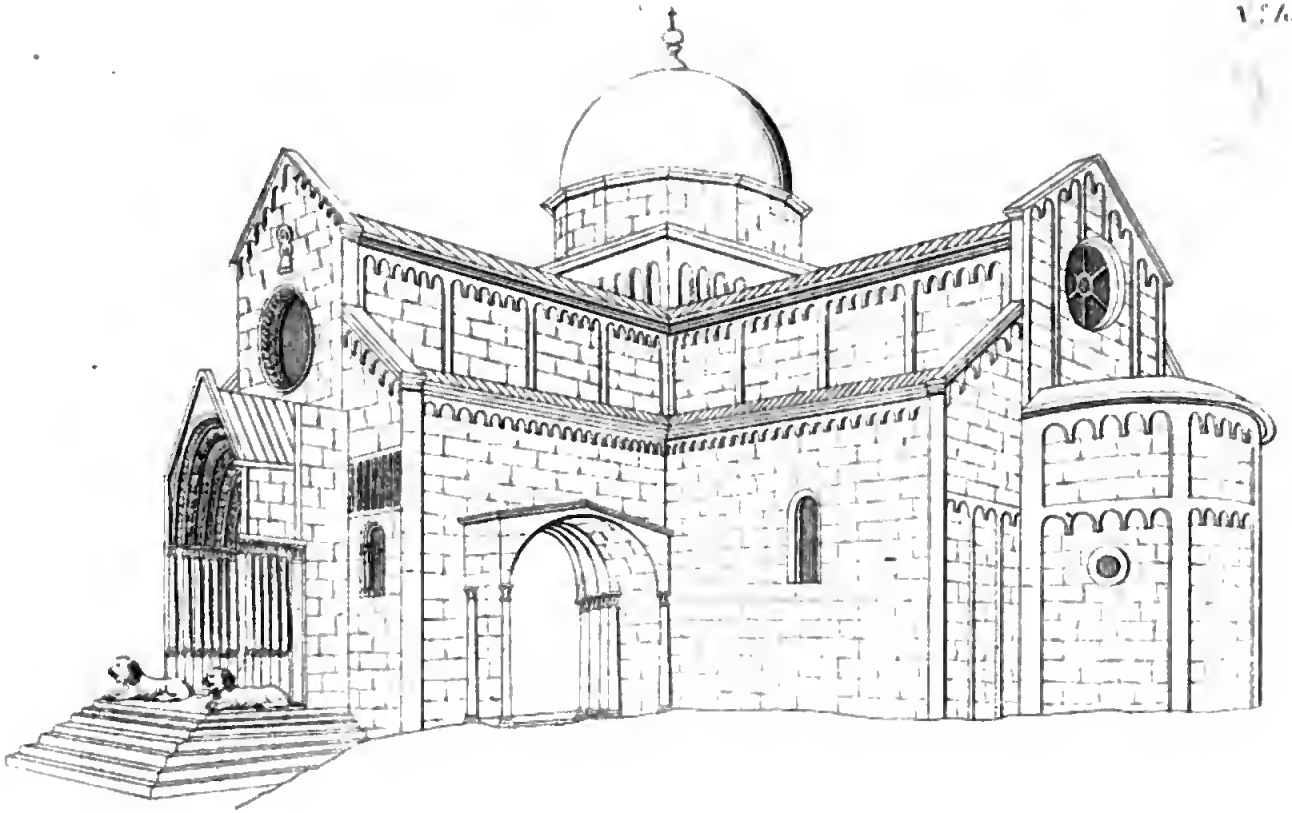
AVEC L'ABSIDE DE MÊME FORME



SAN FIDALE COMO.



VUE DU DÔME DE PARME.



VUE DE SAN CIRIACO

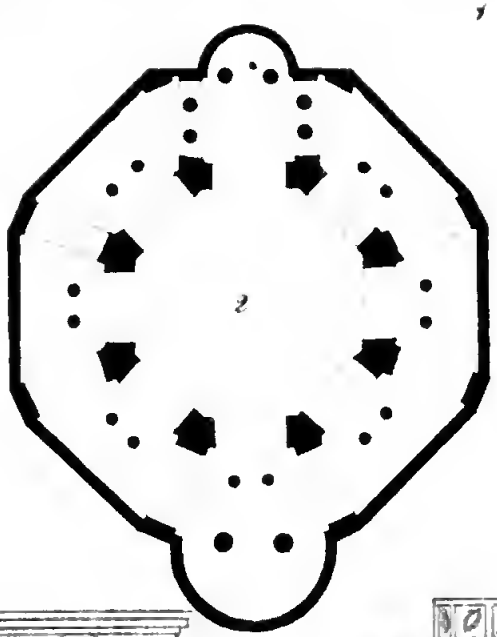
Etabt Royal de Lith de Bowman Florentin

M van Ostade Sculp

ENTREE DE SAN CIRIACO.

ANCÔNE.

1



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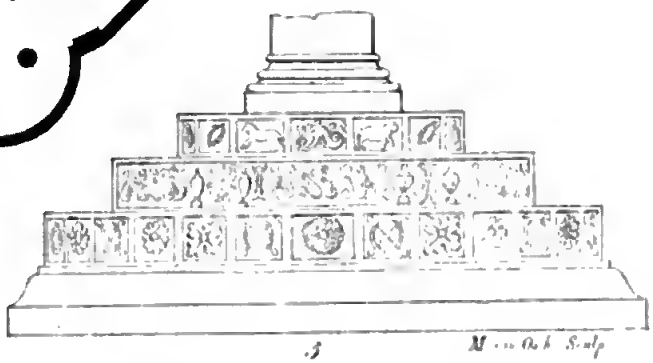
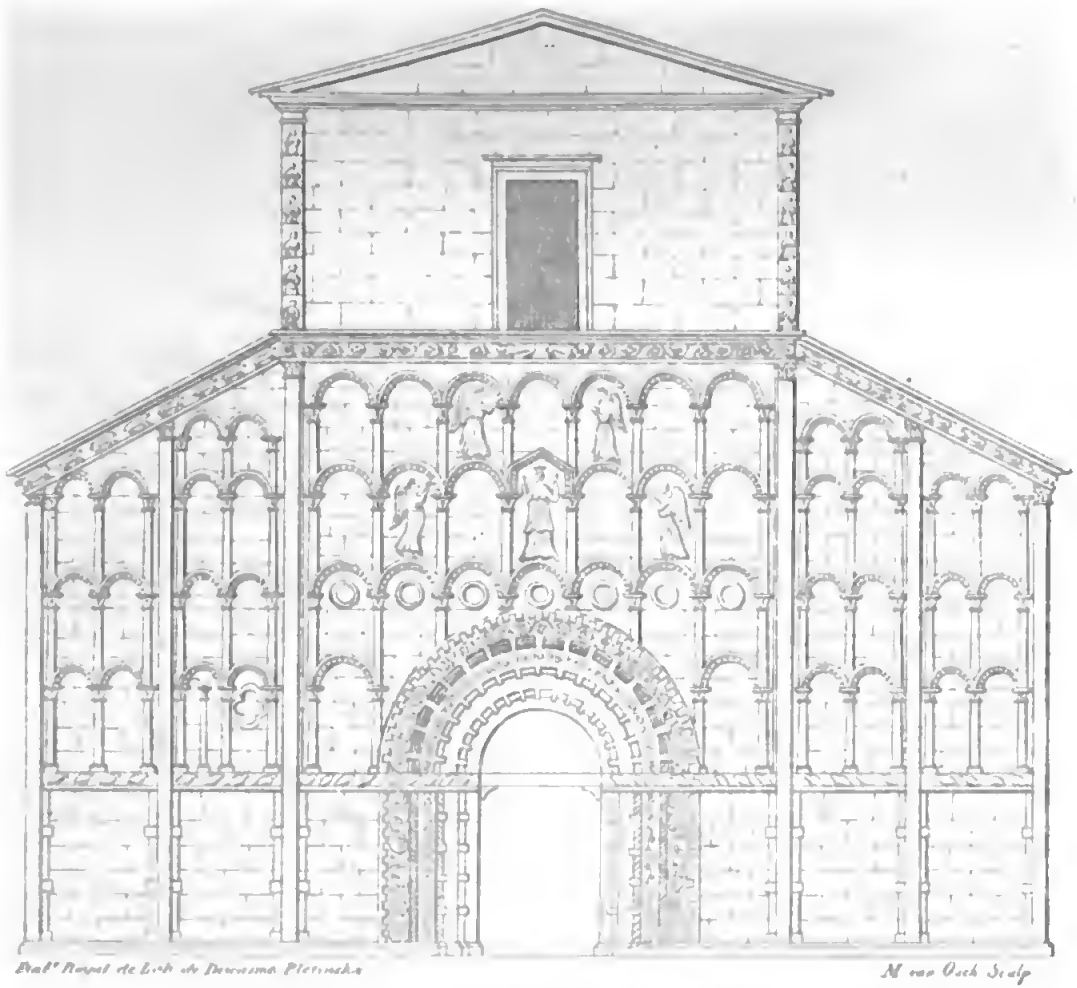


5

RAVENNE.

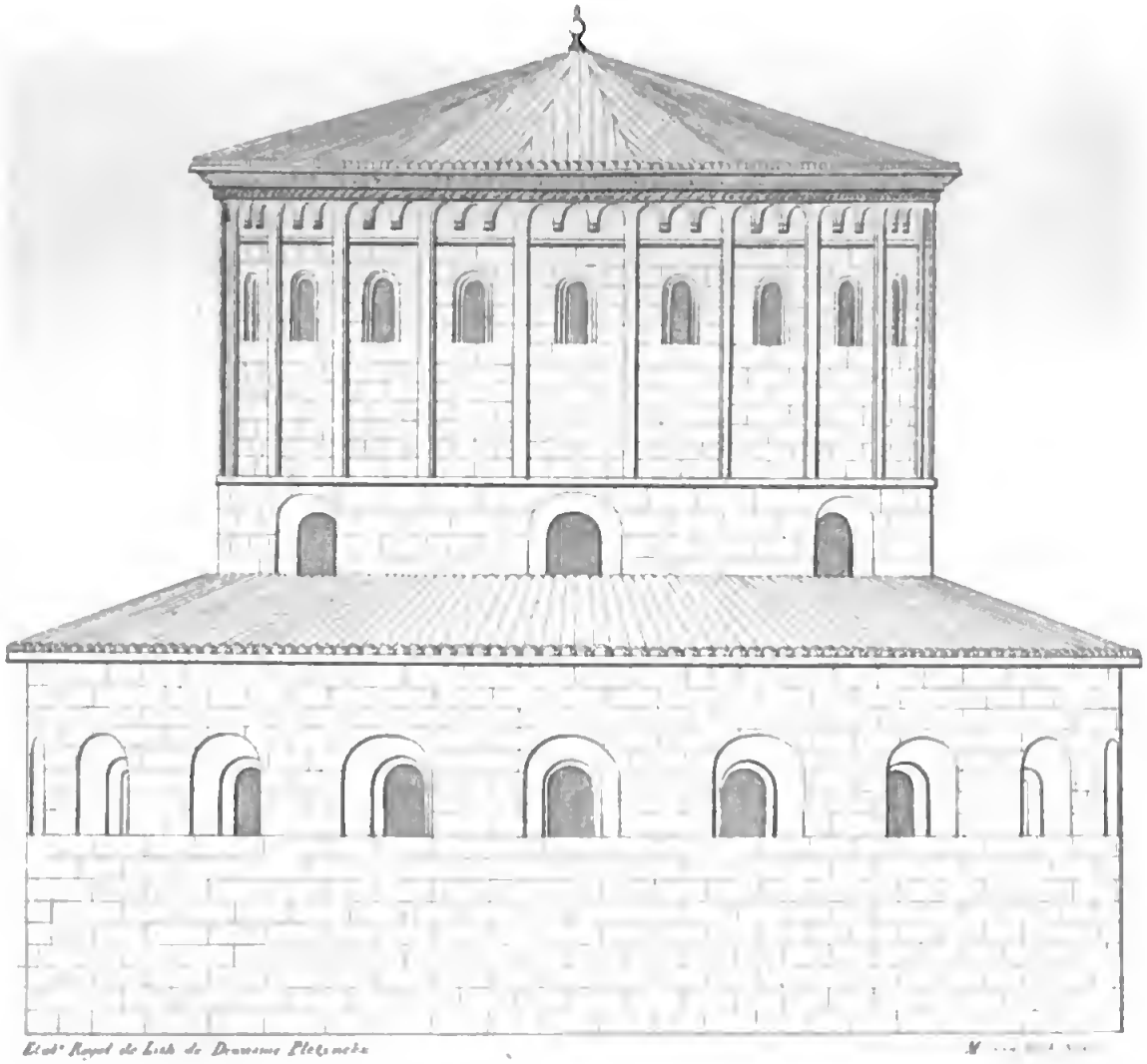
1 EXTERIEUR DE L'EGLISE DE SAN VITALE 2 PLAN DE D° 3 4 CHAPITEAUX DES COLONNES DE D° 5 BASE DES DEUX COLONNES DE GRANIT DE LA PLACE DU MARCHÉ EXÉCUTÉES PAR PIETRO LOMBARDO EN 1451



Dal.' Regal de Lith de Domenico Pietrocola — M. van Ooch Sculp

SANTA MARIA DELLA PIAZZA

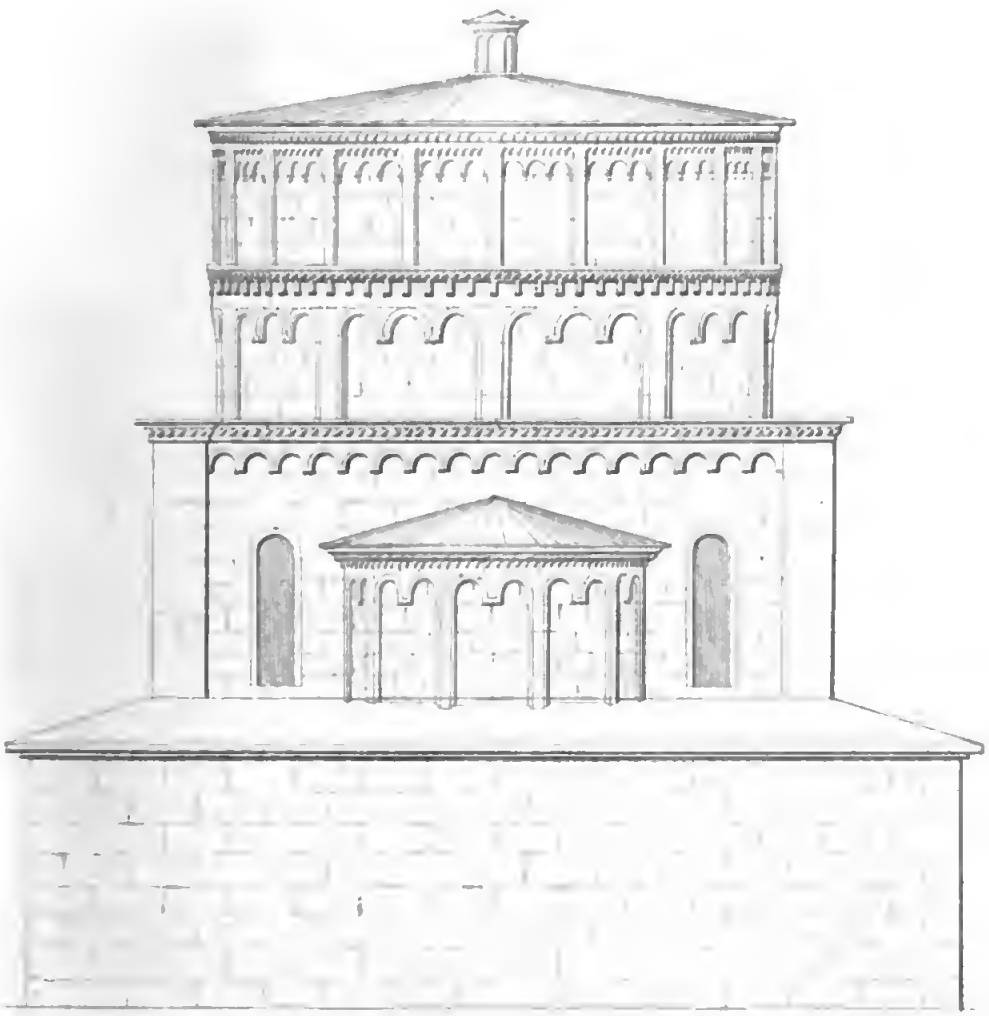
ANCÔNE



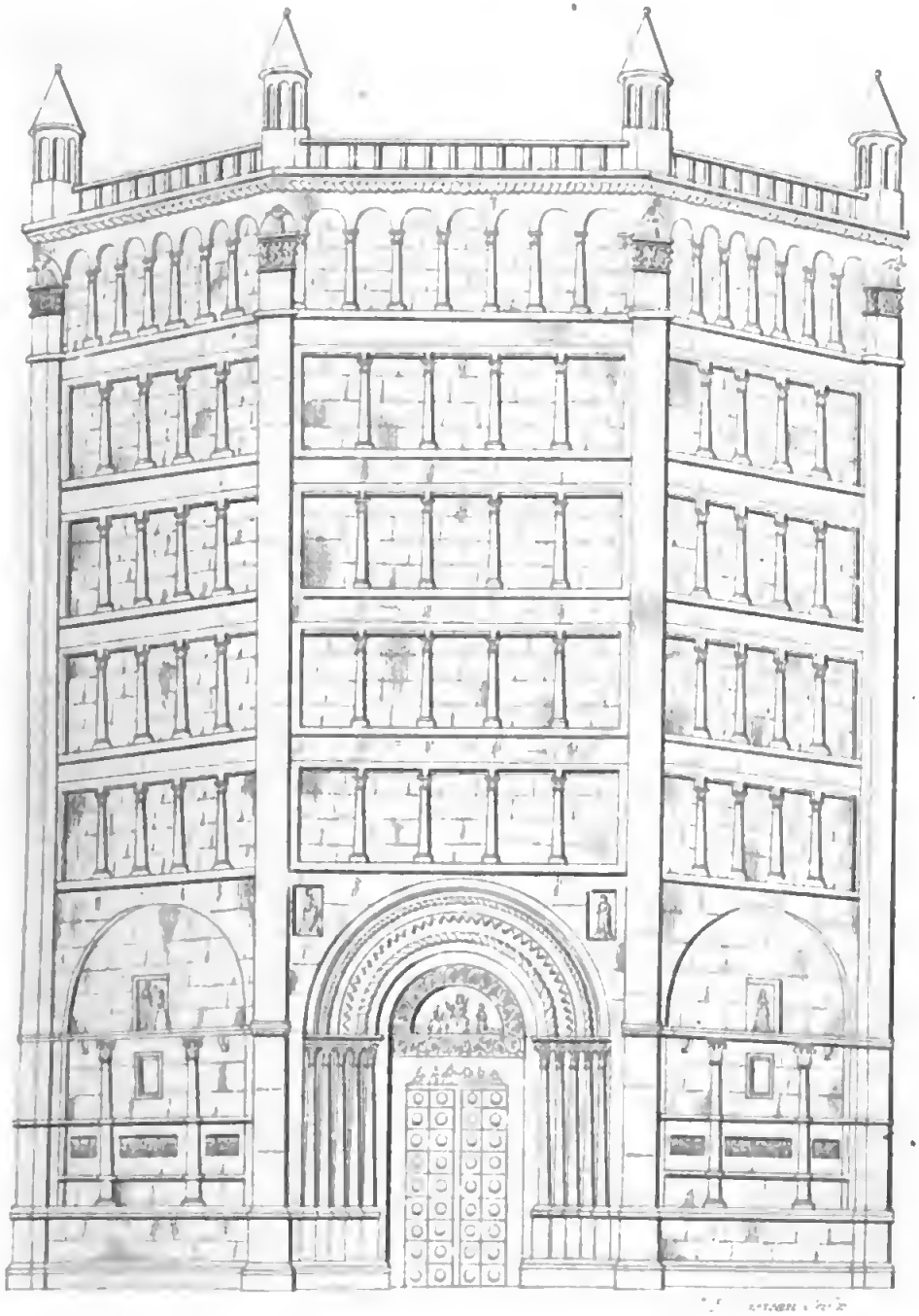
Etabt Royal de Lith de Desseins Pittoresques

LE DÔME VIEUX.

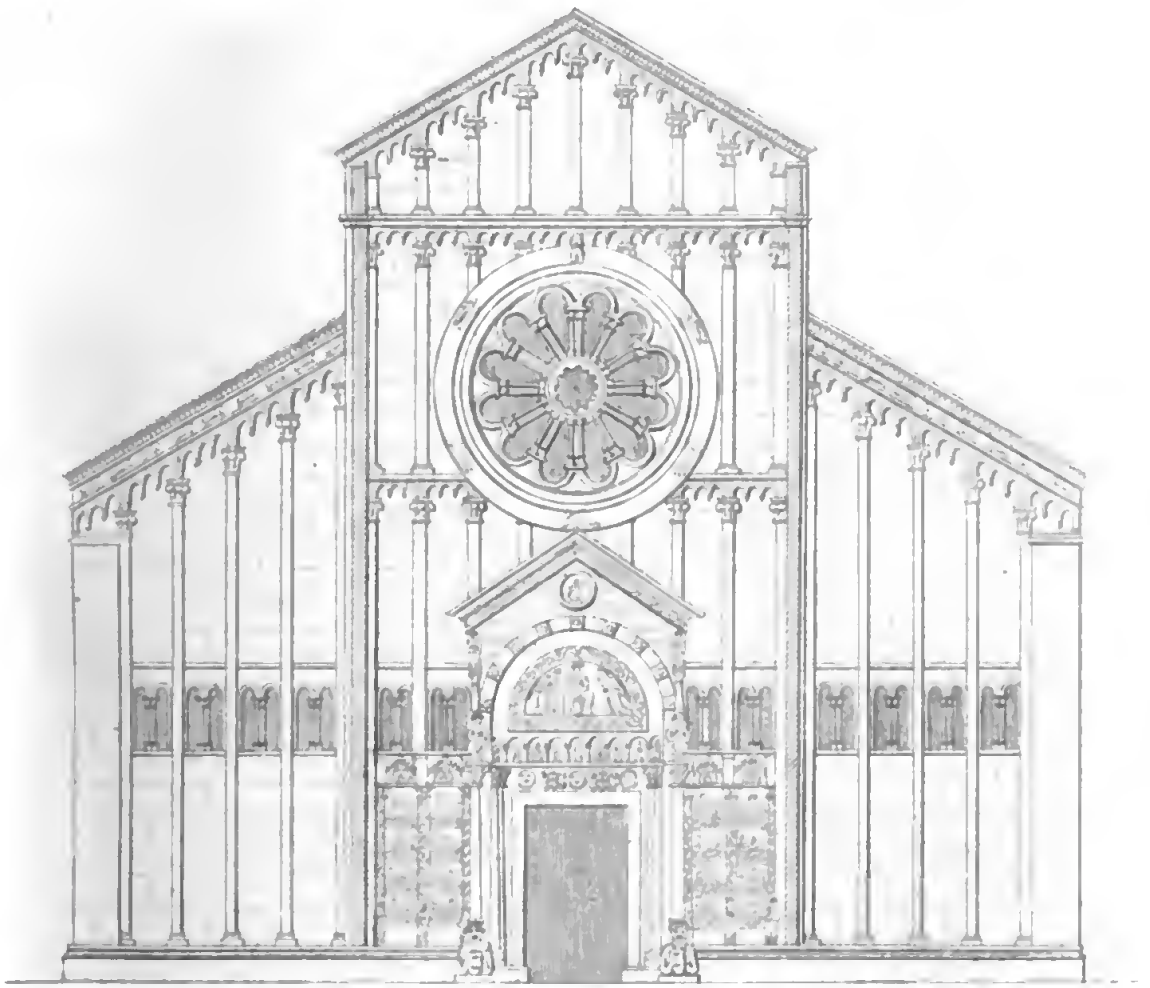
A BRESCIA.



BAPTISTÈRE DE PADOUE.



BAPTISTÈRE DE PARME.



FAÇADE OCCIDENTALE DE SAN ZENO

VERONE

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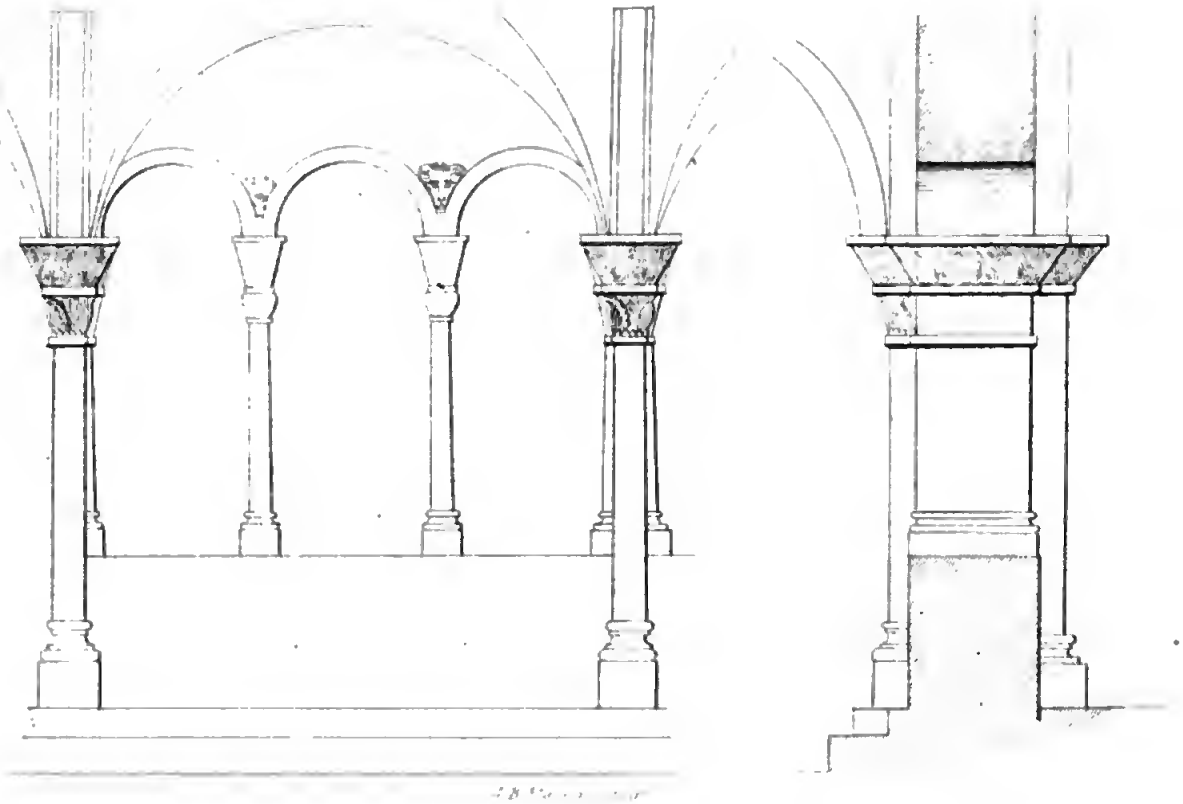
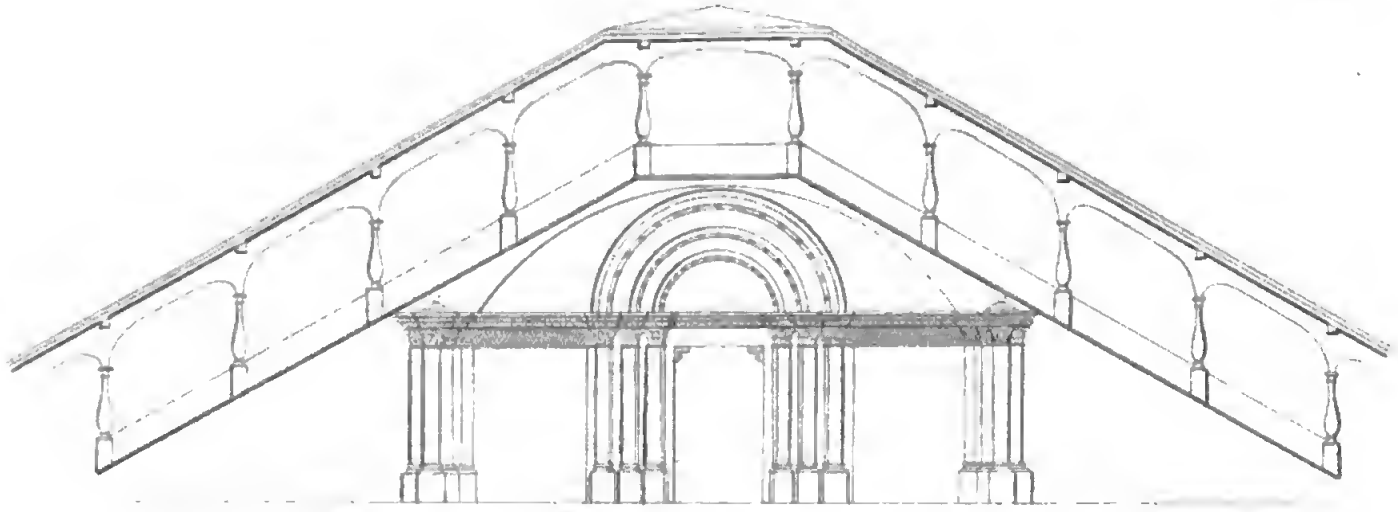


UNE ARCADE DES CLOÎTRES DE ZURICH



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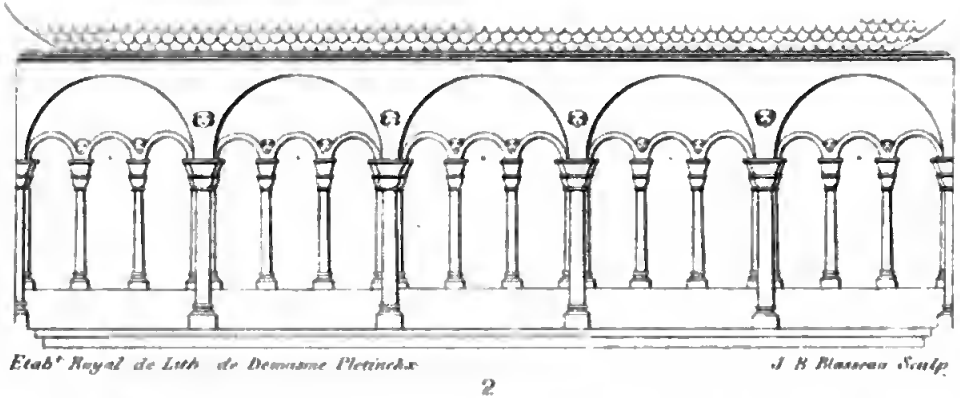
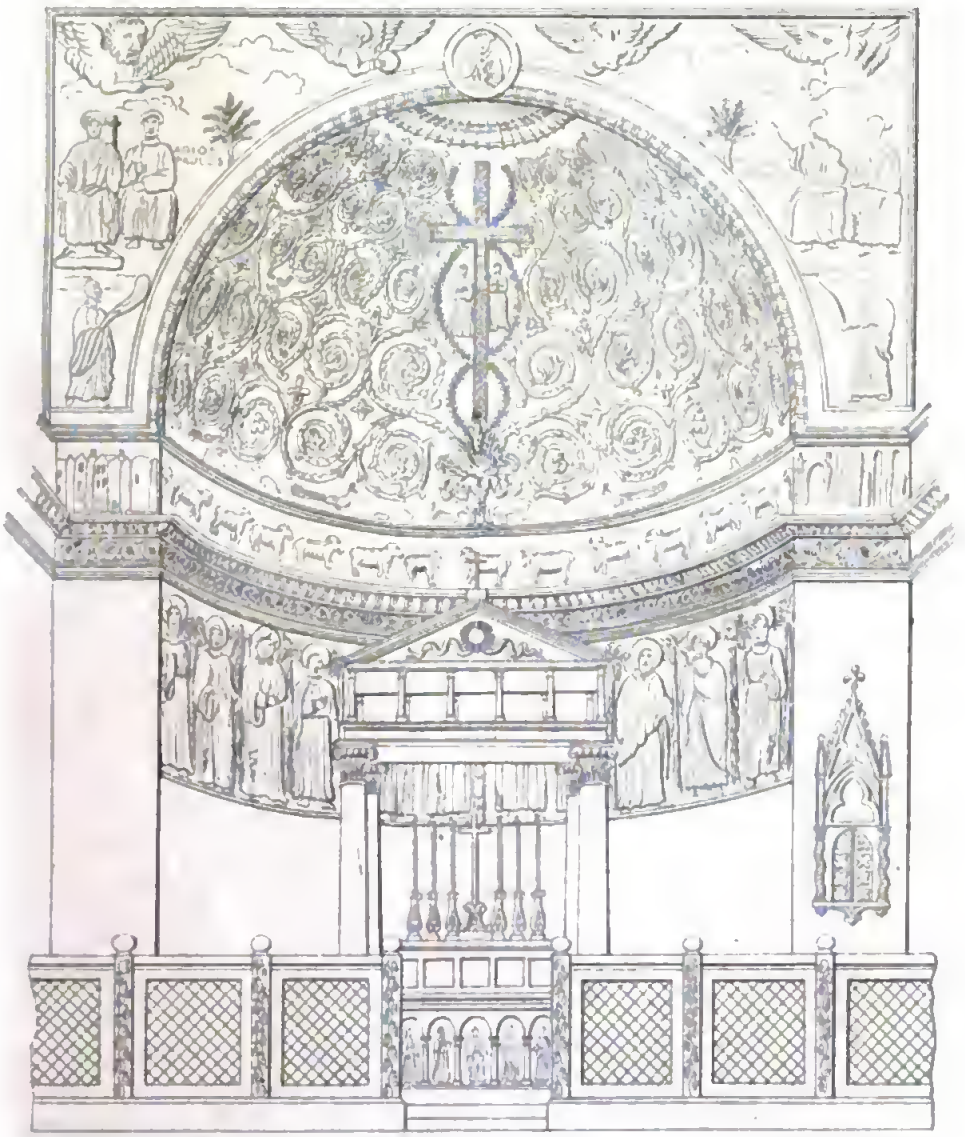


Etab^t Royal de Lith de Demonne Pletinckx *J B Blaseau Sculp*

2

2. ENTRÉE DE LA CATHÉDRALE DE ZURICH VERS LE SEPTENTRION.

1. CLOÎTRES DE ZURICH.



Ecole Royal de Lith. de Desmaisons Pleinchêne

J B Blasenau Sculp

AUTEL DERRIÈRE LEQUEL SE TROUVE LE SIÈGE EPISCOPAL

DANS L'ÉGLISE DE S.t CLEMENT A ROME.

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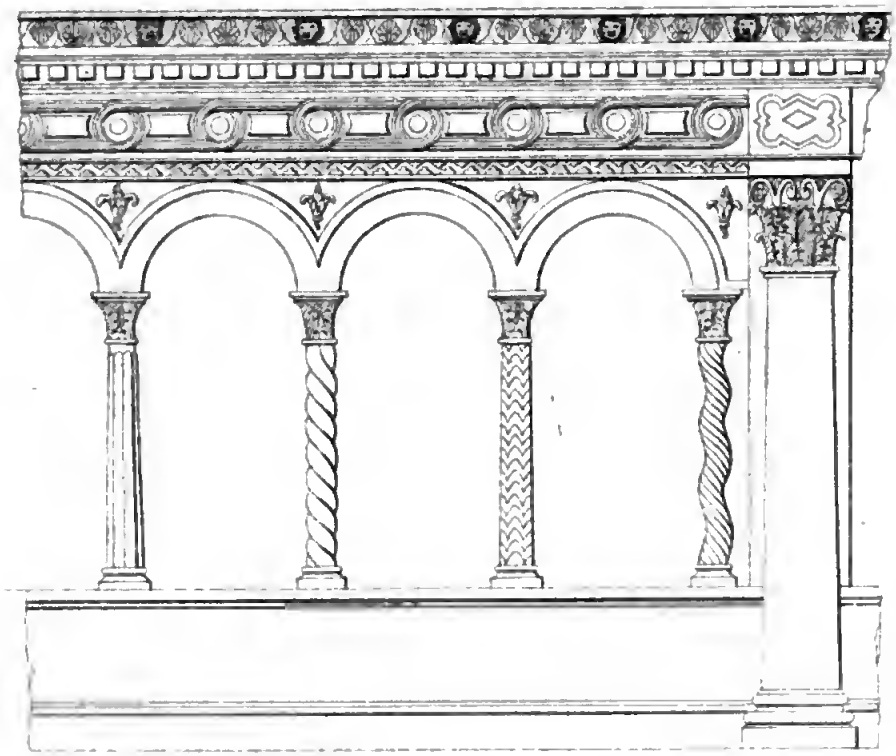
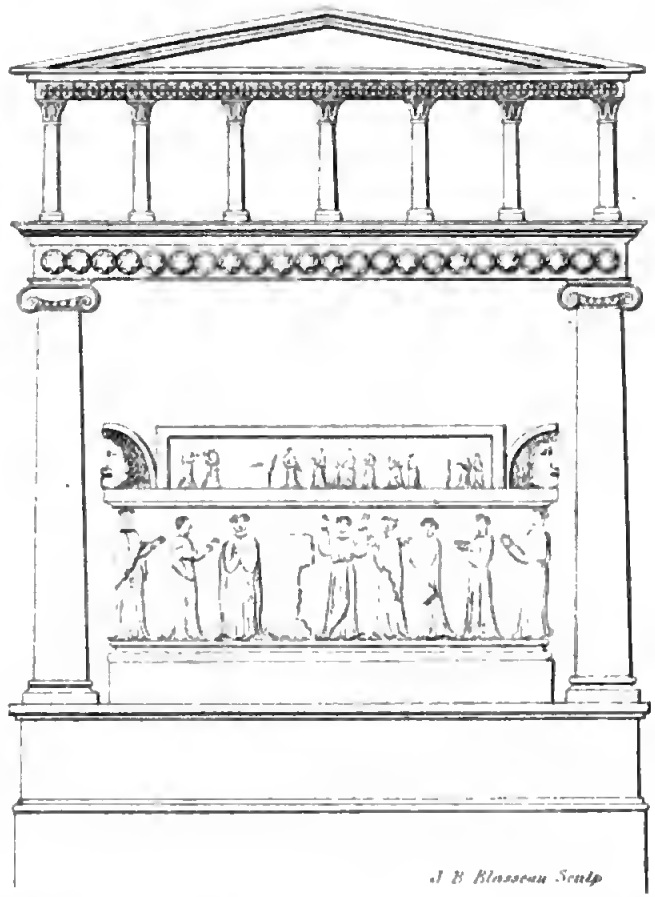


Etab.t Royal de Lith. de Demasme Plessicka

PARTIE DE ST. PAUL A ROME



J. B. Blasseau Sculp.

TOMBEAU DANS L'ÉGLISE DE ST. LAURENT

A ROME

L. de Joigal de Lith. de Lemaire Libraire *J B Blasson Sculp*

COUR INTÉRIEURE DE ST. AMBROISE.

A MILAN

7.2.154

HISTOIRE

DE

L'ARCHITECTURE

DE

TH. HOPE,

TRADUITE DE L'ANGLAIS

PAR A. BARON,

CHEVALIER DE LA LÉGION D'HONNEUR, PROFESSEUR A L'UNIVERSITÉ DE LIÉGE,
MEMBRE DE L'ACADÉMIE ROYALE DE BELGIQUE.

PLANCHES.

BRUXELLES.
MELINE, CANS ET Cᵉ, LIBRAIRES-ÉDITEURS.

LIVOURNE.	LEIPZIG.
2ÈME RAISON	J. P. MELINE

1852

IMPRIMERIE DE G. STAPLEAUX.

HISTOIRE

DE

L'ARCHITECTURE.

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HISTOIRE

DE

L'ARCHITECTURE

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TH. HOPE,

TRADUITE DE L'ANGLAIS

PAR A. BARON,

CHEVALIER DE LA LÉGION D'HONNEUR, PROFESSEUR A L'UNIVERSITÉ DE LIÉGE,
MEMBRE DE L'ACADÉMIE ROYALE DE BELGIQUE.

PLANCHES.

BRUXELLES.
MELINE, CANS ET COMPAGNIE.

LIVOURNE.	LEIPSIG.
MÊME MAISON.	J. P. MELINE.

1852